

GREAT WRITING 1 GREAT SENTENCES FOR GREAT PARAGRAPHS PDF

25 GREAT SENTENCES AND HOW THEY GOT THAT WAY
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A GUIDE TO THE ARTISTRY THAT LIFTS A SENTENCE FROM GOOD TO GREAT WE ALL KNOW THE BASIC STRUCTURE OF A SENTENCE A SUBJECT VERB PAIR EXPRESSING A COMPLETE THOUGHT AND ENDING WITH PROPER PUNCTUATION BUT THAT CLASSROOM DEFINITION DOESN T BEGIN TO DESCRIBE THE WAYS IN WHICH THESE ELEMENTS CAN COMBINE TO RESONATE WITH US AS WE READ TO MAKE US STOP AND THINK LAUGH OR CRY IN 25 GREAT SENTENCES AND

HOW THEY GOT THAT WAY MASTER TEACHER GERALDINE WOODS UNPACKS POWERFUL EXAMPLES OF WHAT SHE INSTEAD PREFERENCES TO DEFINE AS THE SMALLEST ELEMENT DIFFERENTIATING ONE WRITER'S STYLE FROM ANOTHER'S A LITERARY UNIVERSE IN A GRAIN OF SAND AND THAT UNIVERSE IS VERY LARGE THE HUNDREDS OF MEMORABLE SENTENCES GATHERED HERE COME FROM SOURCES AS WIDE RANGING AS EDITH WHARTON AND YOGI BERRA TONI MORRISON AND YODA T S ELIOT AND GROUCHO MARX CULLED FROM FICTION NONFICTION DRAMA POETRY SONG LYRICS SPEECHES AND EVEN ADS THESE EXEMPLARY SENTENCES ARE CELEBRATED FOR THE DISTINCTIVE FEATURES WHETHER OF STRUCTURE DICTION CONNECTION COMPARISON SOUND OR EXTREMES THAT UNDERLIE THEIR BEAUTY RESONANCE AND CREATIVITY WITH DRY HUMOR AND AN INFECTIOUS ENJOYMENT THAT MAKES HER OWN SENTENCES A PLEASURE TO READ WOODS SHOWS US THE CRAFT THAT GOES INTO THE CONSTRUCTION OF A MEMORABLE SENTENCE EACH CHAPTER FINISHES WITH AN ENTICING ARRAY OF EXERCISES FOR THOSE WHO WANT TO TEST THEIR SKILL AT A PARTICULAR ONE OF THE FEATURED TWENTY FIVE TECHNIQUES SUCH AS ONOMATOPOEIA IN THE SOUND SECTION OR PARALLELISM IN THE STRUCTURE SECTION THIS IS A BOOK THAT WILL BE TREASURED BY WORD NERDS AND LANGUAGE ENTHUSIASTS WRITERS WHO WANT TO HONE THEIR CRAFT LITERATURE LOVERS AND READERS OF EVERYTHING FROM SONG LYRICS AND SPEECHES TO NOVELS AND POETRY

THE GREAT WRITING SERIES USES CLEAR EXPLANATIONS AND EXTENSIVE PRACTICAL ACTIVITIES TO HELP STUDENTS WRITE GREAT SENTENCES PARAGRAPHS AND ESSAYS EACH BOOK CONTAINS A WIDE VARIETY OF WRITING MODELS IN CAREFULLY SELECTED RHETORICAL STYLES THAT PROVIDE PRACTICE IN WORKING WITH THE WRITING PROCESS TO DEVELOP A FINAL PIECE OF WRITING IN GREAT WRITING 1 GREAT SENTENCES FOR GREAT PARAGRAPHS BASIC WRITING SKILLS ARE BUILT BY FOCUSING ON THE ELEMENTS OF A GOOD SENTENCE WITHIN THE CONTEXT OF A PARAGRAPH

BASED ON THE BESTSELLING SERIES FROM THE GREAT COURSES BUILDING GREAT SENTENCES CELEBRATES THE SHEER JOY OF LANGUAGE AND WILL FOREVER CHANGE THE WAY YOU READ AND WRITE GREAT WRITING BEGINS WITH THE SENTENCE WHETHER IT'S TWO WORDS JESUS WEPT OR WILLIAM FAULKNER'S 1 287 WORD SENTENCE IN ABSALOM ABSALOM SENTENCES HAVE THE POWER TO CAPTIVATE ENTERTAIN MOTIVATE EDUCATE AND MOST IMPORTANTLY DELIGHT YET THE SENTENCE ORIENTED APPROACH TO WRITING IS TOO OFTEN OVERLOOKED IN FAVOR OF BLAND ECONOMY BUILDING GREAT SENTENCES TEACHES YOU TO WRITE BETTER SENTENCES BY LUXURIATING IN THE PLEASURES OF LANGUAGE AWARD WINNING PROFESSOR BROOKS LANDON DRAWS ON EXAMPLES FROM MASTERS OF LONG ELEGANT SENTENCES INCLUDING DON DELILLO VIRGINIA WOOLF JOAN DIDION AND SAMUEL JOHNSON TO REVEAL THE MECHANICS OF HOW LANGUAGE WORKS ON THOUGHTS AND EMOTIONS PROVIDING THE TOOLS TO WRITE POWERFUL MORE EFFECTIVE SENTENCES

