

# Grundtvig Studier 1994

Grundtvig studier 1994 The Nordic Folk High School Teacher Anglo-Saxon England: Volume 26 Education for the People Danske studier Volume 7, Tome II: Kierkegaard and His Danish Contemporaries - Theology N.F.S. Grundtvig's Interpretation of Beowulf as a Living Heroic Poem for the People Volume 19, Tome VI: Kierkegaard Bibliography Northern Antiquities and National Identities Scandinavica Humanity in God's Image Old English Scholarship and Bibliography Vox viva Novai a sovetskai a literatura po literaturovedenii u Aarhus Universitet Aarsberetning

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this anthology presents the nordic folk high school teacher through thirteen research articles combined under three themes identity work and education each part capped by overarching summary chapters the folk high schools are given a central role in the democratic development of the nordic region and are described as a significant influence on adult education globally but there have been few regional research projects describing

the schools the inclusion of research covering five nordic countries in a peer reviewed anthology makes this publication a unique portrayal both of the schools common identity and their national variations

in the present volume the two essays that frame the book provide exciting insight into the mental world of the anglo saxons by showing on the one hand how they understood the processes of reading and assimilating knowledge and on the other how they conceived of time and the passage of the seasons in the field of art history two essays treat two of the best known anglo saxon manuscripts the lavish symbol pages in the book of durrow are shown to reflect a programmatic exposition of the meaning of easter and a posthumous essay by a distinguished art historian shows how the anglo saxon illustrations added to the galba psalter are best to be understood in the context of the programme of learning instituted by king alfred the usual comprehensive bibliography of the previous year s publications in all branches of anglo saxon studies rounds off the book

yeats the celebrated irish poet said in his introduction to the book gitanjali or song offering 1912 these prose translations from rabindranath tagore have stirred my blood as nothing has for years the book received nobel prize in 1913 ezra pound said of the same work we have found our new greece suddenly i am not saying this hastily nor in an emotional flurry nor from a love of brandishing statement this bengali poet of india was founder of a university called visva bharati an institution founded on an indian philosophy of education albert einstein said of gandhi generations to come it may be will scarce believe that such a one as this ever in flesh and blood walked upon this earth for gandhi too the path of india s deliverance was through education their thoughts have been brought into a living interaction with the thoughts of grundtvig the innovator of scandinavian folk high school and paulo freire the rousseau of the twentieth century this book provides a strong north south trans contextual anti colonial dimension to adult education should be of interest to those engaged in post colonial studies and comparative education

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the period of kierkegaard s life corresponds to denmark s golden age which is conventionally used to refer to the period covering roughly the first half of the nineteenth century when denmark s most important writers philosophers theologians poets actors and artists flourished kierkegaard was often in dialogue with his fellow danes on key issues of the day his authorship would be unthinkable without reference to the danish state church the royal theater the university of copenhagen or the various danish newspapers and journals such as the corsair f drelanet and kj benhavns flyvende post which played an undeniable role in shaping his development the present volume features articles that employ source work research in order to explore the individual danish sources of kierkegaard s thought the volume is divided into three tomes in order to cover the different fields of influence tome ii is dedicated to the host of danish theologians who

played a greater or lesser role in shaping Kierkegaard's thought in his day there were a number of competing theological trends both within the church and at the faculty of theology at the University of Copenhagen and not least of all in the blossoming free church movements these included rationalism, Grundtvigianism and Hegelianism in this quite dynamic period in Danish ecclesiastical history Kierkegaard was also exercised by a number of leading personalities in the church as they attempted to come to terms with key issues such as baptism, civil marriage, the revision of the traditional psalm book and the relation of church and state.

The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever-increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies.

How can we in our times understand the biblical concept that human beings have been created in the image of an invisible God? This is a perennial but increasingly pressing question that lies at the heart of theological anthropology. Humanity in God's image: An interdisciplinary exploration clarifies the meaning of this concept. Traces different Jewish and Christian interpretations of being created in God's image and reconsiders the significance of the *imago dei* in a post holocaust context as normative counter factual notions human dignity and the *imago dei* challenge us to see more. Claudia Welz offers an interdisciplinary exploration of theological and ethical visions of the invisible by analysing poetry and art. Welz exemplifies human self-understanding in the interface between the visual and the linguistic. The content of the *imago dei* cannot be defined apart from the image carrier an embodied creature compared to verbal, visual and mental images. How does this creature as a living image refer to God like a metaphor, a mimetic mirror or an elusive trace? Combining hermeneutical and phenomenological perspectives with philosophy of religion and philosophy of language, semiotics, art history and literary studies, Welz regards the *imago dei* as a complex sign that is at once iconic, indexical and symbolical pointing beyond itself.

Includes indexes to editorial personnel, languages, sponsoring organizations and subjects.

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