Gramophone Magazine July 2015 True

The Railway Preservation RevolutionThe Music Industry HandbookThe Best American Travel Writing 2016Todd Saunders – Architecture in Northern LandscapesThe Rotarian: July 2017The Irish VampireA New Model of the Authentic ChurchFreedom of Speech in RussiaLost YoungstownSustainable Regeneration of Former Military SitesAmerica in the Age of TrumpManaging Financial InstitutionsThe Best Science Fiction and Fantasy of the Year, Volume TenInside Salafi-Jihadist GovernanceUs versus Them, Second EditionWriting Feature StoriesFocus On: 100 Most Popular English-language Film DirectorsWar on PeacePlaying at the Next LevelThe Complete Canadian Book Editor Jonathan Brown Paul Rutter Bill Bryson Todd Saunders Sharon M. Gallagher Robert Fuggi Daphne Skillen Sean T. Posey Samer Bagaeen Douglas E. Schoen Elizabeth Cooperman Neil Gaiman Marta Furlan Douglas Little Matthew Ricketson Wikipedia contributors Ronan Farrow Ken Horowitz Leslie Vermeer

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a ride on a steam train is a popular family outing more than 100 heritage railways cater for that demand capturing the spirit of nostalgia while preserving the engines and equipment of past days of rail travel their interests even extend to the modern era of 1960 s 70 s diesels those heritage railways themselves have a long pedigree back to 1951 when a group of enthusiasts saved the talyllyn railway in mid wales from closure they ran this railway as volunteers out of their love of the little trains and a desire to keep it going their example was followed by many more preservation societies who preserved and restored branch lines country lines and industrial lines for our enjoyment now six decades have passed and we are now beginning to realize what an impressive history the heritage railway movement has this book traces that history from the humble beginnings the hopes and ambitions of the pioneers on the different railway projects there were times of failure and frustration as some fell by the wayside but others have made it through times of adversity to become the major heritage businesses of today

the music industry handbook second edition is an expert resource and guide for all those seeking an authoritative and user friendly overview of the music industry today the new edition includes coverage of the latest developments in music streaming including new business models created by the streaming service sector there is also expanded exploration of the music industry in different regions of the uk and in other areas of europe and coverage of new debates within the music industry including the impact of copyright extensions on the uk music industry and the business protocols involved when music is used in film and advertising the music industry handbook second edition also includes in depth explorations of different elements of the music industry including the live music sector the recording industry and the classical music business analysis of business practices across all areas of the industry including publishing synchronisation and trading in the music industry profiles presenting interviews with key figures workings in the music industry detailed further reading for each chapter and a glossary of essential music industry terms

this collection gathers the best travel essays from the new yorker harpers gq and more featuring paul theroux alice gregory dave eggers and others why do i travel why does anyone of us travel bill bryson poses these questions in his introduction to the best american travel writing 2016 and though he admits i wasn t at all sure i knew the answer these questions start us on the path of some fascinating explorations while the various contributors to this collection travel for different reasons they all come back with stories whether traversing the arctic by dogsled attending a surreal film festival in north korea or strolling the streets of a fast changing havana some of today s best travel writers share their experiences of the world and the human condition offering if not answers than illumination and insight the best american travel writing 2016 includes michael chabon william t vollmann helen macdonald sara corbett stephanie pearson thomas chatterton williams pico iyer and others

norway based todd saunders is one of the most important contemporary canadian architects working internationally his simple yet powerful architecture incorporates elements of his home country s vernacular identity including the use of wood and carefully picked modernist influences brought into the 21st century with excellent execution quality materials and a hands on approach his most important projects include the aurland lookout in norway and the series of artists studios and a hotel on fogo island in newfoundland this second revised edition includes new projects and unpublished material edited by jonathan bell and ellie stathaki respectively editor at large and architecture editor at wallpaper the book was designed by renowned graphic designer henrik nygren

the origins of the vampire can be traced through oral traditions ancient texts and archaeological discoveries its nature varying from one culture to the next up until the 20th century three 19th century irish writers charles robert maturin joseph sheridan le fanu and bram stoker used the obscure vampire of folklore in their fiction and developed a universally recognizable figure culminating in stoker s dracula and the vampire of today s popular culture maturin le fanu and stoker did not set out to transform the vampire of regional folk tales into a global phenomenon their personal lives national concerns and extensive reading were reflected in their writing striking a chord with readers and recasting the vampire as distinctly irish this study traces the genealogy of the modern literary vampire from european mythology through the irish literature of the 1800s

in american church culture worldly benchmarks of achievement have all but blinded us to the true purpose of the body of christ a new model of the authentic church may be one of the most significant books written on the american church in decades it not only offers a scholarly analysis of the current state of the church but provides practical solutions the book offers a brilliantly well developed model for how to make church work more effectively if implemented it would provide a much needed paradigm shift in how we do church in america the books main contribution is that it provides a workable framework not only on how to birth new missionally minded churches but how to reform existing ones back to the authentic church of the gospels if its principles are taken and applied the book could alter the landscape of the american church which will be a breath of fresh theological air to a church that has lost its way in the new millennium the purpose of this book is not to just challenge and change the status quo its goal is to bring a real lasting transformation to how we do church the aspiration in writing this book is for it to be seen and read not just as a critical assessment of the condition of the american church but as a practical blueprint that will provide much renewed hope and purpose to the contemporary american church the bride of christ

