

Handsome Heroes And Vile Villains Masculinity In Disney's Feature Films

Handsome Heroes & Vile Villains Masculinity in Contemporary Science Fiction by Men Gender Hierarchy of Masculinity and Femininity during the Chinese Cultural Revolution The Villain's Journey Space, Identity and Discourse in Anglophone Studies Language and Gender in Children's Animated Films Concepts of Manhood in Victorian Melodrama Masculinity in the Interracial Buddy Film Screen Visions of Masculinity in 1950s Science Fiction Film Movies, Masculinity, and Modernity The Representation of Men in the English Gothic Novel, 1762-1820 Visualizing Rituals The BFI Companion to the Western Masculinity and Popular Television Hunger for the Wild Robert Altman's McCabe & Mrs. Miller Shakespeare and Masculinity in Southern Fiction Arthur Conan Doyle and the Meaning of Masculinity Nationalism and Sexuality Amy M. Davis Sara Martín Zhuying Li Valerie Estelle Frankel Attila Dósa Carmen Fought Patrick Ludwig Melvin Donalson Jennifer Jill Walrad Steve Derne Kate E. Behr Julia Werts British Film Institute Rebecca Feasey Michael L. Johnson Robert T. Self Joseph B. Keener Diana Barsham George Lachmann Mosse

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from dwarves to princes heroes to heartbreakers the disney treatment of male characters in the studio's animated features one of popsugar's best books for women 2013 from the iconic snow white and the seven dwarfs 1937 to tangled the 2010 retelling of rapunzel handsome heroes and vile villains looks at the portrayal of male characters in disney films from the perspective of masculinity studies and feminist film theory this companion volume to good girls and wicked witches places these depictions within the context of hollywood and american popular culture at the time of each film's release within her idealism and love for the house of the mouse it seems davis is on to something whether idealistic or delusional the disney she talks about seems to be a thing that's waiting just around the corner popmatters

masculinity in contemporary science fiction by men no plans for the future is the first comprehensive study of the self representation of men in sf novels published in the twenty first century by male authors exploring a broad selection of writers and works the fourteen chapters present a panoramic overview of men's contributions to current sf and explore their slow but noticeable progress in the representation of gender the impact of feminism and gender studies and the demands of readers have profoundly transformed men's sf which now presents far more caring and vulnerable male characters the old stereotypes are being replaced by a collective reflection on how men and masculinity are changing though the lack of a common agenda results in novels that while exciting and often challenging sometimes miss the chance to imagine a better anti patriarchal pro feminist future for men and for all human beings the authors analysed include robert charles wilson geoff ryman samuel r delany richard k morgan john scalzi iain m banks ernest cline james s a corey colson whitehead andy weir daniel h wilson ian mcdonald yoon ha lee tade thompson neal stephenson and kim stanley robinson

focusing on the influence of maoist ideology and masculinist power on the representations of women in revolutionary opera films made during the cultural revolution this book considers the gendered hierarchy between masculinity and femininity in relation to the historic and cultural context in which they were made using feminist methodology and epistemology to locate women's social identity this book explores the sociological connections between the masculinisation of women and masculinist domination in the context of the cultural revolution through film analysis the author examines whether women rather than liberated were in fact re gendered and oppressed by masculinist power by critically evaluating gender hierarchy during the chinese cultural revolution the book provides hitherto neglected insights into gender within its social and cultural context this an interdisciplinary book which should appeal to students and scholars across a range of disciplines including gender studies asian studies china studies cultural studies and film studies

the villain's journey is rare in popular culture most characters are fully formed tyrants with little to no story arc however a few particularly epic series take the time to develop complex villains including star wars battlestar galactica smallville babylon 5 game of thrones and buffy the vampire slayer increasingly villains origin stories have found new popularity through films like wicked maleficent and despicable me alongside shows starring serial killers and machiavellian schemers this book examines the villain's decline and subsequent struggle toward redemption asking why these characters are willing to cross moral lines that good characters are not the first half follows characters like loki jessica jones and killmonger through the villain's journey an inverse or twisted version of scholar joseph cambell's hero's journey the remainder of this book examines the many different villainous archetypes such as the trickster the outcast the tyrant or the misunderstood hero in greater detail written for writers creators fans and mythologists this book offers a peek into the minds of some of fiction's greatest villains

this book explores the dynamic intersections where cultures languages and spaces converge shaping identities and creating new forms of expression the authors attempt to unravel the complexity of narrative and imaginative spaces by examining cultural identities in global contexts

the essays on literary representations consider abstract border crossings through rewriting and reappropriation in various genres while also looking at immigrant fiction post anthropocene narratives and hybrid spaces through a postcolonial lens the essays on history and politics critically examine identity conflicts in the united states while the contributions on applied linguistics and language pedagogy offer insights into online teaching experiences during covid 19 sociocultural aspects of language use and the formation of bilingual identities employing innovative methods in reinterpreting literary works political narratives and different types of discourse past and present this collection contributes to ongoing scholarly dialogues on the multifaceted challenges associated with identity construction through border crossings

what message about gender roles and language are the supposedly innocent children's movies of Disney and Pixar presenting

