

HARD BOP ACADEMY ALAN GOLDSHER

HARD BOP ACADEMY THE FUNK MOVEMENT THE JAZZ STANDARDS THE SCHENLEY EXPERIMENT CEDAR: THE LIFE AND MUSIC OF CEDAR WALTON POETRY PROJECT IN A SINGLE BOUND THE PUBLISHERS WEEKLY BIBLIOGRAPHIC GUIDE TO MUSIC LIBRARY JOURNAL THE ENCYCLOPEDIA OF POPULAR MUSIC JAZZ JOURNAL INTERNATIONAL NOTES DIRECTORY OF THE MEMBERS OF THE AMERICAN ACADEMY OF PERIODONTOLOGY AMERICAN BOOK PUBLISHING RECORD THE ENCYCLOPEDIA OF POPULAR MUSIC: SELECTED ALBUMS. BIBLIOGRAPHIES THE VIRGIN ENCYCLOPEDIA OF JAZZ BOOK REVIEW INDEX JAM THE ENCYCLOPEDIA OF POPULAR MUSIC: GRENFELL, JOYCE - KOLLER, HANS ALAN GOLDSHER REILAND RABAKA TED GIOIA JAKE ORESICK BEN MARKLEY SARAH REINERTSEN NEW YORK PUBLIC LIBRARY. MUSIC DIVISION COLIN LARKIN MUSIC LIBRARY ASSOCIATION AMERICAN ACADEMY OF PERIODONTOLOGY COLIN LARKIN COLIN LARKIN ALAN GOLDSHER COLIN LARKIN

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ART BLAKEY AND THE JAZZ MESSENGERS WAS ONE OF THE MOST ENDURING POPULAR RELIABLE AND VITAL SMALL BANDS IN MODERN JAZZ HISTORY BLAKEY WAS NOT ONLY A DISTINGUISHED INVENTIVE AND POWERFUL DRUMMER BUT ALONG WITH DUKE ELLINGTON AND MILES DAVIS HE WAS ONE OF JAZZ S FOREMOST TALENT SCOUTS THE MUSICIANS WHO FLOWED SEAMLESSLY IN AND OUT OF THIS CONSTANTLY EVOLVING COLLECTIVE DURING ITS 36 YEAR RUN WERE AMONG THE MOST IMPORTANT ARTISTS NOT JUST OF THEIR ERAS BUT OF ANY ERA THOUGH THEIR RESPECTIVE INNOVATIONS WERE VITAL TO THE EVOLUTION OF BEBOP HARD BOP AND NEO BOP THE RECORDED WORK OF THE MESSENGERS SIDEMEN HAS NEVER BEEN PROPERLY ANALYZED UNTIL NOW HARD BOP ACADEMY THE SIDEMEN OF ART BLAKEY S JAZZ MESSENGERS CRITICALLY EXAMINES THE MULTITUDE OF GIFTED ARTISTS WHO POPULATED THE MANY EDITIONS OF THE JAZZ MESSENGERS IN ADDITION TO DISSECTING THE SIDEMEN S MOST CONSEQUENTIAL WORK WITH BLAKEY S BAND JAZZ MUSICIAN AND ACCLAIMED NOVELIST ALAN GOLDSHER OFFERS UP ENGAGING PROFILES OF EVERYONE FROM WYNTON MARSALIS TO TERENCE BLANCHARD TO HANK MOBLEY TO WAYNE SHORTER TO HORACE SILVER TO KEITH JARRETT TO CURTIS FULLER TO STEVE DAVIS AND THAT S ONLY THE BEGINNING GOLDSHER CONDUCTED OVER 30 INTERVIEWS WITH SURVIVING GRADUATES OF BLAKEY S HARD BOP ACADEMY MANY OF WHOM SPOKE AT LENGTH OF THEIR TENURE WITH THE LEGENDARY BUHAINA FOR THE FIRST TIME ALAN GOLDSHER IS A BASSIST WHO HAS RECORDED WITH JANET JACKSON DIGABLE PLANETS CYPRESS HILL AND NAUGHTY BY NATURE HIS WRITING HAS BEEN PUBLISHED IN BASS PLAYER TOWER PULSE SPORT AND BASKETBULL CHICAGO BULLS MAGAZINE GOLDSHER S

