

Goths Gamers And Grrrls

Goths, Gamers, and Grrrls The Relativity of Deviance Gendered Bodies and Leisure  Charis Riot Grrrl Seeking Identity The Gender Challenge to Media Brands and Their Companies Die Tryin' Girl Culture: Girl culture A to Z Wired Style Visions Crosscurrents Education, Globalization, and Social Change Cyberfeminism in Northern Lights Adolescence Constructing Vernacular Culture in the Trans-Caribbean Hecate Feminist Collections Ross Haenfler John Curra Rachel Kraus Jannika Bock Nancy Mae Antrim Elizabeth L. Toth Derek A. Burrill Claudia Mitchell Constance Hale Myron C. Truman Hugh Lauder Malin Sveningsson Elm Holger Henke

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a concise and engaging supplementary text for introductory sociology courses and any course that covers popular culture youth or deviance this unique volume introduces students to the sociological study of deviance equipping them with the theoretical tools necessary to analyze various youth subcultures and virtually any subculture in new and fascinating ways author ross haenfler opens with an introduction that provides an overview of subcultural theory a definition of the concept of resistance and explanations of various theories of deviance and delinquency he goes on to examine eight different youth subcultures in depth skinheads punk rock hardcore straight edge hip hop heavy metal virginity pledgers goths gamers and riot grrrls each chapter begins with a brief description and history of the scene before exploring a specific sociological concept or theory topics addressed include symbolic interactionist theory status hierarchy the role of style and politics in music scenes enacting race and gender moral panics positive deviance social stigma the components of a virtual subculture and more

the relativity of deviance is a primer on the constructivist perspective on deviance the idea that deviance cannot be explained in terms of absolutes nor can it be understood apart from its social setting the book is frequently used alongside all of the major core deviance textbooks on the market it answers such questions as what is deviant what is deviant behavior how should the deviant be treated why is the same act sometimes praised and sometimes condemned readers will see that what qualifies as deviance varies from place to place time to time and situation to situation the book explores some of the most frequent contexts for deviant behavior in ways that challenge definitive or objective judgments the fifth edition has been updated to include the most current developments in american society including deviance at the highest levels of national politics and corporate life sex abuse scandals the opioid crisis and the growing decriminalization of marijuana

with its roots in middle eastern and north african dance belly dance is a popular leisure activity in the west with women and some men of all ages and body types pursuing the activity for diverse reasons drawing on empirical research fieldwork and interviews with participants this book investigates the social world and small group cultures of american belly dance examining the various ways in which people use leisure to construct the self and social relationships with attention to gender expectations body image sexuality community spiritual experiences and the process of identifying with a leisure activity this book shows how people engage in the same pursuit in a variety of ways it sheds light on the manner in which dancers strive to deal with the challenges presented by internal power struggles and legitimacy bids public beliefs narrow cultural ideals of beauty and often sexualized assumptions about their art a fascinating study of identity work and the reproduction and challenging of gender norms through a gendered leisure activity gendered bodies and leisure the practice and

performance of american belly dance will be of interest to students and scholars researching gender and sexuality the sociology of leisure the sociology of the body and interactionist thought

we re bikini kill and we want revolution girl style now in the early 1990s a female youth movement named riot grrrl formed around the feminist punk band bikini kill the band s singer kathleen hanna became one of the most visible and outspoken activists of riot grrrl which gained momentum particularly in the pacific northwest and washington d c jannika bock looks at the beginnings of the youth movement and uncovers its reliance on second wave feminists and their works in her analysis she traces riot grrrl s double allegiance its indebtedness to feminism and the male punk scene two seemingly opposing discourses culminating in a case study of bikini kill and their first cd jannika bock demonstrates how riot grrrl re interpreted the punk narrative in feminist terms the book is geared towards americanists and musicologists former activists of the youth movement and all people interested in this exciting part of us cultural history

seeking identity language in society looks at how we define and create identity both as individuals and as a society through language our language choices reflect not only how we view ourselves but how we are viewed by society an individual s identity is reflected in various language construed identities ethnicity gender and cross cultural counter cultural in turn these identities are projected by society on the individual ethnic group by the language choices society makes in describing and addressing these individuals in the first section language and identity an ethnolinguistic approach is used to address the areas of language identity loyalty gender and ethnic pride section two language and advertising looks at how society in turn uses language to relate to different groups by appealing to ethnic pride language identity and the power prestige that using a particular language variety entails section three language and the media explores how the media contributes to our construction of identity section four language and discourse shows how written discourse can appropriate construct and parody identity

