

Great Gatsby Chapter 2 Study Questions

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the common core state standards initiated major changes for language arts teachers particularly the emphasis on informational text language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature the using informational text series is designed to help in this fourth volume volume 1 using informational text to teach to kill a mockingbird volume 2 using informational text to teach a raisin in the sun volume 3 connecting across disciplines collaborating with informational text we offer challenging and engaging readings to enhance your teaching of gatsby texts from a wide range of genres a ted talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti semitism the relationship between wealth and cheating the black sox scandal and newspaper coverage and prohibition help students answer essential questions about f scott fitzgerald s novel each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities

this astute guide to the literary achievements of american novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form includes a valuable overview of twentieth and early twenty first century american literary history provides analyses of numerous core texts including the great gatsby invisible man the sound and the fury the crying of lot 49 and freedom relates these individual novels to the broader artistic movements of modernism and postmodernism explains and applies key principles of rhetorical reading includes numerous cross novel comparisons and contrasts

inside the great gatsby the hidden subtext is a revolutionary analysis of the famed novel that reveals its important previously unknown literary

foundations drawn from classical and modern literature including the works of dante milton conrad spengler frazer weston joyce eliot and the king james bible other studies of the novel have focused primarily on its biographical cultural or social issues but none prior to elmore s have systematically examined the unrecognized debts gatsby owes to previous literary works the ultimate irony is that gatsby lauded as one of the greatest novels in the english language earned its stature based solely on recognition of only a part of its whole the literal narrative or surface story without realization or acknowledgment of its foundational subtext the hidden layer that links it to the universal library of human experience most of which remained undetected until the centennial year of the novel s original publication

easy to use in the classroom or as a tool for revision oxford literature companions provide student friendly analysis of a range of popular a level set texts each book offers a lively engaging approach to the text covering characterisation and role genre context language themes structure and critical views whilst also providing a range of varied and in depth activities to deepen understanding and encourage close work with the text each book also includes a comprehensive skills and practice section which provides detailed advice on assessment and a bank of exam style questions and annotated sample student answers this guide covers the great gatsby by f scott fitzgerald

a culinary journey into the decadence and sophistication of the jazz age recreating the extravagant meals and cocktails featured in f scott fitzgerald s literary classic the great gatsby in time for the 100th anniversary of the great gatsby step into a world of opulence and elegance in the great gatsby cooking and entertaining guide with the roaring twenties as a backdrop each of the 64 recipes connect to f scott fitzgerald s iconic novel and the excitement and celebrations of the era all of the dishes and drinks would have graced the tables of jay gatsby s lavish parties from exquisite cocktails like martinis and champagne towers to sumptuous dishes like oysters rockefeller lobster bisque and beef wellington each recipe transports the reader to the world of flappers speakeasies and extravagant soirées in addition to the delectable recipes there is historical context entertaining anecdotes and exquisite photos providing a complete experience that captures the spirit of the novel it s not just a cookbook it s a culinary journey through the pages of one of literature s most beloved classics inviting readers and fans to savor the flavors of a bygone era lavish party experience this guide offers brilliant and easy ways for any home cook to entertain with fancy ingredients such as escargot fine champagne caviar and seafood stuffed mushrooms exquisite recipes enjoy the extravagance of the 1920s with classic cocktails sumptuous appetizers and decadent main courses a snapshot of history cultural and historical insights with entertaining anecdotes and literary context for a unique understanding of the roaring twenties perfect gift for literary lovers lovers of the literary classic are now able to enjoy and interact with the book in a new and exciting way

who is this gatsby anyhow answering that question voiced by one of the book s characters is fundamental to teaching f scott fitzgerald s the great gatsby although there is no simple answer classroom analysis of this classic american novel can lead to a rich exploration of the colorful yet contradictory period fitzgerald dubbed the jazz age the novel also prompts considerations of novelistic technique specifically point of view characterization and narrative structure this volume aims to give instructors of the great gatsby multiple tools and strategies for teaching the novel and for introducing

students to the culture of the 1920s part 1 materials reviews the novel's composition history and the scholarly resources related to the novel in part 2 approaches contributors demonstrate a range of frameworks that usefully inform teaching from the new historicism to feminist and gender studies to narrative theory they also examine the novel's complex artistry variety of motifs and symbol patterns and cultural and social influences such as the era's changing racial attitudes the rise of a new suburban culture and the dichotomy of east versus west in america

a critical reading of fitzgerald's novel and discussions of the work's influence historical context and critical reception

information based theories and sets up a theory of relations as a critical methodology to widen the field of approaches to narrative dynamics

provides specific teaching strategies for each chapter and classroom tested oral written drawing and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements

the great gatsby is regarded as the most widely taught and read american literary classic this volume is intended to help readers fully enjoy and understand this work that continues to become part of the equipment of educated people also provides information on the author's intentions in writing this work and the knowledge values standards and biases of the public at the time of its initial publication

master's thesis from the year 2001 in the subject american studies literature grade 1-3 a university of paderborn language english abstract paris has traditionally called to the american heart beginning with the arrival of benjamin franklin in 1776 in an effort to win the support of france for the colonies war of independence franklin would remain in paris for nine years returning to philadelphia in 1785 then in the first great period of american literature before 1860 literary pioneers such as washington irving james fenimore cooper henry wadsworth longfellow ralph waldo emerson and nathaniel hawthorne were all to spend time in the french capital henry james toward the close of the nineteenth century was the first to create the image of a talented literary artist who was ready to foreswear his citizenship from his adopted home in england he traveled widely through italy and france living in paris for two years there he became close friends with another literary expatriate edith wharton who made paris her permanent home between them they gave the term expatriate a high literary polish at the turn of the century and their prestige was undeniable they were the in cosmopolitans sought out by traveling americans commented on in the press the favored guests of scholars as well as men and women of affairs this thesis investigates the mass expatriation of americans to paris during the 1920s and then focuses on selected works by two of the expatriates ernest hemingway's *The Sun Also Rises* 1926 and f scott fitzgerald's *The Great Gatsby* 1925 the specific emphasis is on disillusionment with the american lifestyle as reflected in these novels the two books have been chosen because both are prominent examples of the literary criticism that americans were directing at their homeland from abroad throughout the twenties

in this study independent scholar tanner aims to show that f scott fitzgerald designed *The Great Gatsby* using literary methods such as burlesquing characters from mythology that he had found in james joyce's *Ulysses* the

focus is on commonly overlooked biblical parodies underlying fitzgerald s text tanner taught high school english for 30 years in palo alto california the volume is not indexed annotation 2004 book news inc portland or booknews com

presents a collection of nuanced and insightful essays on teaching from authors with varied backgrounds including all levels of secondary and higher education this work offers practical and creative classroom strategies sample syllabi and other teaching tools it is suitable for teachers of hemingway and the larger scholarly community as well

the original cliffsnotes study guides offer a look into key elements and ideas within classic works of literature the latest generation of titles in this series also features glossaries and visual elements that complement the familiar format cliffsnotes on the great gatsby explores f scott fitzgerald s novel of triumph tragedy and a classic love triangle in the 1920s following the story of a young midwesterner who s fascinated by the mysterious past and opulent lifestyle of his landlord this study guide provides summaries and critical commentaries for each chapter within the novel other features that help you figure out this important work include personal background on the author introduction to and synopsis of the book in depth character analyses critical essays on topics of interest review section that features interactive questions and suggested essay topics and practice projects resource center with books videos and sites that can help round out your knowledge classic literature or modern day treasure you ll understand it all with expert information and insight from cliffsnotes study guides

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