DEBUT NOVEL JAM WAS PUBLISHED IN 2002 BY PERMANENT PRESS HE LIVES IN CHICAGO HARDCOVER

RABAKA EXPLORES FUNK AS A DISTINCT MULTIFORM OF MUSIC AESTHETICS POLITICS SOCIAL VISION AND CULTURAL REBELLION THAT HAS BEEN REMIXED AND CONTINUES TO INFLUENCE CONTEMPORARY BLACK POPULAR MUSIC AND BLACK POPULAR CULTURE ESPECIALLY RAP MUSIC AND THE HIP HOP MOVEMENT THE FUNK MOVEMENT WAS A SUB MOVEMENT WITHIN THE LARGER BLACK POWER MOVEMENT AND ITS ARTISTIC ARM THE BLACK ARTS MOVEMENT MOREOVER THE FUNK MOVEMENT WAS ALSO A SUB MOVEMENT WITHIN THE BLACK WOMEN S LIBERATION MOVEMENT BETWEEN THE LATE 1960S AND LATE 1970S WHERE WOMEN S FUNK ESPECIALLY CHAKA KHAN AND BETTY DAVIS S FUNK WAS UNDERSTOOD TO BE A FORM OF BLACK MUSICAL FEMINISM THAT WAS AS INTEGRAL TO THE MOVEMENT AS THE BLACK POLITICAL FEMINISM OF ANGELA DAVIS OR THE COMBAHEE RIVER COLLECTIVE AND THE BLACK LITERARY FEMINISM OF TONI MORRISON OR ALICE WALKER THIS BOOK ALSO DEMONSTRATES THAT MORE THAN ANY OTHER POST WAR BLACK POPULAR MUSIC GENRE THE FUNK MUSIC OF THE 1960S AND 1970S LAID THE FOUNDATION FOR THE MERCURIAL RISE OF RAP MUSIC AND THE HIP HOP MOVEMENT IN THE 1980S AND 1990S THIS BOOK IS PRIMARILY AIMED AT SCHOLARS AND STUDENTS WORKING IN POPULAR MUSIC STUDIES POPULAR CULTURE STUDIES AMERICAN STUDIES AFRICAN AMERICAN STUDIES CULTURAL STUDIES ETHNIC STUDIES CRITICAL RACE STUDIES WOMEN S STUDIES GENDER STUDIES AND SEXUALITY STUDIES

AN ESSENTIAL COMPREHENSIVE GUIDE TO SOME OF THE MOST IMPORTANT JAZZ COMPOSITIONS TELLING THE STORY OF MORE THAN 250 KEY JAZZ SONGS AND PROVIDING A LISTENING GUIDE TO MORE THAN 2000 RECORDINGS

THE SCHENLEY EXPERIMENT IS THE STORY OF PITTSBURGH S FIRST PUBLIC HIGH SCHOOL A SOCIAL INCUBATOR IN A LARGELY SEGREGATED CITY THAT WAS HIGHLY EVEN IMPROBABLY SUCCESSFUL THROUGHOUT ITS 156 YEAR EXISTENCE ESTABLISHED IN 1855 AS CENTRAL HIGH SCHOOL AND REORGANIZED IN 1916 SCHENLEY HIGH SCHOOL WAS A MODEL OF INNOVATIVE PUBLIC EDUCATION AND AN ONGOING EXPERIMENT IN DIVERSITY ITS GRADUATES INCLUDE ANDY WARHOL ACTOR BILL NUNN AND JAZZ VIRTUOSO EARL HINES AND ITS PRESTIGIOUS ACADEMIC PROGRAM AND PENSIONS LURED SUCH TEACHERS AS FUTURE PULITZER PRIZE WINNER WILLA CATHER THE SUBJECT OF INVESTMENT AS WELL AS DESTRUCTIVE NEGLECT THE SCHOOL REFLECTS THE HISTORY OF THE CITY OF PITTSBURGH AND PROVIDES A STUDY IN BOTH THE BEST AND WORST OF URBAN PUBLIC EDUCATION PRACTICES THERE AND ACROSS THE RUST BELT INTEGRATED DECADES BEFORE BROWN V BOARD OF EDUCATION SCHENLEY SUCCUMBED TO DEFAULT SEGREGATION DURING THE WHITE FLIGHT OF THE 1970S IT ROSE AGAIN TO PROMINENCE IN THE LATE 1980S WHEN PARENTS CAMPED OUT IN SIX DAY LONG LINES TO ENROLL THEIR CHILDREN IN VISIONARY SUPERINTENDENT RICHARD C WALLACE S REINVIGORATED SCHOOL ALTHOUGH THE HISTORIC TRIANGULAR BUILDING WAS A CORNERSTONE OF ITS NORTH OAKLAND NEIGHBORHOOD AND A SHOWPIECE FOR THE CITY OF PITTSBURGH OFFICIALS CLOSED THE SCHOOL IN 2008 CITING OVER 50 MILLION IN NECESSARY RENOVATIONS A CONTROVERSIAL EVENT THAT CAPTURED NATIONAL ATTENTION SCHENLEY ALUMNUS JAKE ORESICK TELLS THIS STORY THROUGH INTERVIEWS HISTORICAL DOCUMENTS AND HUNDREDS OF FIRST PERSON ACCOUNTS DRAWN FROM A COMMUNITY INDELIBLY TIED TO THE SCHOOL A MEMORABLE IMPORTANT WORK OF LOCAL AND EDUCATIONAL HISTORY HIS BOOK IS A CASE STUDY OF DESEGREGATION MAGNET EDUCATION AND THE CHANGING NATURE AND LEGACIES OF AMERICA S OLDEST PUBLIC SCHOOLS

