

Hamlet And The Bakers Son My Life In Theatre And Politics Augusto Boal's Memoirs

Hamlet and the Baker's Son Antonio Gramsci: Intellectual and political context The Military and Politics in Postauthoritarian Chile Questioning and Answering Practices across Contexts and Cultures Theater and Human Flourishing Developing Theatre in the Global South Political Struggle, Ideology, and State Building Italian Politics Making Communism Hermeneutical The Art and Politics of Bolivian Cinema The Economist The Radicalism Handbook The Tribune Almanac and Political Register For... The Courage to Become The Tribune Almanac and Political Register Chicago Daily News Almanac and Political Register Johns Hopkins University Studies in Historical and Political Science Os Factos. [On the financial and political condition of Portugal.] The Johns Hopkins University Studies in Historical and Political Science "The" Nation Augusto Boal James Martin Gregory Bart Weeks Cornelia Ilie Harvey Young Nic Leonhardt Jeffrey C. Mosher Martin J. Bull Silvia Mazzini José Sánchez H. John Button Birgit Fritz João Gualberto de BARROS E CUNHA

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Hamlet and the Baker's Son is the autobiography of Augusto Boal, inventor of the internationally renowned Forum Theatre system and Theatre of the Oppressed, and author of Games for Actors and Non-Actors and Legislative Theatre. Continuing to travel the world giving workshops and inspiration to teachers, prisoners, actors, and care workers, Augusto Boal is a visionary as well as a product of his times. The Brazil of military dictatorship and artistic and social repression and was once imprisoned for his subversive activities from his early days in Brazil's political theatre movement to his recent experiments with theatre as a democratic political process. Boal's story is a moving and memorable one; he has devised a unique way of using the stage to empower the disempowered and taken his methods everywhere from the favelas of Rio to the rehearsal studios of the Royal Shakespeare Company.

the military and politics in post authoritarian chile should be read by everyone concerned with the relation between democracy and the armed forces it is a well researched well written volume that should prove both interesting and useful to scholars and students alike perspectives on politics why have political leaders of developing and authoritarian nations run into so many obstacles as they attempt to establish civilian supremacy over armed forces in the democratization of their countries this is the question gregory weeks poses in his study of chile from 1990 onward he explains how the chilean military has maintained a high level of political influence in the tumultuous aftermath of dictatorial rule by army general augusto pinochet thus confounding a smooth transition to civilian authority even after the reins of power were officially handed over in 1990 pinochet continued as commander in chief of the army until 1998 when he took a lifetime seat in the senate and led the military s efforts to retain its legal and constitutional prerogatives while limiting civilian oversight of military affairs this assertion of guardianship by the military has produced a political tug of war between it and civilian authorities the two contenders for political primacy in chile in addition to recounting the historical background of this situation weeks s study examines where conflict between these two contenders has been most productive and accord has been highest his findings suggest that formal contacts conducted through formal institutions have been the most conducive to civil supremacy and therefore the consolidation of democracy based on interviews government documents military journals newspapers and other archival sources the military and politics in postauthoritarian chile describes how presidents military officers members of congress and judges have interacted since the end of the military regime with implications for conflict resolution studies this book will be valuable for chileanists and policymakers and analysts of latin american regimes as well as academic libraries military historians social scientists and students and scholars of latin american history and politics

this book showcases innovative research about the multi functional and dynamic interrelatedness of questioning and answering practices in institution and culture specific interactions ranging from under explored to extensively researched ones south korean talk shows japanese interviews chinese news interviews police civilian interactions in the usa italian interviews and courtroom examinations japanese parliamentary debates and prime minister s questions in the uk parliament challenging the view that questions are asked with the purpose of seeking information and eliciting answers these studies open up new research avenues through insightful investigations and critical scrutiny that problematize the question answer paradigm through which meanings are conveyed negotiated and or contested and through which relationships are established maintained and or challenged significant findings show that questioning and answering strategies are shaped by the specific norms and constraints of particular communities of practice while at the same time they are shaping the very same communities of practice this book will appeal to interdisciplinary scholars and practitioners across the linguistic media political legal and social sciences

the humanities and human flourishing series publishes edited volumes that explore the role of human flourishing in the central disciplines of the humanities and whether and how the humanities can increase human

happiness this volume presents essays on the significance of theater to wellbeing and human flourishing combining scholarship in psychology and positive psychology with new perspectives in theater and performance studies the volume features eleven prominent theater and performance studies scholars who offer original previously unpublished examinations of the social benefits of theater and performance this volume explores the questions why is theater considered a social good and what makes theater a valuable contribution to happiness and wellbeing contributors point to theater as a rich source of community and examine the unique value of live theatrical performance as a medium through which trauma as well as socio political differences can be expressed the personal societal and artistic benefits of theater are examined through chapters on actors suffering and acting training community theater theater and trauma breaking social barriers through theater etiquette in the theater and the theatrical community as a refuge for minoritized groups like other titles in this series theater and human flourishing uses an interdisciplinary and collaborative approach which here breaches the divide between science focused fields that study human flourishing and the artistry of theatrical performance

