

Grade 5 Compare And Contrast Historical Fiction Reading

History, Fiction, and GermanyThe French Revolution Debate and the British Novel, 1790–1814From Margins to MainstreamJewish Pasts, German FictionsImagining Early Modern HistoriesGenre Analysis and Corpus DesignA Chronological Index to Historical FictionA Chronological Index to Historical Fiction; Including Prose Fiction, Plays and Poems. Second and Enlarged Edition, EtcCinematic Social StudiesHistorical Romance in the Nineteenth CenturyCritical, Historical and Miscellaneous Essays, with a Memoir and IndexCritical, Historical, and Miscellaneous EssaysPoole's Index to Periodical Literature: Rev. ed., 1802-1881 (2 v.)Poole's Index to Periodical Literature: pt. 1. A-J, 1802-1881The Waverley NovelsWaverley NovelsNineteenth-century Literature CriticismPoole's Index to Periodical LiteraturePoole's Index to Periodical Literature: pt. 2. K-Z, 1802-1881Waverley novels. Border ed. (Introductory essays and notes by A. Lang). Brent Orlyn Peterson Morgan Rooney Carol Lazzaro-Weis Jonathan Skolnik Elizabeth Ketner Ulrike Henny-Krahmer Boston Public Library BOSTON, Massachusetts. Public Library William B. Russell III Marjorie Noel How Thomas Babington Macaulay Baron Macaulay Thomas Babington Macaulay Baron Macaulay William Frederick Poole William Frederick Poole Walter Scott Walter Scott Laurie Lanzen Harris William Frederick Poole William Frederick Poole Walter Scott

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a study of the content development and transmission of german identity during the nineteenth century as germany s national narrative took shape in historical fiction and in both popular and academic history the german speaking inhabitants of central europe did not automatically think of themselves as germans not before 1871 and not always after unification in fact they spoke mutually incomprehensible dialects owed allegiance to different leaders worshiped in different churches and would not have recognized each other s customs if asked about their identity these prospective germans might have answered austrian bavarian or prussian and they could as easily have used more local labels or resorted to occupational markers for this disparate population to think of itself as german that word had to acquire content people had to learn a whole set of stories they could tell themselves and to others in answer to the question of identity history fiction and germany chronicles how german nationalism developed simultaneously with the historical novel and the field of history both at universities and in middlebrow reading material the book examines germany s emerging national narrative as nineteenth century writers adapted it to their own visions and to changing circumstances these writers found and popularized the nation s heroes and heroines demonized its villains and enemies and projected the nation s hopes and dreams for the future author brent o peterson argues that it was the production and consumption of national history the writing and reading of the nation that filled germany with germans although the task of national narration was never complete and never produced a single universally accepted version of german national identity tales from germans gradually shared history did more to create germany than any statesman general or philosopher history fiction and germany provides a valuable resource for scholars and students of german studies as well as anyone interested in history and the articulation of national identity

this study examines how debates about history during the french revolution informed and changed the nature of the british novel between 1790 and 1814 during these years intersections between history political ideology and fiction as well as the various meanings of the term history itself were multiple and far reaching morgan rooney elucidates these subtleties clearly and convincingly while political writers of the 1790s burke price mackintosh paine godwin wollstonecraft and others debate the historical meaning of the glorious revolution as a prelude to broader ideological arguments about the significance of the past for the present and future novelists engage with this discourse by representing

moments of the past or otherwise vying to enlist the authority of history to further a reformist or loyalist agenda anti jacobin novelists such as charles walker robert bisset and jane west draw on burkean historical discourse to characterize the reform movement as ignorant of the complex operations of historical accretion for their part reform minded novelists such as charlotte smith william godwin and maria edgeworth travesty burke s tropes and arguments so as to undermine and then redefine the category of history as the revolution crisis recedes new novel forms such as edgeworth s regional novel lady morgan s national tale and jane porter s early historical fiction emerge but historical representation largely the legacy of the 1790s novel remains an increasingly pronounced feature of the genre whereas the representation of history in the novel rooney argues is initially used strategically by novelists involved in the revolution debate it is appropriated in the early nineteenth century by authors such as edgeworth morgan and porter for other often related ideological purposes before ultimately developing into a stable nonpartisan aestheticized feature of the form as practiced by walter scott the french revolution debate and the british novel 1790 1814 demonstrates that the transformation of the novel at this fascinating juncture of british political and literary history contributes to the emergence of the historical novel as it was first realized in scott s waverley 1814

carol lazzaro weiss studies the fiction of twenty five contemporary italian women writers arguing for a notion of gender and genre she runs counter to many anglo american and french feminist theorists who contend that traditional genres cannot readily serve as vehicles for feminist expression

jewish pasts german fictions is the first comprehensive study of how german jewish writers used images from the spanish jewish past to define their place in german culture and society jonathan skolnik argues that jewish historical fiction was a form of cultural memory that functioned as a parallel to the modern demythologizing project of secular jewish history writing what did it imply for a minority to imagine its history in the majority language skolnik makes the case that the answer lies in the creation of a german jewish minority culture in which historical fiction played a central role after hitler s rise to power in 1933 jewish writers and artists both in nazi germany and in exile employed images from the sephardic past to grapple with the nature of fascism the predicament of exile and the destruction of european jewry in the holocaust the book goes on to show that this past not only helped jews to make sense of the nonsense but served also as a window into the hopes for integration and fears about assimilation that preoccupied german jewish writers throughout most of the nineteenth century ultimately skolnik positions the jewish embrace of german culture not as an act of assimilation but rather a reinvention of jewish identity and historical memory

interpreting textual mediations of history in early modernity this volume adds nuance to our understanding of the contributions fiction and fictionalizing make to the shape and texture of versions of and debates about history during that period geographically the scope of the essays extends beyond europe and england to include asia and africa contributors take a number of different approaches to understand the relationship between history fiction and broader themes in early modern culture they analyze the ways fiction writers use historical sources fictional texts translate ideas about the past into a vernacular accessible to broad audiences fictional depictions and interpretations shape historical action and the ways in which nonfictional texts and accounts were given fictional histories of their own intentionally or not through transmission and interpretation by combining the already contested idea of fiction with performance action and ideas ideology this collection provides a more thorough consideration of fictional histories in the early modern period it also covers more than two centuries of primary material providing a longer perspective on the changing and complex role of history in forming early modern national gendered and cultural identities

this work in the field of digital literary stylistics and computational literary studies is concerned with theoretical concerns of literary genre with the design of a corpus of nineteenth century spanish american novels and with its empirical analysis in terms of subgenres of the novel the digital text corpus consists of 256 argentine cuban and mexican novels from the period between 1830 and 1910 it has been created with the goal to analyze thematic subgenres and literary currents that were represented in numerous novels in the nineteenth century by means of computational text categorization methods to categorize the texts statistical classification and a family resemblance analysis relying on network analysis are used with the aim to examine how the subgenres which are understood as communicative conventional phenomena can be captured on the stylistic textual level of the novels that participate in them

this book explores the use of film in teaching social studies moving beyond traditional methods to offer diverse strategies and ideas it includes 24 chapters by notable scholars discussing the value and importance of cinematic social studies the book provides research and rationales for integrating film into social studies education

excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations

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