

Going Public Public Architecture Urbanism And Interventions

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Intervention Sustainable Urban Transitions Urban Blue Spaces Approaches to
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going public showcases the creative revival of public space in our urban and rural landscapes the book s compelling selection of formal and informal interventions reclamations and architecture illustrates the current scope and interest in refashioning and repurposing our built environment for public use the objectives of the featured examples are as diverse as the projects themselves and range from inspiring communication and community experience to devising new means of gathering in and connecting to nature ranging from bold to subtle and from temporary to permanent the architecture and urban design featured in going public offers inspiring and surprising interpretations of our public surroundings and natural landscapes

real urbanism is a book for and by lovers of cities eleven authors urban designers wrote the stories of places in the world that may be considered to be examples of successful urban planning this large volume contains work in amsterdam rotterdam tokyo sao paulo venice barcelona london new york edinburgh and saint petersburg four young urban designers made the drawings to each chapter new photography by theo baart and the graphic design by irma boom will lead to a unique presentation in book form

the concept of temporary urbanism has gained significant traction in recent years as cities around the world seek innovative solutions to the challenges posed by rapid urbanization economic shifts and environmental concerns this ebook aims to explore the multifaceted nature of temporary urbanism delving into its principles applications and implications for urban planning by examining the fundamentals of temporary urbanism we can better understand its potential to transform urban spaces and enhance the quality of life for residents temporary urbanism is not merely a trend it represents a fundamental

shift in how we approach urban design and planning traditionally urban spaces have been designed with a focus on permanence often resulting in rigid structures and inflexible uses however as cities evolve and the needs of their inhabitants change there is a growing recognition of the importance of adaptability and experimentation in urban environments temporary urbanism provides a framework for cities to respond to these changes allowing for the creation of vibrant engaging spaces that can be easily modified or repurposed throughout this ebook we will explore various aspects of temporary urbanism including its historical context key principles and real world examples we will examine how temporary interventions can address pressing urban issues such as social isolation economic disparity and environmental sustainability by highlighting successful case studies from around the globe we aim to inspire urban planners policymakers and community members to embrace the potential of temporary urbanism in their own contexts the importance of community engagement cannot be overstated in the realm of temporary urbanism as we will discuss involving residents in the planning and execution of temporary projects fosters a sense of ownership and pride in public spaces this participatory approach not only enhances the effectiveness of temporary interventions but also strengthens community bonds creating a more cohesive and resilient urban fabric as we navigate the complexities of urban life the principles of temporary urbanism offer valuable insights into how we can create more inclusive sustainable and dynamic cities this ebook serves as a guide for understanding the fundamentals of temporary urbanism and its potential to reshape our urban landscapes for the better we invite you to explore the chapters that follow each delving deeper into the various dimensions of this exciting and transformative approach to urban planning

this book represents a multidisciplinary and international vision across different countries in europe that are facing similar challenges about ageing and quality of life in present cities it is divided in three main topics from the global context of health in cities and reduction of health inequities to the current research of

different study cases focusing on residential models and the relationship with the built environment the third chapter illustrates best practices with some study cases from different cities in europe friendlier environments for older people come together with the need of innovation smart and updated technologies healthier environments and mitigation of climate change health re appears nowadays as one of the priorities for urban planning and design not only for the communicable diseases and the effect of the pandemics but also for the non communicable diseases that were also triggering the wellbeing and equity of our cities indeed the covid 19 pandemic has highlighted health inequities and vulnerabilities of those areas of the city that were already deprived and facing other health problems such as obesity diabetes social isolation respiratory problems or mental health issues specifically applying for vulnerable groups older adults have been one of the most affected groups from the pandemic s threats and derived consequences in this context the care crisis arises intertwined with the design and planning of our cities where there is an urgent need to regenerate our environments with a perspective of sustainability inclusion and health prevention and promotion from the global urban challenges to the specific contextualisation of each city and study cases each chapter offers an updated insight of the main questions that we should consider to address urban planning and design from the perspective of ageing and social inclusion in european cities

this interdisciplinary book explores the role of art in placemaking in urban environments analysing how artists and communities use arts to improve their quality of life it explores the concept of social practice placemaking where artists and community members are seen as equal experts in the process drawing on examples of local level projects from the usa and europe the book explores the impact of these projects on the people involved on their relationship to the place around them and on city policy and planning practice case studies include art tunnel smithfield dublin an outdoor art gallery and community space in an impoverished area of the city the drawing shed london

