

Grazia Basile Federica Casadei Luca Lorenzetti Giancarlo Schirru Anna M Thornton Linguistica Generale Roma Carocci 2010 Book

Structuring Variation in Romance Linguistics and Beyond Morphological Perspectives Rivista Di Linguistica Wordplay and Exclusion The Morphosyntax of Albanian and Aromanian Varieties Word-Formation Journal of Linguistics Acta Societatis Linguisticae Europaea Historiographia linguistica Encyclopedia of Language & Linguistics Comparative Romance Linguistics Newsletter MIT Working Papers in Linguistics Sitzungsberichte Studies in Pre- and Protomorphology Language History and Linguistic Modelling WLG Theory and Description in Latin Linguistics Linguistics and Language Behavior Abstracts Linguistics Fondamenti di prosodia e metrica latina Mirko Grimaldi Baerman Matthew Baerman Esme Winter-Froemel M. Rita Manzini Peter O. Müller E. K. Brown Wolfgang U. Dressler Raymond Hickey A. Machtelt Bolkestein Sandro Boldrini Structuring Variation in Romance Linguistics and Beyond Morphological Perspectives Rivista Di Linguistica Wordplay and Exclusion The Morphosyntax of Albanian and Aromanian Varieties Word-Formation Journal of Linguistics Acta Societatis Linguisticae Europaea Historiographia linguistica Encyclopedia of Language & Linguistics Comparative Romance Linguistics Newsletter MIT Working Papers in Linguistics Sitzungsberichte Studies in Pre- and Protomorphology Language History and Linguistic Modelling WLG Theory and Description in Latin Linguistics Linguistics and Language Behavior Abstracts Linguistics Fondamenti di prosodia e metrica latina *Mirko Grimaldi Baerman Matthew Baerman Esme Winter-Froemel M. Rita Manzini Peter O. Müller E. K. Brown Wolfgang U. Dressler Raymond Hickey A. Machtelt Bolkestein Sandro Boldrini*

current theoretical approaches to language devote great attention to macro and micro variation and show an ever increasing interest in minority languages in this respect few empirical domains are as rich and lively as the italo romance languages which together with albanian were the main research domain of leonardo m savoia the volume covers areas as different as phonology morphology syntax and the lexicon a broad range of romance languages is considered as well as albanian greek

and hungarian shedding new light on many classical topics the first section focuses on morphosyntax both in the narrow sense and with regard to its interfaces the second section focuses on clitics and pronouns the third section deals with a number of issues in phonology and syntax phonology interface the last section turns the reader's attention beyond formal linguistics itself and examines variation in the light of neurosciences pathology historical linguistics and political discourse

in a field still dominated by syntactic perspectives it is easy to overlook the words that are the irreducible building blocks of language morphological perspectives takes words as the starting point for any questions about linguistic structure their form their internal structure their paradigmatic extensions and their role in expressing and manipulating syntactic configurations with a team of authors that run the typological gamut of languages this book examines these questions from multiple perspectives both the canonical and the non canonical by taking these questions seriously and letting loose a full battery of analytical techniques the following chapters not only celebrate the pioneering work of greville g corbett but present new thinking on traditional approaches including the paradigm deponency and morphological features

this volume focuses on serious aspects of wordplay related to phenomena of exclusion complementing previous research where its funny and innocent dimension has been foregrounded wordplay is not only an essential means of bonding people and reinforcing group identities but it can also serve to exclude other addressees this function of exclusion often is a key part of the communicative game at play the papers in this volume written by authors from a variety of countries explore types and functions of exclusive wordplay and its inherently multi addressed nature across different languages cultures and historical periods

this book deals with albanian including the dialects spoken in southern italy and with the aromanian spoken in southern albania these languages are set in the context of current generative research on syntax morphology language variation and contact yielding insights into key morphosyntactic notions of case agreement complementation and into phenomena such as differential object marking the person case constraint linkers and control

this handbook comprises an in depth presentation of the state of the art in word formation the five volumes contain 207 articles written by leading international scholars the xvi chapters of the handbook provide the reader in both general articles and individual studies with a wide variety of perspectives word formation as a linguistic discipline history of science theoretical concepts units and processes in word formation rules and restrictions semantics and pragmatics foreign word formation language planning and purism historical word formation word formation in language acquisition and aphasia word formation and language use tools in word formation

research the final chapter comprises 74 portraits of word formation in the individual languages of europe and offers an innovative perspective these portraits afford the first overview of this kind and will prove useful for future typological research this handbook will provide an essential reference for both advanced students and researchers in word formation and related fields within linguistics

papers from the first international meeting of the project on the acquisition of pre and protomorphology held in vienna 24 28 february 1995 under the auspices of the austrian academy of sciences and the university of vienna p 5

with contributions by r amacker c bodelot p carvalho w dressler g haverlin r maltby

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