WHY READ THIS BOOK THIS BOOK WALKS YOU THROUGH THE TEN WRITING SKILLS NEEDED TO MASTER THE ART OF WRITING GOOD SENTENCES WHETHER IT IS THE SKILL OF CRAFTING CLEAR LOGICAL COHERENT OR VIVID SENTENCES YOU WILL EXPAND YOUR SKILLS NO MATTER WHERE YOUR EXPERIENCES LEAD YOU WILL HAVE THESE SKILLS 1 SENTENCES TYPES SIMPLE COMPOUND AND COMPLEX 2 SENTENCES RUN ON AND FRAGMENT 3 SENTENCE TYPES INFINITIVE PARTICIPLE AND APPOSITIVE 4 SENTENCES DECLARATIVE INTERROGATIVE IMPERATIVE EXCLAMATORY 5 SENTENCE WORD CHOICE CHOOSING VIVID WORDS 6 SENTENCE LOGIC UNDERSTANDING CAUSE AND EFFECT 7 SHARPENING SENTENCES 8 EXPANDING SENTENCE MEANING THROUGH DESCRIPTION 9 EXPANDING SENTENCE MEANING USING NOUNS 10 EXPANDING SENTENCE MEANING USING VERBS THE TEN STEPS EXPLORED IN THIS BOOK EXPLAIN THE PROCESS BY EXAMPLES EXERCISES AND REPRODUCIBLES THESE LESSONS WILL SHOW YOU HOW TO MASTER THIS SKILL IT CAN BE USED BOTH INSIDE AND OUTSIDE THE CLASSROOM BY STUDENTS AND INDEPENDENT LEARNERS THE CLEAR EXPLANATORY MATERIAL IS FOLLOWED BY REPRODUCIBLE ACTIVITIES THAT WILL HELP

BRING WRITING MASTERY AN ANSWER KEY IS INCLUDED THIS BOOK IS VOLUME FOUR OF THE MASTERING LANGUAGE ARTS SERIES VOLUME ONE WRITING GOOD STORIES VOLUME 2 EVERYDAY WRITING AND VOLUME THREE MASTERING PUNCTUATION ARE COMPANION BOOKS IN THE SERIES THIS UNIQUE APPROACH WILL HELP BEGINNER WRITERS AS WELL AS WRITERS WHO WANT TO WORK ON SPECIFIC WRITING SKILLS THIS BOOK IS WRITTEN BY AN AWARD WINNING INSTRUCTOR WHO HAS TAUGHT HOW TO MASTER MANY TYPES OF WRITING OVER THE COURSE OF THIRTY YEARS SHE HAS PUBLISHED TWENTY THREE BOOKS AND FIFTEEN PROFESSIONAL ARTICLES HAS BEEN A STATE CONFERENCE SPEAKER COLUMNIST CONSULTANT AND INSTRUCTIONAL REVIEW COLUMNIST AND HAS SERVED AS A NATIONAL JUDGE FOR INSTRUCTIONAL MEDIA AND SHE IS THE HOLDER OF THE TEXTY AWARD GIVEN NATIONALLY FOR EXCELLENCE IN INSTRUCTIONAL WRITING SHE WAS ONE OF THREE IN HER CATEGORY AND THAT SERIES HAS BEEN IN PRINT FOR TWENTY THREE YEARS USED IN CLASSROOMS ACROSS THE NATION LINDA G TURRELL HAS TEN INSTRUCTIONAL BOOKS IN TWO LANGUAGES IN 311 LIBRARIES WORLDWIDE

THE FIRST PART OF EACH BOOK COVERS SPECIFIC PARTS OF SPEECH SUCH AS NOUNS ADJECTIVES PRONOUNS VERBS AND ADVERBS AS WELL AS THE STRUCTURE OF SENTENCES THE LAST PART PROVIDES GAMES FOR A BIT OF FUN TASK CARDS FOR EXTRA PRACTICE AND WORD BANKS TO SAVE TEACHERS SOME TIME THE OVERALL GOAL IS TO HELP STUDENTS LEARN ENOUGH ABOUT GRAMMAR TO COMMUNICATE EASILY AND EFFECTIVELY TO EVALUATE THE MYRIAD OF MESSAGES THAT SURROUND THEM AND TO FUNCTION SUCCESSFULLY IN BUSINESS AND SOCIETY

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