a contemporary arts practice operating in housing estates and parks in walthamstow and big car indianapolis an arts organisation operating across the whole of this midwest city this book offers a timely contribution bridging the gap between cultural studies and placemaking it will be of interest to scholars students and practitioners working in geography urban studies architecture planning sociology cultural studies and the arts

the book presents an overview of asian urbanism and outlines 20 case studies of asian cities revealing the diversity and evolution of cultural patterns geographic spread density and complexity of urban environment evolution featured cities are bangkok beijing delhi george town goa hanoi jakarta kolkata kuala lumpur lahore macau malacca manila mumbai phnom penh seoul singapore taipei tokyo and yangon

this book aims to explore how sustainability transitions can be explored in current and future cities and how research and policy approaches can be applied to change urban life as we know it hence aligning the two thematic of urban science and future science for achieving deep decarbonization on this the discourse on philosophy ethics and morality appertaining to sustainable cities and urban transitions across disciplines are also welcomed as it provides a deeper understanding of humanity in future scenarios chapter 08 is available open access under a creative commons attribution 4 0 international license via [link springer com](https://link.springer.com)

this book presents an evidence based approach to landscape planning and design for urban blue spaces that maximises the benefits to human health and well being while minimising the risks based on applied research and evidence from primary and secondary data sources stemming from the eu funded bluehealth project the book presents nature based solutions to promote sustainable and resilient cities numerous cities around the world are located alongside bodies of water in the form of coastlines lakes rivers and canals but the relationship between city inhabitants and these water sources has often

been ambivalent in many cities water has been polluted engineered or ignored completely but due to an increasing awareness of the strong connections between city people nature and water and health this paradigm is shifting the international editorial team consisting of researchers and professionals across several disciplines leads the reader through theoretical aspects evidence illustrated case studies risk assessment and a series of validated tools to aid planning and design before finishing with overarching planning and design principles for a range of blue space types over 200 full colour illustrations accompany the case study examples from geographic locations all over the world including portugal the united kingdom china canada the us south korea singapore norway and estonia with green and blue infrastructure now at the forefront of current policies and trends to promote healthy sustainable cities urban blue spaces is a must have for professionals and students in landscape planning urban design and environmental design open access for the book was funded by the european union s horizon 2020 research and innovation programme under grant agreement no 666773 the open access version of this book available at taylorfrancis.com/books/oa-edit/10.4324/9780429056161 has been made available under a creative commons attribution non commercial no derivatives 4.0 license

begins with an in depth history of the tactical urbanism movement and its place among other social political and urban planning trends with a detailed set of case studies that demonstrate the breadth and scalability of tactical urbanism interventions this book provides a detailed toolkit for conceiving planning and carrying out projects

in certain parts of the world the founding of new towns and extensive urban development are still going ahead rapidly at the beginning of the twenty first century in europe on the other hand which already has a high degree of urbanization more cautious interventions into the urban structure are required by means of both permanent and temporary interventions attempts are being

made to meet the complex requirements of a changing modern society the interdisciplinary cooperation of partners from different fields such as culture architecture and economics and the participation and initiatives of citizens play an important role in this this volume pursues the question of how individual projects not only stand out within the complexity of urban structures but can also bring about long lasting change this book presents 47 european examples from the urban intervention award berlin that showed quite surprising solutions and which received awards from the senate department for urban development and the environment in 2010 and 2013 publisher description

cities often become the key battlefields in modern warfare resulting of course in human casualty and also in the wholesale destruction of urban structures afterwards when reconstruction commences it appears that the process follows strikingly similar patterns across the world using the examples of mostar in bosnia and herzogovina and kabul in afghanistan this volume asks is there a u n urbanism

this book is a striking collection of the personal often playful and thought provoking installations in urban environments that use and react to walls traffic signs trees ads and any and all elements of the modern city it is the first book to document these very current art projects as well as their interplay with fine art architecture performance installation activism and urbanism in a comprehensive way this perceptive work brings art to the masses and helps us to rediscover our every day surroundings it challenges us to question if the cities we have are the cities we need while adding a touch of magic to mundane places and situations

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the contemporary public domain the free space where culture is produced and exchanged is under pressure the exchange and distribution of cultural products content in the form of music image or text is easier in digital society but

increasingly hemmed in by corresponding moves towards greater regulation and control new copyright laws and intellectual property policy instead of enjoying a free culture we are watching the emergence of what Lawrence Lessig calls a permission culture simultaneously as an aspect of broader privatization and regulation processes private entities are appropriating more and more of public culture and deciding what is made available or publicly accessible this issue of the Dutch architectural journal *Open* investigates the root causes of these developments how they interrelate and what the implications are for the free production and practice of culture as well as for the internal dynamics and balance of power in the public domain

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