this book traces the life of free speech in russia from the final years of the soviet union to the present it shows how long cherished hopes for an open society in which people would speak freely and tell truth to power fared under gorbachev s glasnost how free speech was a real if fractured achievement of yeltsin s years in power and how easy it was for put in to reverse these newly won freedoms imposing a patrimonial media that sits comfortably with old autocratic and feudal traditions the book explores why this turn seemed so inexorable and now seems so entrenched it examines the historical legacy and russia s culturally ambivalent perception of freedom which dostoyevsky called that terrible gift it evaluates the allure of western consumerism and soviet era illusions that stunted the initial promise of freedom and democracy the behaviour of journalists and their apparent complicity in the distortion of their profession come under scrutiny this ambitious study covering more than 30 years of radical change looks at responses from above and from below and asks whether the players truly understood what was involved in the practice of free speech

the massive steel mills of youngstown once fueled the economic boom of the mahoning valley movie patrons took in the latest flick at the ornate paramount theater and mob bosses dressed to the nines for supper at the colonial house in 1977 the youngstown sheet and tube company announced the closure of its steelworks in a nearby city the fallout of the ensuing mill shutdowns erased many of the city s beloved landmarks and neighborhoods students hurrying across a crowded campus tread on the foundations of the elms ballroom where duke ellington once brought down the house on the lower eastside only broken buildings and the long silent stacks of republic rubber remain urban explorer and historian sean t posey navigates a disappearing cityscape to reveal a lost era of youngstown

sustainable regeneration of former military sites is the first book to analyze a profound land use change happening all over the world the search for sustainable futures for property formerly dedicated to national defense now becoming redundant disposed of and redeveloped the new military necessity for rapid flexible response requires quite different physical resources from the massive fixed positions of the cold war with huge tracts of land and buildings looking for new uses the transition from military to civilian life for these complex contaminated isolated heritage laden and often contested sites in locations ranging from urban to remote is

far from easy there is very little systematic analysis of what follows base closures leaving communities governments developers and planners experimenting with untested land use configurations partnership structures and financing strategies with twelve case studies drawn from different countries many written by those involved sustainable regeneration of former military sites enables the diverse stakeholders in these projects to discover unique opportunities for reuse and learn from others experiences of successful regeneration

america in the age of trump is a bracing essential look at the failure of a great nation to meet the needs of its people and the challenges of the age and the resulting collapse of public trust in government as well as a pervasive crisis of national values from broken families to a loss of faith in the american idea itself this crisis of values occurs just as the country faces an unprecedented array of fiscal economic social and national security challenges out of control federal spending frighteningly large deficits massive gaps of income and opportunity cultural division and a dangerous world in which american power seems increasingly incidental in america in the age of trump douglas e schoen and jessica tarlov offer a definitive and unique assessment of a nation in turmoil looking beneath well known problems to identify underlying yet poorly understood causes readers will confront the crises one by one of trust values and governance of education economic opportunity and fiscal solvency of national security domestic tranquility and race relations america in the age of trump gathers in one place a clear and comprehensive evaluation of the fundamental issues confronting the american future while offering bold fresh approaches to meeting these challenges other books have described the specter of american decline but none has been so comprehensive in its diagnosis or forward looking and non ideological in its remedies explaining how we might yet overcome national self doubt to reclaim our traditional optimism reassert our place in the world and secure a prosperous future for our citizens

this book goes beyond traditional financial institutions textbooks which tend to focus on mathematical models for risk management and the technical aspects of measuring and managing risk it focuses on the role of financial institutions in promoting social and economic goals for the communities in which they operate for the greater good while also meeting financial and competitive challenges and managing risks cooperman divides the text into seven easily teachable modules that examine the real issues and challenges that managers of financial institutions face these include the transformative changes presented by social unrest climate change and resource challenges as well as the changes in how financial institutions operate in light of the opportunities that rapid innovations and disruptive technologies offer the book features up to date coverage of new regulations affecting financial institutions such as dodd frank and new sec regulations material on project financing and new forms of financing including crowd funding and new methods of payment for financial institutions new sustainable finance models and strategies that incorporate environmental social and corporate governance considerations a new chapter on sustainable financial institutions social activism the greening of finance and socially responsible investing practical cases focusing on sustainability give readers insight into the socioeconomic risks associated with climate change streamlined and accessible managing financial institutions will appeal to students of financial institutions and markets risk management and banking a companion website featuring powerpoint slides an instructor s manual and additional cases is also available

featuring paolo bacigalupi elizabeth bear greg bear jeffrey ford neil gaiman nalo hopkinson nisi shawl simon ings gwyneth jones caitlin r kiernan anne leckie kelly link usman t malik ian mcdonald vonda mcintrye sam j miller tamsyn muir robert reed alastair reynolds kim stanley robinson kelly robson geoff ryman nike sulway catherynne valente genevieve valentine kai ashante wilson alyssa wong jonathan strahan the award winning and much lauded editor of many of genre s best known anthologies is back with his 10th volume in this fascinating series featuring the best science fiction and fantasy from 2015 with established names and new talent this diverse and ground breaking collection will take the reader to the outer reaches of space and the inner realms of humanity with stories of fantastical worlds and worlds that may still come to pass

