

Gordon Cullen El Paisaje Urbano 1971

Graphical Heritage Urban Latin America Revisiting al-Andalus The Power of Cities Humberto Jaimes Sánchez The Metropolis in Latin America, 1830-1930 Bibliographie D'histoire de L'art Caribbean Modernist Architecture Ensayos de cultura urbana Argos Regional and Urban Development Policies Diccionario antológico de artistas aragoneses, 1947-1978 Haciendo casas Historias de España en la colección De Pictura III Coloquio Ibérico de Geografía New York, octubre 2007-marzo 2008 Latin American and Caribbean Artists of the Modern Era El clima de la costa del sol de Granada West European Settlement Systems Paisajes y ciudades Luis Agustín-Hernández Alejandro Portes Glaire Anderson Idurre Alonso Gustavo Luis Moré Arturo Almandoz Marte Guillermo Geisse Marcello Figueredo Javier Lacruz Carles Carreras Verdaguer José Gurvich Steve Shipp Josefa Frontana González H. van der Haegen Julio Caro Baroja

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this book presents the proceedings of the 18th international conference on graphic design in architecture ega 2020 focusing on heritage including architectural and graphic heritage as well as the graphics of heritage the third of three volumes this book discusses topics related to mapping cartography and landscape as well as innovative education methods particularly in the context of teaching architectural heritage it covers historical cartography and new cartographies as well as methods for representing the landscape and reports on different learning methods and practices including classroom methods but also those involving more active participation and multidisciplinary and collaborative production given its scope this book will appeal cartographers designers and teachers providing them with extensive information on innovative methodologies and a source of inspiration for their future work

much research on the city in developing societies has focused mainly on one of three areas planning demography or economics and has emphasized either power elites or the masses but not both the published literature on latin america has reflected these interests and has so far failed to provide a comprehensive view of latin american urbanization urban latin america is an attempt to integrate research on latin american social organization within a single theoretical framework development as fundamentally a political problem alejandro portes and john walton have included material on both elites and marginal populations and on the three major areas of research in order to formulate and address some of the key questions about the structure of urban politics in latin america following an introduction that delineates the scope of latin american urban studies portes discusses the latin american city as a creation of european colonialism he goes on to examine political behavior among the poor with central reference to system support and countersystem potential walton provides material for a comparative study of four cities monterrey and guadalajara in mexico and medellín and cali in colombia he also summarizes a large number of urban elite studies and develops a theoretical interpretation of their collective results based on class structure and vertical integration material in each chapter is cross referenced to other chapters and the authors have used a common methodological approach in synthesizing and interpreting the research literature in the final chapter they generalize current findings elaborating on the interface between elite and mass politics in the urban situation they make some observations on approaching changes and pinpoint possible research strategies for the future

revisiting al andalus brings together a range of recent scholarship on the material culture of islamic iberia highlighting especially the new directions that have developed in the anglo american branch of this field since the 1992 catalogue of the influential exhibition al andalus the art of islamic spain together with examples of recent spanish scholarship on medieval architecture and urbanism the volume s contributors historians of art and architecture archaeologists and architects explore topics such as the relationship between andalusi literature and art architecture urbanism and court culture domestic architecture archaeology as a tool for analyzing economic and architectural history cultural transfer between the iberian peninsula and the new world 19th century rediscovery of al andalus and modern architectural and historiographical attempts to construct an andalusi cultural identity contributors include antonio almagro glaire d anderson rebecca bridgman maría judith feliciano kathryn ferry pedro jiménez julio navarro camila mileto antonio orihuela jennifer roberston cynthia robinson mariam rosner owen antonio vallejo triano and fernando vegas

the power of cities focuses on iberian cities during the lengthy transition from the late roman to the early modern period with a particular interest in the change from early christianity to the

islamic period and on to the restoration of christianity drawing on case studies from cities such as toledo cordoba and seville it collects for the first time recent research in urban studies using both archaeological and historical sources against the common portrayal of these cities characterized by discontinuities due to decadence decline and invasions it is instead continuity that is a gradual transformation which emerges as the defining characteristic the volume argues for a fresh interpretation of iberian cities across this period seen as a continuum of structural changes across time and proposes a new history of the iberian peninsula written from the perspective of the cities contributors are javier arce maría asenjo gonzález antonio irigoyen lópez alberto león muñoz matthias maser sabine panzram gisela ripoll torsten dos santos arnold isabel toral niehoff fernando valdés fernández and klaus weber

this volume examines the unprecedented growth of several cities in latin america from 1830 to 1930 observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis in the century between 1830 and 1930 following independence from spain and portugal major cities in latin america experienced large scale growth with the development of a new urban bourgeois elite interested in projects of modernization and rapid industrialization at the same time the lower classes were eradicated from old city districts and deported to the outskirts the metropolis in latin america 1830 1930 surveys this expansion focusing on six capital cities havana mexico city rio de janeiro buenos aires santiago de chile and lima as it examines sociopolitical histories town planning art and architecture photography and film in relation to the metropolis drawing from the getty research institute s vast collection of books prints and photographs from this period largely unpublished until now this volume reveals the cities changes through urban panoramas plans depicting new neighborhoods and photographs of novel transportation systems public amenities civic spaces and more it illustrates the transformation of colonial cities into the monumental modern metropolises that by the end of the 1920s provided fertile ground for the emergence of today s latin american megalopolis

in february and march 2008 the international program and the department of architecture and design at the museum of modern art organised the museum s first symposium on the modernist architecture of the caribbean and bordering latin american countries in collaboration with the caribbean school of architecture at the university of technology kingston jamaica the goal was to encourage scholarly curatorial and broader educational awareness topics covered included regional and international legacies preservation environmental sustainability and urban planning as they relate to modernist architectural history and contemporary practice the presenters were leading architects and architectural historians from the region and attendees included their colleagues as well as local and international university students policy makers civic leaders and

developers from jamaica the surrounding caribbean isalnds and the united states this illustrated volume co published by moma and archivos de arquitectura antillana aaa an architectural journal based in the dominican republic presents the papers from this critical symposium in both english and spanish making them accessible to a broader public

a large general bibliography is included book jacket

este volumen reúne una serie de escritos en su mayoría inéditos que componen un recorrido por paisajes y ciudades en distintas épocas en julio caro baroja la historia del urbanismo es un capítulo de la antropología o si se quiere de la morfología cultural la relación formal del núcleo urbano con el momento cultural en el que se produce es la guía fundamental de esta obre

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