

Happy Days Uncle Sergio

Happy Days, Uncle Sergio Splintering Darkness Small Press Book Review Digest Carlos Bulosan and the Imagination of the Class Struggle Saddling La Gringa Translation Review The Washington Post Index The New Yorker Library Journal Choice Reviews in Women's Studies, 1990-96 Latin American Writers on Gay and Lesbian Themes A Secret Weavers Anthology Narradores puertorriqueños del 70 Latina Writers Cassette Books The Best of the Latino Heritage CURRENT CONTENTS Culture, Representation, and the Puerto Rican Queer Diaspora Girlhood in America [2 volumes] Magali García Ramis Lucía Guerra-Cunningham Epifanio San Juan Phillipa Kafka Harold Wallace Ross Association of College and Research Libraries David William Foster Andrea O'Reilly Herrera Victor F. Torres Ilan Stavans Library of Congress. National Library Service for the Blind and Physically Handicapped Isabel Schon Lawrence Martin La Fountain-Stokes Miriam Forman-Brunell

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the effect on a puerto rican family which is without a man in the house of a visit by an uncle from new york for the first time the conversation rises above the mundane the novel is narrated by a girl who describes the joy of having her horizons widened

because of their ethnic identity latinas sometimes face discrimination in the united states latinas are additionally oppressed because of their gender because they are women they hold a subordinate position in patriarchal latino culture the oppression of latinas is maintained through various cultural mechanisms which sustain power relations based on gender this book gives special attention to the role of female cultural gatekeepers in novels by contemporary latina writers these gatekeepers enforce and perpetuate patriarchal cultural constraints onto future generations of latinas they construct and police female identity including their own through the use of idiomatic expressions epithets jokes morality tales and myths the volume begins by examining judith ortiz cofer s silent dancing a work that clearly illustrates the role of gatekeepers in perpetuating gendered power relations it then turns to the writings of christina garcia julia alvarez rosario ferre and magali garcia ramis through their highly critical yet loving characterizations of female gatekeepers these latina writers suggest a different way of life for latinas a feminist way

this is a collection of reviews that appeared in choice magazine of over 2 000 women s studies titles arranged alphabetically by subject matter using the editor s classifications each entry reprints the text of the original review gives bibliographic data and indicates readership level

gay and lesbian themes in latin american literature have been largely ignored this reference fills this gap by providing more than a hundred alphabetically arranged entries for latin american authors who have treated gay or lesbian material in their works each entry explores the significance of gay and lesbian themes in a particular author s writings and closes with a

bibliography of primary and secondary sources the figures included have a professed gay identity or have written on gay or lesbian themes in either a positive or negative way or have authored works in which a gay sensibility can be identified the volume pays particular attention to the difficulty of ascribing north american critical perspectives to latin american authors and studies these authors within the larger context of latin american culture the book includes entries for men and women and for authors from latin american countries as well as latino writers from the united states the entries are written by roughly 60 expert contributors from latin america the u s and europe

this book not only celebrates the 10th anniversary of the secret weavers series but also provides teachers of multiethnic literature with a diverse range of latin american women s voices addressing a wide variety of topics the book includes work from the earliest writers to those who have recently established themselves as major voices in latin american letters

la literatura puertorriqueña es voluminosa y en muchos casos exquisita de cada período histórico se han compilado historias formidables se reconocen como muy destacados algunos títulos relacionados con lo testimonial y lo ensayístico la producción narrativa por su parte ocupa en el país caribeño un muy destacado lugar los años 70 significaron un despuete y transformación de este género en puerto rico del decenio se recuerdan muchas obras y autores que supieron imponer su sello personal y estilístico a los relatos este libro recorre la bibliografía de algunos de esos personajes artísticos rosario ferré magali garcía ramis carmen lugo filippi olga nolla juan antonio ramos manuel ramos otero edgardo rodríguez juliá carmelo rodríguez torres edgardo sanabria santaliz y ana lydia vega aquí se refieren además ensayos críticos que complementarán la visión del lector sobre estas personalidades

saddling la gringa major themes in the works of latina writers phillipa kafka chicana feminist criticism debra a castillo what doesn t kill you makes you fat the language of food in latina literature jacqueline zeff new ways of telling latinas narratives of

exile and return jacqueline stefanko gloria anzaldúa s queer mestisaje ian barnard sandra cisneros form over content ilan starans between the milkman and the fax machine challenges to women writers in the caribbean sherezada chiqui vicioso attempting perfection an interview with judith ortiz cofer renee h shea i write these messages that come maría irene fornés and frida looks back the art of latina o queer heroics cherríe l moraga conversations with ilan stavans esmeralda santiago

designed to help teachers and librarians identify books that provide k 12 students with an understanding of the cultures of latino people

girls used to be second class citizens today they are coming into their own still girls' lives their experiences and their roles in the social cultural economic and political history of the united states have been widely overlooked this groundbreaking reference work presents more than 100 signed articles by 98 high profile interdisciplinary scholars covering girlhood in north american from the first settlements to the present from a multitude of historical perspectives readers will find an impressive array of information research data scholarly interpretations and observations girlhood in america describes how portrayals of girls in children's literature magazines movies toys music and other media have deeply influenced girls' perceptions of themselves and examines rites of passage in multicultural contexts excerpts from diaries memoirs and autobiographical novels along with more than 150 photographs illustrate girls' subjective experiences throughout history

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