focusing on mass communication this work provides a gender perspective that is also informed by the intersections of race class and sexual orientation its goal is to challenge professionals to think differently about their own communication contributions to society

popular culture and everyday life is the new space for critical books in cultural studies the series innovates by stressing multiple theoretical political and methodological approaches to commodity culture and lived experience borrowing from sociological anthropological and textual disciplines each volume develops a critical understanding of a key topic in the area through a combination of a thorough literature review original research and a student reader orientation

investigates the increasingly complex relationships struggles obsessions and idols of american tween and teen girls from pre school to high school and beyond this work tackles many hot button issues including the barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness

wired magazine s top editors have weighed thousands of new terms phrases idioms and usages of the language since the advent of the global village elements of style is no longer sufficient as a guide to english usage wired america needs wired style

visions presents readings organized by themes that stimulate readers to critically evaluate recent changes in our culture and society brought about by technological and business innovations the readings in the book direct readers to question whether the rapid changes to our reality are all positive and whether society and culture is losing some of its basic values by so readily embracing change the main issue running throughout most of the readings and assignments is the conflicting often competing roles that the lure of complex technologies and the comfort of simpler older ones play in all our lives six thematic units contain readings separated into smaller units that enable students to focus on a limited topic to read a few selections on that topic and to write analytically in response to differing viewpoints extensive pedagogy includes reading headnotes with pre reading questions aphorisms that provide occasions for short writing assignments in each unit and writing assignments that consider each reading cluster together for beginning composition writers

journal of graduate research in anthropology

education is seen as central to economic competitiveness the reduction of poverty and inequality and environmental sustainability the editors have selected key writings that examine the social and economic limits and possibilities of education in addressing these fundamental problems this new reader establishes the field of sociology of education with a particular focus on papers that analyse the nature and extent of globalization in education a general introduction presents the key concepts in the sociology of education and outlines the major theories and debates especially in relation to globalization each section is accompanied by a part opener explaining and contextualizing the readings within a larger educational and sociological context

what does it mean to study supposedly global media phenomena from a nordic perspective in which ways could a nordic feminist perspective on digital media make a difference in relation to dominant research traditions what would be particular and unique about nordic cyberfeminism â compared to the â oeunmarkedâ version of cyberfeminism dominating the field today these are some of the questions that this book sets out to answer cyberfeminism in northern lights digital media and gender in a nordic context pushes the boundaries of contemporary cyberfeminism significantly against the background of an expanding body of research in the field of digital media and gender â which to this date has primarily been carried out from an anglo american perspective â the book argues that feminist studies of digital media need to become more inclusive and aware of their own geographical and cultural biases and limits the book takes as its point of departure the knowledge and experiences from the nordic countries norway sweden finland iceland and denmark although often grouped together under the assumed homogeneity of scandinavia there are important differences between the countries â but also certain qualities and aspects that run across national borders which make for an intriguing foundation of this book â highlighting the work of several of scandinavia s best internet researchers this collection shows how our understanding of the intersection of gender and computer technology is both universal and cultural it s fascinating reading for anyone interested in questions of gender culture or social aspects of the internet and serves as a useful corrective for those who assume these issues can be understood without considering them from multiple cultural positions â tm nancy baym associate professor of communication studies university of kansas â this is a very illuminating unconventional and agenda setting collection of essays by a new generation of scholars very nordic in its pragmatic approach egalitarian spirit and scholarly excellence it manages to strike a global note the range depth and scope of the theoretical concerns coupled with the originality of the themes discussed casts a new light on a number of crucial issues in feminist cultural studies of science and technology a delight to read â tm rosi braidotti distinguished professor in the humanities utrecht university

constructing vernacular culture in the trans caribbean traces the contradictory cultural trajectories constructed and re produced in the fluid diasporic spaces we call the trans caribbean particular emphasis is placed on such cultural expressions that reflect or derive from the cultural vernacular and popular culture as it exists in these spaces its multidisciplinary approach and focus on different language areas in the trans caribbean are of particular interest to scholars in cultural studies migration literary theory and cultural criticism

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