seminar paper from the year 2006 in the subject English Language and Literature Studies Literature Grade 10 Johannes Gutenberg University Mainz Department of English and Linguistics Course Seminar Victorian Melodrama Language English Abstract In this paper we will be concerned with concepts of manhood in Victorian melodrama based on *Black Eyed Susan* by Douglas Jerrold 1829 *Money* by Edward Bulwer Lytton 1840 *Masks and Faces* by Charles Reade and Tom Taylor 1852 *The Ticket of Leave Man* by Tom Taylor 1863 *Lady Audley's Secret* by Colin Henry Hazlewood 1863 and *Caste* by Thomas William Robertson 1867 for a comprehensive analysis of the two main characters of every play the hero and the villain 3.1 and 3.2 the general characteristics and attendant circumstances of Victorian melodrama will be delineated 2.1 and 2.2 in chapter 3 the characteristic traits of heroes and villains will be elaborated and we shall see in which respect they differ and which traits they possibly share the last chapter will attempt a conclusive explanation as to their differences and the origins thereof in order to illuminate the various facets of manhood and gentlemanliness this paper will largely draw upon the ideas of John Ruskin concerning the nature of man some plays however do not have villains or heroes who strictly conform to stereotypes or clearly designate pure evil or pure goodness some villainous characters are not innately evil and can be brought back to the good side conversely a hero is not necessarily an innately good character but can fall prey to temptations the villainous and the virtuous do not only distinguish themselves from one another by their morals but also by varying degrees of manliness or gentlemanliness respectively the question that shall concern us here is in which way do they differ concerning masculinity in general and in gentlemanliness in particular is it justified to view the hero as being manlier

this work analyzes the interracial relationships the heterosexual masculine roles within the films and the various genres in which the buddy film has surfaced the book is arranged in six chapters each focusing upon a particular chronological era in the development of the interracial buddy film provided by publisher

argues that films help Indian men handle their ambivalences about modernity by rooting their sense of Indianness in women's acceptance of traditional food habits clothing and gender subordination

Dr. Behr has an engaging and lively mode of dealing with her chosen subject one which is in itself an attractive and original one moving as it does beyond the conventional stereotypes of the gothic to reach a number of convincing reassessments of both gender and genre in this context the examination of the various aspects of male identity is insightful and controlled and Dr. Behr's facility for the apposite and pithy phrase cuts to the heart of the discussion facilitating the flow of her ideas

diverse aspects of art from its inception to its eventual display have continuously been connected to rituals and vice versa whether formally or informally as the field of critical theory has expanded over the past several decades becoming increasingly relevant to art historical discourse new methods of understanding art in relation to the individual and society have played a significant role in the conceptualization of ritual practices in addition psychoanalytic theories of identity formation as well as ideas of the fragmented post modern subject have opened up new avenues for considering the role of rituals in modern society thus the relationship between art and ritual is wide and varied and has become a dynamic field of critical inquiry the essays presented in this compilation examine various ways in which emerging scholars are negotiating the relationship between art and ritual drawing from numerous aspects of art historical anthropological and theoretical discourses the papers seek to address some of the questions that arise from these complex relationships and open up the possibility for new ways of defining both art and ritual the essays range in scope from the architectural forms of temples from ancient Greece to the ritualistic return to 'blackness' in the art of Kadir van Lohuizen visualizing rituals is a crucial project that creatively develops new ways of navigating the nexus between art and ritual practices

an introduction to the key debates concerning the representation of masculinities in contemporary television programming

Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind Michael Johnson considers how that obsession originated how it has determined attitudes toward and activities in the West and how it has changed over the centuries

reclaims, reframes and reexamines one of acclaimed maverick filmmaker Robert Altman's most accomplished and admired movies McCabe, Mrs. Miller as a commentary on Western history, the Western film of the times from which it emerged and as a tribute to a neglected masterpiece of American cinema

Shakespeare and Masculinity in Southern Fiction advances the idea that American Southern white planter class authors have appropriated models and modes of masculinity from William Shakespeare Keener traces the history of this appropriation and its attendant masculinities from authors as early as William Gilmore Simms through Thomas Nelson Page and Thomas Dixon to William Faulkner this project distinctively ignores artificial divisions of literary studies circumventing place and time in search of meaning the work's inter-textual and inter-cultural approach affords a unique perspective on how masculinity is defined, modified by cultural circumstances and expressed in succeeding literature this far-reaching

book bridges shakespearean american southern cultural materialist and gender studies offering a critical reappraisal

this original study offers a revision of the doyle myth it presents his career as a series of dialogic contestations with writers like thomas hardy and winston churchill

traces the relationship between nationalist ideology and the normative manners morals and sexuality of modern europe which emerged at the end of the 18th century discusses the view that outsiders homosexual insane criminal or jewish were abnormal and the equation of racial degeneracy with sexual degeneracy some homosexuals wishing to prove their masculinity attacked jews and embraced racism in weimar germany sexual decadence was blamed on the jews ch 7 p 133 152 deals with the relationship between sexuality and antisemitism in germany and in nazi thought

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