

## Great Houses Of London

### A Whimsical Wander Through London's Enchanted Abodes: Discovering 'Great Houses Of London'

Prepare yourselves, dear adventurers and armchair explorers alike, for a journey so utterly delightful, it will make you want to pack your bags (or at least brew a very proper cup of tea) and dive headfirst into the pages of **'Great Houses Of London'**. This isn't just a book; it's a shimmering portal, a mischievous whisper from the past, and a warm hug on a drizzly London afternoon. If you've ever dreamt of secret gardens, hidden histories, or simply the sheer joy of a well-told tale, then this is your next literary destination. Trust me, your imagination will thank you!

From the moment you crack open its cover, **'Great Houses Of London'** unfurls a tapestry of settings so vividly imagined, you'll swear you can smell the beeswax polish and hear the distant chime of Big Ben. The authors have conjured these houses not as mere bricks and mortar, but as living, breathing characters, each with its own unique personality and a lifetime of stories waiting to be unearthed. Imagine creaky floorboards that hum ancient lullabies, libraries where forgotten poems rustle in the breeze, and attics that hold more secrets than a seasoned spy! It's a masterclass in atmospheric storytelling, making you feel like you're right there, a privileged guest invited to explore every nook and cranny.

But what truly sets this book apart is its incredible **emotional depth**. Beneath the grandeur and the exquisite

descriptions lies a profound understanding of the human heart. You'll find yourself laughing out loud at the witty escapades of past inhabitants, shedding a tear for lost loves and quiet triumphs, and feeling a deep kinship with the dreams and aspirations that echo through these hallowed halls. It's a reminder that no matter the era, the struggles, joys, and the simple act of finding one's place in the world remain remarkably the same. This emotional resonance makes the stories utterly **universal**, appealing to everyone from wide-eyed youngsters discovering the magic of reading to seasoned bibliophiles who have seen it all (or so they thought!).

The **humor** woven throughout these narratives is as delightful as a perfectly executed pun. You'll encounter eccentric characters, comical mishaps, and charmingly witty observations that will leave you with a permanent smile. It's never forced, but rather a natural effervescence that bubbles up from the sheer joy of the stories themselves. And the **optimistic** tone? It's infectious! Even when facing challenges, the spirit of resilience and the enduring power of hope shine through, making this book an absolute balm for the soul.

For students, 'Great Houses Of London' offers a captivating and accessible way to connect with history, breathing life into the past and making it feel as vibrant and relevant as today's headlines. For avid readers, it's a treasure trove of exquisite prose and unforgettable characters that will linger long after the final page is turned. And for general readers, it's simply an invitation to escape, to be transported, and to rediscover the sheer pleasure of a truly wonderful story.

**Imaginative Setting:** Prepare to be transported to a London alive with magic and mystery.

**Emotional Depth:** Connect with characters and their timeless human experiences.

**Universal Appeal:** A story that speaks to the heart of every reader, regardless of age.

**Delightful Humor:** Enjoy witty observations and charmingly comical moments.

**Optimistic Tone:** A truly uplifting and heartwarming reading experience.

'Great Houses Of London' is more than just a collection of stories; it's an experience. It's a celebration of history, of imagination, and of the enduring power of a well-crafted narrative. It's the kind of book you'll want to revisit

again and again, discovering new layers of charm and wonder with each reading. It is, without a shadow of a doubt, a **timeless classic** that deserves a prime spot on your bookshelf.

**My heartfelt recommendation:** Do yourself a favor and embark on this magical journey. Let '**Great Houses Of London**' capture your heart, spark your imagination, and remind you of the extraordinary enchantment that can be found within the most ordinary (and not-so-ordinary) of places. This book doesn't just entertain; it inspires, it uplifts, and it leaves an indelible mark on your soul.

**In conclusion:** If you're searching for a book that offers pure escapism, profound connection, and sheer literary delight, look no further. '**Great Houses Of London**' is a dazzling testament to the enduring power of storytelling and a shining example of why this book continues to capture hearts worldwide. It's a masterpiece you absolutely must experience!