in the years following the arab spring a number of islamist insurgent groups conquered swaths of territory across the middle east and north africa and began governing civilian populations these groups have been faced with the complexities of administering justice collecting taxes and providing public services such as health care and education how do salafi jihadist armed groups which typically claim to be committed to ideological purity approach administration and what does this reveal about rule by insurgent forces this book is a groundbreaking comparative exploration of salafi jihadist governance drawing on in depth case studies of the islamic state in western iraq and eastern syria hayat tahrir al sham in northwestern syria and al qaeda in the arabian peninsula in southern yemen marta furlan examines rebels experiments in ruling considering issues such as the treatment of non muslims the extent of civilian participation the use of coercive measures and the scope of social and political change she assesses whether there is a single model of salafi jihadist governance the degree to which ideology and doctrine inform the behavior of rebel rulers and the similarities and differences between salafi jihadists and other armed nonstate groups offering a window into the inner workings of government and civilian life under islamist power inside salafi jihadist governance sheds new light on rule by nonstate groups more broadly

acclaimed historian of u s middle east foreign relations douglas little examines how american presidents policy makers and diplomats dealt with the rise of islamic extremism in the modern era focusing on white house decision making from george h w bush to barack obama little traces the transformation of the cold war era red threat into the green threat of radical islam analyzing key episodes from the 1991 persian gulf war and bill clinton s mishandling of the oslo peace process through the 9 11 attacks george w bush s decision to invade iraq and the showdown with isis little shows how the threat posed by islamic others shaped the middle eastern policies of both democratic and republican presidents this second edition includes a new afterword that carries the story through the trump administration and into the biden presidency focusing particularly on afghanistan a major trouble spot in the muslim world that will command global attention for many years to come

good writing engages as it informs and feature journalism offers writers the opportunity to tell deep affecting stories that look beyond the immediate mechanics of who what where and when and explore the more difficult and more rewarding questions how and why whether you re a blogger a news journalist or an aspiring lifestyle reporter a strong voice and a fresh informed perspective remain in short supply and strong demand this book will help you craft the kind of narratives people can t wait to share on their social media feeds writing feature stories established a reputation as a comprehensive thought provoking and engaging introduction to researching and writing feature stories this second edition is completely overhauled to reflect the range of print and digital feature formats and the variety of online

mobile and traditional media in which they appear this hands on guide explains how to generate fresh ideas research online and offline make the most of interviews sift and sort raw material structure and write the story edit and proofread your work find the best platform for your story and pitch your work to editors a wide ranging much needed master class for anyone who tells true yarns in this fast changing journalistic marketplace bruce shapiro columbia university useful and thought provoking margaret simons journalist and author a must read for any digital storyteller who wants to write emotive engaging believable content nidhi dutt foreign correspondent

a new york times wall street journal los angeles times and indiebound bestseller finalist for the colby award a new revised and updated edition of a modern classic of foreign policy a harrowing exploration of the collapse of american diplomacy and the abdication of global leadership by the winner of the 2018 pulitzer prize in public service us foreign policy is undergoing a dire transformation forever changing america s place in the world institutions of diplomacy and development are bleeding out after deep budget cuts the diplomats who make america s deals and protect its citizens around the world are walking out in droves offices across the state department sit empty while abroad the military industrial complex has assumed the work once undertaken by peacemakers we re becoming a nation that shoots first and asks questions later in an astonishing journey from the corridors of power in washington dc to some of the most remote and dangerous places on earth afghanistan somalia and north korea among them acclaimed investigative journalist ronan farrow illuminates one of the most consequential and poorly understood changes in american history his firsthand experience as a former state department official affords a personal look at some of the last standard bearers of traditional statecraft including richard holbrooke who made peace in bosnia and died while trying to do so in afghanistan drawing on recently unearthed documents and richly informed by rare interviews with whistle blowers a warlord and policymakers including every living former secretary of state from henry kissinger to hillary clinton to rex tillerson and now updated with revealing firsthand accounts from inside donald trump s confrontations with diplomats during his impeachment and candid testimonials from officials in joe biden s inner circle war on peace makes a powerful case for an endangered profession diplomacy farrow argues has declined after decades of political cowardice shortsightedness and outright malice but it may just offer america a way

today a multinational video game developer sega was the first to break nintendo s grip on the gaming industry expanding from primarily an arcade game company to become the dominant game console manufacturer in north america a major part of that success came from the hard work and innovation of its subsidiary sega of america who in a little more than a decade wrested the majority market share from nintendo and revolutionized how games were made drawing on interviews with nearly 100 sega alumni this book traces the development of the company revealing previously undocumented areas of game making history including sega s relationship with tonka the creation of its internal studios and major breakthroughs like the sega channel and heat network more than 40 of the company s most influential games are explored in detail

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