GRAMMY AWARD WINNING PIANIST BANDLEADER AND COMPOSER CEDAR WALTON 1934 2013 IS A MAJOR FIGURE IN JAZZ ASSOCIATED WITH A VARIETY OF STYLES FROM BEBOP TO FUNK AND FAMOUS FOR COMPOSING SEVERAL STANDARDS BORN AND RAISED IN DALLAS WALTON STUDIED MUSIC IN DENVER WHERE HE JAMMED WITH MUSICIANS SUCH AS CHARLIE PARKER AND JOHN COLTRANE IN 1955 WALTON MOVED TO NEW YORK IMMEDIATELY GAINING RECOGNITION

FROM NOTABLE MUSICIANS AND NIGHTCLUB PROPRIETORS WHEN WALTON RETURNED TO THE U S AFTER SERVING ABROAD IN THE ARMY HE JOINED BENNY GOLSON AND ART FARMER S JAZZTET LATER HE BECAME BOTH PIANIST AND ARRANGER FOR ART BLAKEY S JAZZ MESSENGERS NEXT HE WORKED AS PART OF PRESTIGE RECORDS S HOUSE RHYTHM SECTION RECORDING WITH NUMEROUS GREATS AND RELEASING HIS OWN ALBUMS ONE HALLMARK OF WALTON S IMPACT IS HIS NUMEROUS LONG TERM COLLABORATIONS WITH GIANTS SUCH AS TROMBONIST CURTIS FULLER AND DRUMMER BILLY HIGGINS BY THE END OF HIS CAREER WALTON S DISCOGRAPHY AS BOTH BAND MEMBER AND BANDLEADER INCLUDED MANY DOZENS OF VAUNTED RECORDINGS WITH SOME OF THE MOST NOTABLE JAZZ MUSICIANS OF THE 1960S THROUGH THE FIRST DECADE OF THE TWENTY FIRST CENTURY BEN MARKLEY CONDUCTED MORE THAN SEVENTY FIVE INTERVIEWS WITH FRIENDS AND FAMILY MEMBERS MUSICIANS WHO PLAYED WITH OR WERE OTHERWISE INFLUENCED BY WALTON AND INDUSTRY FIGURES SUCH AS CLUB OWNERS MUSICIANS INTERVIEWED INCLUDE SUCH STARS AS JIMMY HEATH BENNY GOLSON AND RON CARTER WALTON S WIFE MARTHA SHARED HER EXTENSIVE ARCHIVES OF PHOTOS EPHEMERA SUCH AS FLIERS AND TOUR ITINERARIES AND LETTERS

SEE SARAH ON THE COVER OF ESPN THE MAGAZINE S FIRST BODY ISSUE TOUCHING FUNNY AND HONEST IN A SINGLE BOUND IS THE STORY OF HOW A FEISTY LITTLE GIRL FROM LONG ISLAND BECAME ONE OF THE WORLD S MOST FAMOUS DISABLED SPORTS FIGURES AN INSPIRING MEMOIR OF COURAGE SPIRIT AND DETERMINATION