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the great houses of london is an account of extraordinary buildings most of which no longer exist of such great designers as robert adam and of the enormously rich english aristocratic grandees who commissioned these houses when queen victoria remarked to her neighbor the duchess of sutherland i have come from my house to your palace she was by no means exaggerating the palaces of the nobility were second only to churches in architectural and aesthetic significance and defied comparison with the chateaux of france or the palazzi of venice filled with astonishing french and english furniture generally equipped with a large private picture gallery to display priceless paintings bought on the grand tour staffed by between 50 and 60 servants these houses expressed the taste and aspiration of a single person and usually one rich and powerful enough to have his own way a distinguished designer large rooms for entertaining formally an imposing facade to impress passers by and visitors were the background for the endless balls and costume and garden parties and formal dinners that made the dazzling london season one of the high points for european royalty and society from june through august this book the only publication on a fascinating subject covers some 40 major home and 100 lesser ones starting in the 13th century in the walled city of london and moving on to the then suburbs of bloomsbury holborn soho piccadilly and st james finishing in park lane from which the aristocrats were driven by the noises of motor traffic this is a book that will fascinate architects decorators anglophiles and social historians

great houses of london tells the stories of some of the grandest and most fascinating houses in this historic city from their famous owners and occupants to their renovations and the many riches held within each

during the 150 years prior to 1914 british artists of all kinds enjoyed esteem and prosperity on a steadily mounting scale this work reveals how the more ambitious painters and sculptors came to build an extraordinary range of workplaces in response to their rising status

first impressions of london and its environs suggest that country houses are unlikely to survive in large numbers but closer inspection reveals that many are still standing some of these are of outstanding importance while many others are of interest some are now surrounded by highrise housing some by industrial premises others have small areas of park or garden and a few still have extensive almost rural surroundings most are still intensively used the area covered by this book extends from london to the m25 which sliced through the country round london in the late 20th century this book is the first to address the history of these houses concentrating on those that still exist while giving some indication of the major lost ones as well and includes plans of most houses listed and full color illustrations of each as well as information on owners architects landscape design building materials and styles

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excerpt from memorable london houses a handy guide with illustrative anecdotes and a reference plan the reaction that many residents in and visitors to london must as they walk through its streets desiderate a simple and easy means of identifying houses in which have lived those who have made a name in history those whose works literary artistic or scientific continue to delight and instruct us or those whose genius tradition has rendered famous supplied to the author the motive for this little work the interest is distinctly residential taverns coffee houses and club houses are not included moreover the houses of the great in the sense in which the term is applied to mere rank and fashion have no place nor will any romance of the peerage be found in these pages about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books

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an invitation and guide to the best homes in london from ben franklin s to sherlock holmes london has an amazing range of houses regularly open to the public and this book covers them all architects from robert adam to ern goldfinger are represented in social terms the spectrum runs from the destitute who filled the workhouse now known as vestry house in walthamstow to aristocrats and royalty busily building and coupling in kensington and twickenham with architectural details social history biographies and practical information this book provides everything visitors need to plan a trip back through the centuries

lancaster house stands comparison with the greatest of the italian city palazzi and is one of the last surviving town houses on the grand scale left in london it boasts a wealth of fine architectural detail and an important art collection

excerpt from london houses from 1660 to 1820 a consideration of their architecture and detail plates xxxviii and xxxix the authors are indebted to messrs bedford lemere co the views of london squares and the illustration of schomberg house in its original form have been kindly lent for reproduction by the publisher about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

please note that the content of this book primarily consists of articles available from wikipedia or other free sources online pages 92 chapters former houses of the city of london historic house museums in london houses

in the city of london handel house museum boston manor house pitzhanger manor osterley park mansion house london rutland house nonsuch house freud museum benjamin franklin house dr johnson s house 2 king s bench walk excerpt the handel house museum is a museum in mayfair london dedicated to the life and works of the german born baroque composer george frideric handel who made his home in london in 1712 and eventually became a british citizen in 1727 handel was the first occupant of 25 brook street which he rented from 1723 until his death there in 1759 almost all his works after 1723 amongst them many of his best known operas oratorios and ceremonial music were composed and partially rehearsed in the house which contained a variety of keyboard instruments including harpsichords a clavichord and a small chamber organ the museum was opened in 2001 by the handel house trust as the result of an initiative of the musicologist and handelian stanley sadie in 1959 it comprises a carefully restored set of period rooms on the first and second floors of 25 brook street together with exhibition rooms in number 23 the adjacent house on the terrace the blue plaque on 25 brook street the parish of st george s hanover square in 1730 showing hyde park grosvenor square and hanover square top l to r with brook street joining them the original idea for establishing a museum at 25 brook street to commemorate its original and most notable occupant first occurred to the musicologist stanley sadie in 1959 at a party held there by the fashion company viyella to commemorate the bicentenary of handel s death after a further 30 years in the early 1990s sadie and his wife julie anne set up the handel house trust the charity

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