

Gyvenimas Po Klevu Romualdas Granauskas

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appearing on the world stage in 1918 lithuania suffered numerous invasions border changes and large scale population displacements the successive occupations of stalin in 1940 and hitler in 1941 mass deportations to the gulag and the elimination of the jewish community

in the holocaust gave the horrors of world war ii a special ferocity moreover the fighting continued after 1945 with the anti soviet insurrection crushed through mass deportations and forced collectivization in 1948 1951 at no point however did the process of national consolidation take a pause making lithuania an improbably representative case study of successful nation building in this troubled region as postwar reconstruction gained pace ethnic lithuanians from the countryside the only community to remain after the war in significant numbers were mobilized to work in the cities they streamed into factory and university alike creating a modern urban society with new elites who had a surprising degree of freedom to promote national culture this book describes how the national cultural elites constructed a soviet lithuanian identity against a backdrop of forced modernization in the fifties and sixties and how they subsequently took it apart by evoking the memory of traumatic displacement in the seventies and eighties later emerging as prominent leaders of the popular movement against soviet rule

types and stereotypes is the fourth and last volume of a path breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general instead of offering a traditional chronological narrative of the period 1800 1989 the history of the literary cultures of east central europe approaches the region s literatures from five complementary angles focusing on literature s participation in and reaction to key political events literary periods and genres the literatures of cities and sub regions literary institutions and figures of representation the main objective of the project is to challenge the self enclosure of national literatures in traditional literary histories to contextualize them in a regional perspective and to recover individual works writers and minority literatures that national histories have marginalized or ignored types and stereotypes brings together articles that rethink the figures of national poets figurations of the family women outlaws and others as well as figures of trauma and mediation as in the previous three volumes the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions an epilogue complements the basic history focusing on the contradictory transformations of east central european literary cultures after 1989 this volume will be of interest to the region s literary historians to students and teachers of comparative literature to cultural

historians and to the general public interested in exploring the literatures of a rich and resourceful cultural region

in the context of increased movement across borders this book examines how key cultural texts and concepts are transferred between nations and languages as well as across different media the texts examined in this book are considered fundamental to their source culture and can also take on a particular relevance to other target cultures the chapters investigate cultural transfers and differences realised through translation and reflect critically upon the implications of these with regard to matters of cultural identity the book offers an important contribution to cultural approaches in translation studies with ramifications across different disciplines including literary studies history philosophy and gender studies the chapters offer a range of cultural and methodological frameworks and are written by scholars from a variety of language and cultural backgrounds western and eastern

this volume examines scholarly perspectives on eco imaginaries focusing in particular on how eco catastrophes have been represented in literature and different visual forms including film television and cartoons among other cultural media it draws on literary genres such as science fiction climate fiction speculative fiction petrofiction post apocalyptic narratives and nuclear fiction to examine the role that literature plays in the dissemination of information about environmental crisis in the anthropocene and in preparing mankind for a better and sustainable future deeply embedded in theoretical conceptualisations the essays in this volume address issues of natural disasters deforestation nuclear disasters and pandemics among others which constitute the core subjects of environmental humanities a seminal study on the literary and cultural representations of ecodisaster in the global context and with contributions from across the world this book truly interdisciplinary in nature will be an invaluable read for students academicians and researchers in literature film studies climate change studies disaster studies gender studies and cultural studies

how to get there where to stay how to get around and what to look for in newly independent

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