drawing on new research from the erc project developing theatre this collection presents innovative institutional approaches to the theatre historiography of the global south since 1945 covering perspectives from africa asia the middle east and latin america as well as eastern europe the chapters explore how us philanthropy international organisations and pan african festivals all contributed to the globalisation and institutionalisation of the performing arts in the global south during the cultural cold war the global north intervened in and promoted forms of cultural infrastructure that were deemed adaptable to any environment this form of technopolitics impacted the construction of national theatres the introduction of new pedagogical tools and the invention of the workshop as a format the networks of experts responsible for this foreground seminal figures both celebrated augusto boal efua sutherland but also lesser known albert botbol severino montano metin and who contributed to the worldwide theatrical epistemic community of the postwar years developing theatre in the global south investigates the institutional factors that led to the emergence of professional theatre in the postwar period throughout the decolonising world the book's institutional and transnational approach enables theatre studies to overcome its still strong national and local focus on plays and productions and connect it to current discourses in transnational and global history

the collapse of the portuguese empire in the americas in the early nineteenth century did not immediately or easily translate into the formation of the independent nation state of brazil while brazil had geographic meaning it did not constitute a cohesive political identity that could draw on basic loyalties the tumultuous struggle to nationhood in brazil was marked by the interplay of differing social groups political parties and regions a series of violent revolts in pernambuco a large slaveholding sugar producing province in northeastern brazil exposed the tensions accompanying state and nation building political struggle ideology and state building delves into the complex and engaging history of the contested province of pernambuco providing better understanding of the interplay between local and provincial social and political

struggles and the construction of the nation state jeffrey c mosher reevaluates political parties institutions long assumed to be mere facades for elite factions with identical interests he demonstrates the importance of both formal political institutions and ideology as well as the efforts of the lower classes to assert their own visions and values resentment of the portuguese provided common ground for some elite factions and lower class groups and figured importantly in defining the nation mosher s analysis clarifies how the lower class s assertiveness in a society sharply divided by slavery race and class frightened various elite groups into embracing both exclusionary discourses on race and the need for authoritarian centralized political institutions a development that proved to be an enduring legacy of the period

this wide ranging book seeks to unravel the complexities of post 1992 italian democracy it takes as its point of departure the dramatic political tensions of the early 1990s and evaluates these against the background of an analysis of the first republic that predates these changes martin bull and james newell renowned scholars of italian politics argue that the early 1990s revolution in italian party politics should be seen both as a major cause of subsequent changes in the political system and as a consequence of longer term still on going changes in the italian polity the books explains how we can understand in this light the mixed success of the parties in attempting to act as autonomous vehicles of reform and therefore why if we are witnessing a transformation to a second republic many of its key features still remain to be shaped each of the thematic chapters clearly juxtaposes italy as it was before the 1990s with italy today thereby evaluating the degree to which the early 1990s can be seen as a watershed in this way the book offers a novel account of both contemporary political developments and their historical significance in teh context of the italian political model that took shape in the period after 1945 this will be essential reading for all students of italian and comparative politics who will find the clarity and breadth of the book invaluable equally scholars will be fascinated by this new and compelling argument

this book aims to provide fresh perspectives on vattimo and zabala s groundbreaking foundational text hermeneutic communism from 2011 the contributors to this collection of essays explore various facets of vattimo and zabala s anarchic hermeneutics and weak communism in order to investigate the concepts resulting from them such as framed democracies armed capitalism and conservative impositions vattimo and zabala s text is one of the most innovative contributions to the current debate on communism in which authors such as badiou negri and rancière have been the protagonists so far the unique and original contribution of vattimo and zabala s position consists in letting politics evolve from one of the anarchic origins of hermeneutics the end of truth this triggers the essential question of how far politics is possible without truth one of the essential methodologically innovative characteristics of this collection is its dialogical hermeneutical form which is achieved by inserting vattimo and zabala s personal reactions to each essay in the book by responding to each chapter in turn vattimo and zabala establish a hermeneutic dialogue with the contributors thus hermeneutics will not only be a central topic but also an epistemological concrete application of vattimo and zabala s theories an indispensable critical tool for students researchers professors activists and general readers interested in the philosophical and political debate

on communism which encompasses a wide variety of disciplines such as philosophy political science sociology postcolonial studies critical theory and latin american studies offering an innovative first analysis of the new concepts of hermeneutic communism this book represents a vital contribution to the understanding of the intriguing interrelation between philosophical hermeneutics and political communism a very much needed and refreshing perspective for all those interested in rethinking radical politics beyond both political eurocentrism and philosophical imperialism chiara bottici new school of social research and author of imaginal politics the book offers much food for thought both for those who have given up hope and for those who have been fighting for a better world for some time the contributions to making communism hermeneutical may be seen as step in the direction of a much needed change in thinking david block icrea research professor in sociolinguistics universitat de lleida

one of the first studies in english on bolivian cinema this work provides the non bolivian with important information about bolivian cinema and its cultural and political context book jacket

contains over 350 biographies of political activists suffragists pacifists campaigners for civil human and gay rights etc

no one working in the fields of theatre and politics applied theatre theatre history theatre and performance theory and transdisciplinary enquiry across the borders of theatre society development

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