

Grace Talent And Merit Poor Students Clerical Careers And Professional Ideology In Eighteenth Century Germany

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The English Book in Eighteenth-century Germany
The Small German Courts in the Eighteenth Century
Germany in the Eighteenth Century: The Social Background of the Literary Revival
The Bloomsbury Dictionary of Eighteenth-Century German Philosophers
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The eighteenth century in Germany, and the nineteenth century in Europe and the United States of America
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New Narratives in Eighteenth-Century Chemistry
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German Literature of the Eighteenth Century
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foreword by dennis f mahoney the german library is a new series of the major works of german literature and thought from medieval times to the present the volumes have forwards by internationally known writers and introductions by prominent scholars excerpts six texts by la roche forster wieland moritz heinse and braker that show a cross section of forms and themes that are representative as well as special examples of 18th century german prose

an accessible study of the impact of english literature and culture on the emergent national culture of 18th century germany the text traces the bibliographic evidence for the spread of english influence through the publication and distribution of translations and its effect on a country striving to modernize to refine its language and to transform its literature

first published in english in 1958 this book charts the history of the small states which emerged in germany from the chaos of the thirty years war a period which has been neglected by english historians this book covers both the german principalities generally and specifically a study of the duchy of württemberg and the county of montbéliard it builds up a world of eccentricity documenting little known facts about palaces and princes

this 1935 book plunges the reader into life in germany two hundred years ago linking everyday life with the thought of the age

the bloomsbury dictionary of eighteenth century german philosophers is a landmark work covering one of the most innovative centuries for philosophical investigation it features more than 650 entries on the eighteenth century philosophers theologians jurists physicians scholars writers literary critics and historians whose work has had lasting philosophical significance alongside well known german philosophers of that era gottfried wilhelm leibniz immanuel kant and georg wilhelm friedrich hegel the dictionary provides rare insights into the lives and minds of lesser known individuals who influenced the shape of philosophy each entry discusses a particular philosopher s life contributions to the world of thought and later influences focusing not only on their most important published writings but on relevant minor works as well bibliographical references to primary and secondary source material are included at the end of entries to encourage further reading while extensive cross referencing allows comparisons to be easily made between different thinkers ideas and practices for anyone looking to understand more about the century when enlightenment thinking arrived in germany and established conceits were challenged the bloomsbury dictionary of eighteenth century german philosophers is a valuable unparalleled resource

rethinking leviathan offers a new approach to the history of the modern state it concentrates on the eighteenth century and on two cases those of britain and germany these two countries have always been test cases for historians and social scientists looking at the development of the modern state because they have been seen as presenting the two main alternatives in the state building process using a comparative study of the british and german states including prussia it deconstructs certain clichés about them and forces us to rethink how to study states in the early modern era the volume is less concerned with the theory of the state or the formal constitutional conditions under which governments operate than with their actual modus operandi the subjects covered in this volume include some which have so far been ignored in reconstructing the history of the

modern state

focusing on eighteenth century cultural productions wendy sutherland examines how representations of race in philosophy anthropology aesthetics drama and court painting influenced the construction of a white bourgeois german self sutherland positions her work within the framework of the transatlantic slave trade showing that slavery colonialism and the triangular trade between europe west africa and the caribbean function as the global stage on which german bourgeois dramas by friedrich wilhelm ziegler ernst lorenz rathlef and theodor körner and a novella by heinrich von kleist on which körner s play was based were performed against a backdrop of philosophical and anthropological influences plays had an important role in educating the rising bourgeois class in morality sutherland argues with fathers and daughters offered as exemplary moral figures in contrast to the depraved aristocracy at the same time black female protagonists in nontraditional dramas represent the boundaries of physical beauty and marriage eligibility while also complicating ideas of moral beauty embodied in the concept of the beautiful soul her book offers convincing evidence that the eighteenth century german stage grappled with the representation of blackness during the age of goethe even though the german states were neither colonial powers nor direct participants in the slave trade

in from old regime to industrial state richard h tilly and michael kopsidis question established thinking about germany s industrialization while some hold that germany experienced a sudden breakthrough to industrialization the authors instead consider a long view incorporating market demand agricultural advances and regional variations in industrial innovativeness customs and governance they begin their assessment earlier than previous studies to show how the 18th century emergence of international trade and the accumulation of capital by merchants fed commercial expansion and innovation this book provides the history behind the modern german economic juggernaut

pietism had a considerable impact on the cultural and social life of eighteenth century germany however the confrontation between what was essentially a religious movement and the literary world has not been adequately explored this is particularly true of the negative reaction to pietism in german literature or literary antipietism as it is referred to here after establishing the background against which literary anti pietism develops the book examines those german literary works from the first half of the eighteenth century which portray pietists in a negative manner and sheds light on the genesis as well as on the public reception of these works the last chapter dis cusses the theological basis for the pietists opposition to secular literature and the theater chronicles their efforts in halle to close theaters and forbid the reading of worldly literature in the schools and analyzes the pietists understanding of the creative process as it relates to literature and the arts

