

Hallelujah Leonard Cohen Kd Lang 9l cgp Piano

The Hallelujah EffectMUSIC AND DEEP MEMORYPopular Singers of the Twentieth CenturyThe 1996 Canadian Global AlmanacThe Canadian Global AlmanacThe Holy or the BrokenPeopleElleThe Elections of 2000The Top 100 Canadian AlbumsDwellMy GenerationTrotting and Pacing GuideCanadaRecording Industry SourcebookMojoArts DigestOpen BookThe Hallelujah EffectArts Magazine Babette Babich Bryan Carr and Richard Dumbrill Robert H. Cowden John Robert Colombo Alan Light Mary Krywokulsky Kirtz Bob Mersereau Antony Farrell Diane F. Eaton Mike Bullard Babette Babich

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this book studies the working efficacy of leonard cohen s song hallelujah in the context of today s network culture especially as recorded on youtube kd lang s interpretation s of cohen s hallelujah embody acoustically and visually viscerally what nietzsche named the spirit of music today the working of music is magnified and transformed by recording dynamics and mediated via facebook exchanges blog postings and video sites given the sexual religious core of cohen s hallelujah this study poses a phenomenological reading of the objectification of both men and women raising the question of desire including gender issues and both homosexual and heterosexual desire a review of critical thinking about musical performance as currency and consumed commodity takes up adorno s reading of benjamin s analysis of the work of art in the age of mechanical reproduction as applied to music radio sound and the persistent role of recording consciousness ultimately the question of what nietzsche called the becoming human of dissonance is explored in terms of both ancient tragedy and beethoven s striking deployment of dissonance as nietzsche analyses both as playing with suffering discontent and pain itself a playing for the sake not of language or sense but musically as joy

this book is an homage to ernest g mcclain and includes the following articles jean le mee the challenge of abul wafa leon crickmore castlerigg stone or tone circle jay kappraff ancient harmonic law sarah reichart vivian ramalingam three heptagonal sacred spaces pétur halldórsson pattern of settlements paced from 1 9 anne bulckens the metonic cycle of the parthenon jay kappraff and ernest mcclain the

proportional system of the parthenon richard heath the geodetic and musicological significance of the shorter length of the parthenon richard heath ernest mcclain s musicological interpretation of ancient texts john bremer the opening of plato s polity bryan carr ontology inside out babette babich the hallelujah effect pete dello mcclain s matrices richard dumbrill seven yes but howard barry schatz through the eyes of plato gerry turchetto memories of ernest g mcclain

this guide to the biographical literature available on popular 20th century singers covers nearly 1000 artists much of the literature cited is also cross referenced to major biographical dictionaries encyclopedias and relevant periodicals entries not only list known publications associated with popular singers but also incorporate elements of analytical and descriptive bibliography the artists included in this volume increasingly cross musical boundaries the popular singer category therefore encompasses Broadway Hollywood cabaret and operetta performers as well as recording artists scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies divided among three sections citations are arranged alphabetically and include information about literature published through 1997 an appendix of additional artists and an index complete the volume

see the film hallelujah leonard cohen a journey a song from Sony Pictures Classics this thoughtful and illuminating The New York Times work of music journalism is an unforgettable fascinating and unexpected account of one of the most performed and beloved songs in pop history leonard cohen s heartrending hallelujah how did one obscure song become an international anthem for human triumph and tragedy a song each successive generation seems to feel they have discovered and claimed as uniquely their own celebrated music journalist alan light follows the improbable journey of hallelujah straight to the heart of popular culture

collection of original essays on the year 2000 elections in Mexico the United States and Canada provided by publisher

straight from the heart of the music industry a book that answers a question that has nagged music fans across the nation what are the best Canadian albums of all time a unique panel of those who live and breathe Canadian music was assembled musicians broadcasters club owners retailers roadies and more literally hundreds of people across the country cast their votes in this unprecedented poll Rush s Neil Peart Ron Sexsmith Ed Robertson of Bare Naked Ladies Holly Cole Kim Stockwood Sass Jordan Alan Doyle of Great Big Sea Saturday Night Blues host Holger Peterson and the Vinyl Café s Stuart McLean are just a few of the people who voted for their favourite albums who will make the top 10 Neil or Joni Rush or the Hip Leonard or Gordon the Band or Arcade Fire the Countdown in on a groundbreaking book the top 100 Canadian albums features cover reproductions and descriptions for each of the albums that make it onto the list as well as documentary photographs in depth interviews fascinating facts and musician contributed sidebars

noted irish and uk musicians writers artist pick their favorite rock albums of the 60s and 70s and describe how they affected them and their generation

signs you might be canadian 1 you don t feel the urge to purchase maple syrup at the airport 2 you ve plugged a car in overnight 3 you assume the channel you re watching the super bowl on probably isn t showing the really good commercials 4 when in niagara falls you scoff at how pathetic the american falls are compared to the canadian 5 you fly into a rage at a los angeles 7 eleven because they don t sell crispy crunch 6 you would feel safe leaving your children alone with a grown man in a leotard playing to a rooster 7 you know the names of every breakfast cereal and vachon cake in both english and french 8 you can t name five canadian prime ministers but you know the first name of everyone related to wayne gretzky 9 the fact that some of the victims of the titanic disaster are buried in nova scotia is a source of pride 10 you re reading this list to kill time in a hospital emergency room in open book mike bullard the host of the immensely popular late night show open mike leaps from the small screen to the printed page and does what he does best takes on his audience no celebrity has ever caught the attention of canadians the way mike bullard has why because after a decade of playing to crowds across the country mike bullard knows canada using the e mail he receives from his fans as a jumping off point mike bullard addresses those trenchant questions that keep canadians awake at night what distinguishes canadians from americans why does the rest of the country hate toronto how do you know when you are canadian how can mike a national icon hate hockey with his usual irreverence and wit mikebullard gives us his personal take on canada comedy and culture open book should be savoured by teenagers senior citizens baby boomers gen xers used car salesmen real estate agents dogs and hopefully a whole lot of other people in open book mike bullard makes it his business to poke fun at our foibles to state the obvious to offend everyone at least once and to keep us laughing at ourselves

this book studies the working efficacy of leonard cohen s song hallelujah in the context of today s network culture especially as recorded on youtube kd lang s interpretation s of cohen s hallelujah embody acoustically and visually viscerally what nietzsche named the spirit of music today the working of music is magnified and transformed by recording dynamics and mediated via facebook exchanges blog postings and video sites given the sexual religious core of cohen s hallelujah this study poses a phenomenological reading of the objectification of both men and women raising the question of desire including gender issues and both homosexual and heterosexual desire a review of critical thinking about musical performance as currency and consumed commodity takes up adorno s reading of benjamin s analysis of the work of art in the age of mechanical reproduction as applied to music radio sound and the persistent role of recording consciousness ultimately the question of what nietzsche called the becoming human of dissonance is explored in terms of both ancient tragedy and beethoven s striking deployment of dissonance as nietzsche analyses both as playing with suffering discontent and pain itself a playing for the sake not of language or sense but musically

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