

Handbook Of Yoruba Religious Concepts

The Handbook of Yoruba Religious ConceptsThe Handbook of Yoruba Religious ConceptsThe Handbook of Yoruba Religious ConceptsThe Handbook of Yoruba Religious ConceptsThe Vocabulary of Yoruba Religious DiscourseYoruba Religious TextilesDramatic Revisions of Myths, Fairy Tales and LegendsThe Big Book of SoulJazz Transatlantic, Volume IYoruba ReligionAfrican Religions in Western Conceptual SchemesUnderstanding Yoruba Life and CultureWords & Meaning in Yoruba ReligionReligious Cults of the CaribbeanThe Yoruba-speaking Peoples of the Slave Coast of West AfricaJournal of Religious StudiesAy B    : VoodooWomen and Goddesses in Myth and Sacred TextStudies in Religious Understanding in NigeriaJournal of Religion in Africa Baba Ifa Karade Baba Ifa Karade Ifa Karade Baba Ifa Karade Modupe Oduyoye Elisha P. Renne Verna A. Foster Stephanie Rose Bird Gerhard Kubik Day     O  gund     Emefie Ikenga Metuh Nike Lawal Modupe Oduyoye George Eaton Simpson Alfred Burdon Ellis Society for Caribbean Research. International Conference Tamara Agha-Jaffar

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in this introductory volume baba ifa karade provides an easily understandable overview of the yoruba religion he describes 16 orisha and shows us how to work with divination to use the chakras to internalize the teachings of yoruba and describes how to create a sacred place of worship includes prayers dances songs offerings and sacrifices to honor the orisha and egun illustrations charts glossary bibliography and index

an introduction to the spiritual source of the beliefs and practices that have so profoundly shaped african american religious traditions most of the africans who were enslaved and brought to the americas were from the yoruba nation of west africa an ancient and vast civilization in the diaspora caused by the slave trade the guiding concepts of the yoruba spiritual tradition took root in haiti puerto rico cuba brazil and the united states in this accessible introduction baba ifa karade provides an overview of the yoruba tradition and its influence in the west he describes the sixteen orisha or spirit gods and shows us how to work with divination use the energy centers of the body to internalize the teachings of yoruba and create a sacred place of worship the book also includes prayers dances songs offerings and sacrifices to honor the orisha

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these new essays explore the ways in which contemporary dramatists have retold or otherwise made use of myths fairy tales and legends from a variety of cultures including greek west african north american japanese and various parts of europe the dramatists discussed range from well established

playwrights such as tony kushner caryl churchill and timberlake wertenbaker to new theatrical stars such as sarah ruhl and tarell alvin mccraney the book contributes to the current discussion of adaptation theory by examining the different ways and for what purposes plays revise mythic stories and characters the essays contribute to studies of literary uses of myth by focusing on how recent dramatists have used myths fairy tales and legends to address contemporary concerns especially changing representations of women and the politics of gender relations but also topics such as damage to the environment and political violence

soul is the ultimate expression and experience of african american culture the big book of soul is the first popular reference book to provide an in depth examination of the source of soul in african culture and how soul finds its expression today author stephanie rose bird takes readers on a breathtaking journey of soul by examining the spirit of animism and how it evolved in contemporary african american culture she explores spiritual practices related to diet dance beauty healing and the arts and provides readers with ancient healing rituals and practices they can use today filled with fun facts practical advice and ancient spiritual wisdom the big book of soul is for any reader who wants a genuine rooted experience of soul today

a choice 2018 outstanding academic title in jazz transatlantic volume i renowned scholar gerhard kubik takes the reader across the atlantic from africa to the americas and then back in pursuit of the music we call jazz this first volume explores the term itself and how jazz has been defined and redefined it also celebrates the phenomena of jazz performance and uncovers hidden gems of jazz history the volume offers insights gathered during kubik s extensive field work and based on in depth interviews with jazz musicians around the atlantic world languages world views beliefs experiences attitudes and commodities all play a role kubik reveals what is most important the expertise of individual musical innovators on both sides of the atlantic and hidden relationships in their thoughts besides the common african origins of much vocabulary and structure all the expressions of jazz in africa share transatlantic family relationships within that framework musicians are creating and re creating jazz in never ending contacts and exchanges the first of two volumes jazz transatlantic volume i examines this transatlantic history sociolinguistics musicology and the biographical study of personalities in jazz during the twentieth century this volume traces the african and african american influences on the creation of the jazz sound and traces specific african traditions as they transform into american jazz kubik seeks to describe the constant mixing of sources and traditions so he includes influences of european music in both volumes these works will become essential and indelible parts of jazz history

with a population of about thirty million the yoruba people constitute one of the largest single ethnic groups in sub saharan africa they are internationally acclaimed for their high art complex system of government religion and philosophy this multi authored book written by distinguished scholars like ayo bamgbose toyin falola stephen akintoye omofolabo soyinka ajayi emmanuel babatunde h o danmole akinbiyi akinlabi and agbo folarin is the first of its kind to cover all the important topics and issues in yoruba culture who were the yoruba where did they come from what is yoruba society like what is the role of women in the society what is the nature of their art forms what is yoruba philosophy these questions and many more are answered in this significant book back cover

unable to find a suitable textbook to use in her courses on women in mythology and religion agha jaffar kansas city kansas community college compiled this reader on 18 incarnations of the great goddess honored before being dethroned by male deities chapters on each one contain a glossary of names and terms a timeline charts sacred women goddesses in various cultures from isis in 3000 bce to native american s corn mother and white buffalo woman

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