the eighteenth century has long been considered critical for the development of modern chemistry yet many crucial features of the period remain largely unknown or unexplored for general accounts often built around lavoisier have remained quite selective this volume presents new approaches and topics in an attempt to build a richer fuller more complex view of chemical work during the period themes include late phase alchemy professionalization chemical education and the links and relations between chemistry and pharmacy medicine agriculture and geology

lindemann also examines the process of becoming a patient and explores the effects of the social economic political and cultural milieu on how medicine was practiced in the everyday world of the village the neighborhood and the town

for centuries the jewish population of europe has been subjected to dehumanization studies of european history culture and religion often assume that anti semitism is a specifically christian phenomenon this study sketches the historical background of anti semitism and extensively examines publications of the institutum judaicum in halle as well as other pertinent archival materials endeavouring to delineate some of the key people particularly johann heinrich callenberg and how they contributed to rehumanizing the jews

in germany during the 18th century several prose satires were produced that resembled each other in their basic fiction they all pretended to be sober disquisitions on matters of scholarly concern the writers in each case achieved their satiric effect by perverting the various formal conventions expected of the learned author this study examines the wide range of distortive techniques employed by the satirists liscow rabener riedel and hess among others in order to define the parameters and suggest the course of development of this unique genre

in this elegant book mack walker not only provides the most complete available account of the expulsion but also makes a strikingly original contribution to historical method he tells the story in five different ways as an episode in the history of the salzburg archbishopric in the history of the prussian state in the confessional and constitutional life of the holy roman empire in the experience of the emigrants themselves and in the legendry of german especially prussian protestantism his unusual narrative method enables him to reveal as perhaps no previous historian has done the intricate inner workings of the holy roman empire where conflicting confessional dynastic political and economic interests were held in constantly shifting balance the exile of the salzburg protestants walker shows satisfied all parties concerned except possibly the migrants themselves

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

in 1767 more than a century before germany was incorporated as a modern nation state the city of hamburg chartered the first deutsches nationaltheater what can it have meant for a german playhouse to have been a national theater and what did that imply about the way these theaters operated michael sosulski contends that the idea of german nationhood not only existed prior to the napoleonic wars but was decisive in shaping cultural production in the last third of the eighteenth century operating not on the level of popular consciousness but instead within representational practices and institutions grounding

his study in a foucauldian understanding of emergent technologies of the self sosulski connects the increasing performance of body discipline by professional actors soldiers and schoolchildren to the growing interest in german national identity the idea of a german cultural nation gradually emerged as a conceptual force through the work of an influential series of literary intellectuals and advocates of a national theater including g e lessing and friedrich schiller sosulski combines fresh readings of canonical and lesser known dramas with analysis of eighteenth century theories of nationhood and evolving acting theories to show that the very lack of a strong national consciousness in the late eighteenth century actually spurred the emergence of the german nationaltheater which were conceived in the spirit of the enlightenment as educational institutions since for germans nationality was a performed identity theater emerged as an ideal space in which to imagine that nation

this book looks at the gender dimensions of orality in german culture and thought around 1800 bringing to new prominence orality as an important aspect of 18th century polarsation of the genders

new essays tracing the 18th century literary revival in german speaking lands and the cultural developments that accompanied it the enlightenment was based on the use of reason common sense and natural law and was paralleled by an emphasis on feelings and the emotions in religious especially pietist circles progressive thinkers in england france and later in germany began to assail the absolutism of the state and the orthodoxy of the church in germany the line led from leibniz thomasius and wolff to lessing and kant and eventually to the rise of an educated upper middle class literary developments encompassed the emergence of a national theater literature and a common literary language this became possible in part because of advances in literacy and education especially among bourgeois women and the reorganization of book production and the book market this major new reference work provides a fresh look at the major literary figures works and cultural developments from around 1700 up to the late enlightenment they trace the 18th century literary revival in german speaking countries from occasional and learned literature under the influence of french neoclassicism to the establishment of a new german drama religious epic and secular poetry and the sentimentalist novel of self fashioning the volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in switzerland and in austria and a chapter on reactions to the enlightenment from the 19th century to the present the recent revaluating of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters contributors kai hammermeister katherine goodman helga brandes rosmarie zeller kevin hilliard francis lampport sarah colvin anna richards franz m eybl w daniel wilson robert holub barbara becker cantarino is research professor in german at the ohio state university the late enlightenment they trace the 18th century literary revival in german speaking countries from occasional and learned literature under the influence of french neoclassicism to the establishment of a new german drama religious epic and secular poetry and the sentimentalist novel of self fashioning the volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in switzerland and in austria and a chapter on reactions to the enlightenment from the 19th century to the present the recent revaluating of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters contributors kai hammermeister katherine goodman

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