INCLUDES BEGINNING SEPT 15 1954 AND ON THE 15TH OF EACH MONTH SEPT MAY A SPECIAL SECTION SCHOOL LIBRARY JOURNAL ISSN 0000 0035 CALLED JUNIOR LIBRARIES 1954 MAY 1961 ALSO ISSUED SEPARATELY

THIS TEXT PRESENTS A COMPREHENSIVE AND UP TO DATE REFERENCE WORK ON POPULAR MUSIC FROM THE EARLY 20TH CENTURY TO THE PRESENT DAY

CONTAINING 27 000 ENTRIES AND OVER 6 000 NEW ENTRIES THE ONLINE EDITION OF THE ENCYCLOPEDIA OF POPULAR MUSIC INCLUDES 50 MORE MATERIAL THAN THE THIRD EDITION FEATURING A BROAD MUSICAL SCOPE COVERING POPULAR MUSIC OF ALL GENRES AND PERIODS FROM 1900 TO THE PRESENT DAY INCLUDING JAZZ COUNTRY FOLK RAP REGGAE TECHNO MUSICALS AND WORLD MUSIC THE ENCYCLOPEDIA ALSO OFFERS THOUSANDS OF ADDITIONAL ENTRIES COVERING POPULAR MUSIC GENRES TRENDS STYLES RECORD LABELS VENUES AND MUSIC FESTIVALS KEY DATES BIOGRAPHIES AND FURTHER READING ARE PROVIDED FOR ARTISTS COVERED ALONG WITH COMPLETE DISCOGRAPHIES THAT INCLUDE RECORD LABELS RELEASE DATES AND A 5 STAR ALBUM RATING SYSTEM

FROM BOOGIE WOOGIE TO BEBOP AND BEYOND THE SOUNDS AND RHYTHMS OF JAZZ IS MERCURIAL ALWAYS CREATIVE SELDOM STATIC FREQUENTLY CULTISH AND OFTEN CONTENTIOUS THE LATEST EDITION OF THE VIRGIN ENCYCLOPEDIA OF JAZZ IS THE ESSENTIAL COMPANION TO MAKING AN ACQUAINTANCE WITH JAZZ IT WILL INFORM YOU AND IT WILL NOT TALK DOWN TO YOU THERE ARE OVER 3 500 ENTRIES DETAILING EVERY ARTIST WHO HAS HAD AN IMPACT ON THE DEVELOPMENT OF JAZZ SINCE IT HEADED OUT FROM NEW ORLEANS AND SPREAD TO NEW YORK LONDON PARIS MONTREUX MUNICH AND WAY BEYOND HERE ARE ALL THE LEGENDS WHOSE GENIUS IS EVOKED IN A SINGLE NAME ELLA DUKE SATCHIMO BIRD MILES TRANE THE HAWK MONK AND DIZ TOGETHER WITH ALL THE YOUNGER TALENT BRAD MEHIDAU JACKY TERRASSON NICHOLAS PAYTON AND THE YOUNGEST PHENOMENON OF THEM ALL NORAH JONES THEY LINE UP WITH MODERN DAY GIANTS OF THE GENRE SUCH AS JOHN SCHOFIELD DAVE HOLLAND JOE LOVANO AND KEITH JARRETT ALL ENTRIES HAVE A DETAILED ALBUM CHRONOLOGY TOGETHER WITH A FIVE STAR RATING SYSTEM THE TEXT IS NON POMPOUS NON JUDGEMENTAL YET FRIENDLY AND CONSTRUCTIVE ALL THE

TEXT HAS BEEN TAKEN FROM THE GIGANTIC DATABASE OF THE ENCYCLOPEDIA OF POPULAR MUSIC FIRST PUBLISHED IN 1992 THE EPM AND ITS SPIN OFF SERIES SWIFTLY AND FIRMLY ESTABLISHED ITSELF AS THE UNDISPUTED CHAMPION OF ALL CONTEMPORARY MUSIC REFERENCE BOOKS

EVERY 3RD ISSUE IS A QUARTERLY CUMULATION

JAM IS A PASSIONATE TALE OF MONEY HUNGRY MUSICIANS SLEAZY RECORD COMPANIES OVER ADORING FANS THE MAJESTY OF JAZZ AND ULTIMATELY A CREATIVE SOUL WHO IS TRUE TO HIMSELF AND TO HIS ART

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