

# Gods Stars And Computers Fact And Fancy In Myth And Science

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Science and Religion Science Myths We Tell Ourselves Myth and Science Mapping Myths  
of Biblical Interpretation Myths We Live by Christianity and Mythology Ancient Mythology of  
Modern Science Metaphor and Myth in Science and Religion On the Origin of Myths in  
Catastrophic Experience, vol. 1: Preliminaries New Scientist and Science  
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Colin Grant John Mackinnon Robertson Gregory Allen Schrempp Earl R. Mac Cormac  
Marinus Anthony van der Sluijs Burrows David Burrows Andrew Lang Mary Midgley  
Lewis Spence Pierre Daniël Chantepie de la Saussaye*  
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in science and myth the author shows in the first place that science too has its mythology

unrecognized and unacknowledged though the fact be these scientific myths however turn out to constitute what he terms anti myths a kind that would banish all others and in so doing undermine not only religion and morality but indeed all culture in its higher modes what invalidates the contemporary scientific world view and renders it mythical in the pejorative sense he goes on to contend proves finally to be the underlying hypothesis that human perception terminates not in an external object but in a subjective phantasm not only does the author maintain cogently that visual perception in particular does penetrate to the external world but basing himself on traditional sources from vedic to biblical he shows that sight as such opens in principle to a veritable gnosis a seeing of the real

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

we are in the midst of a culture war between science and religion in this struggle science portrays itself as the white knight of enlightenment truth defending humanity against the dark forces of religious fundamentalism ignorance and gullibility that threaten free thinking and progress but is there really the fundamental difference between science and religion that the culture warriors like us to believe this book takes the reader on an inside journey through science showing how scientific beliefs are made it will show science as a human activity that is shaped by power struggles personal interests cultural prejudices beliefs and values and yes experimental data as well

the author debunks many science concepts like the big bang instant creation continental drift and spreading sea floors which are shown to be really just myths a big bang explosion would require an escape velocity for galaxies of 1 000 000 000 000 000 000 000 000 times the speed of light but more damaging to mankind is the myth that energy cannot be created in nature or by man few people know that helmholtz s energy conservation law was rejected as metaphysics in 1847 by the berlin physics society but that gullible scientists have accepted it anyway so the extra energy from low mass electrons is wrongly attributed to mythical lattice vibrations yet it had generated electric power a century ago and could be used to avert climate change the unappreciated creation of energy in nature is shown by larmor s 1897 formula for photon radiation from moving charges all orbiting electrons and spinning protons continually create photons which possess heat and mass and they can split into electrons and positrons to provide the building blocks of matter in stars larmor heat photons replace the myth of fusion energy as the source of all heat in stars and larmor heat photons make planets interiors gaseous ultimately a buildup of non fusible iron at the core of a mature star cools and shrinks to separate the core from an expanding hydrogen envelope of a red giant star this leaves a new planet to add to dark matter and its larmor energy becomes dark energy the myths of continental drift and spreading sea floors are replaced with an origin of earth as a piece torn from jupiter s great red spot by a planetary collision pieces of jupiter s crust with an ice coating formed continents around a ball of molten rock to form earth leaving meltwater to fill the ocean deeps ice comets also came from jupiter s ice coating as shown by their planar surfaces the myth that a dynamo causes earth s magnetic field is replaced by a lost formula derived by gauss for the origin of magnetic force which also explains the origin of earth s ionospheric radiation belts maxwell had suppressed gauss s formula as conflicting with the energy conservation law the author updates his 1973 climate study predicting that global warming would expand earth s desert belts poleward like the sahara grew with post ice age warming a co2 increase accounts for the recent mid continent drought and the current droughts in california and brazil but a sudden decline in sunspot activity has started a cooling trend in 1973 barbat also debunked myths of the cause of the population explosion but experts challenged him despite

admitting his 99 statistical correlation of what really brings down high birthrates

this is a new release of the original 1882 edition

walsh explores the role that myth has played in the interpretation of the bible he sees myth as an empowering structuring story used either for good or ill and either consciously or unconsciously controlling our world views walsh looks for both the empowerment and the marginalization effected by myth as he follows the word through its myriad meanings grasping proteus its use in various disciplines procrustean mythographers its distinctive uses in biblical interpretation mything the bible and finally the mythic character of interpretation itself the myth of interpretation the concluding chapter behind the mythic curve muses on the difficulty of knowing the myths by which we live and reflects hopefully on the possibility of play among the myriad myths in a postmodern pluralist world

colin grant challenges the popular use of myth as a dismissive designation of the superstitions and falsehoods of other cultures the author maintains that myths occupy a place in our present day lives that is every bit as important to us as the divinities and heroes of classical antiquity were to the ancients the myths themselves are in a constant state of flux and transformation they ebb and flow both within the context of wider culture and individual experience published in english

examining the nature of myth making and its surprising appearance in popular science writing

creation myths around the world reveal an intricate network of recurrent motifs many of these are counterintuitive and not widely known describing a time when the sky was low the stars did not yet shine multiple suns appeared the moon was brighter than the sun no land existed deities and mortals maintained frequent contact a world axis in the form of a tree ladder or giant man connected the earth with the sky a devastating flood or fire ended the old order and so forth the present work in multiple volumes aims to find an origin for this cross culturally and internally consistent body of traditions in a series of extraordinary natural events relating especially to the earth s transition from the last

glacial period to the holocene this first volume sets the stage for the interdisciplinary hypothesis essential lines of research receive a historical introduction comparative mythology catastrophism and the study of the mythical world axis in relation to the earth's rotation various astronomical and meteorological interpretations that are not strictly catastrophist are explored for several types of myths about the sun the moon and the world axis but leave many of the most intriguing traditions unexplained it is argued that a structural core of the worldwide mythology of creation and destruction in which the cosmic axis takes pride of place points to a specific period of dramatic natural circumstances in real prehistoric time a new synopsis is provided of this universal mythological substrate it emerges that the mythical world axis cannot have been based on a single object seen or imagined at one of the poles as has usually been supposed this surprising conclusion paves the way for the innovative geomagnetic theory proposed in volume 2

fictioning in art is an open ended experimental practice that involves performing diagramming or assembling to create or anticipate that which does not exist in this extensively illustrated book containing over 80 diagrams and images of artworks david burrows and simon o sullivan explore the technics of fictioning through three focal points mythopoesis myth science and mythotechnesis these relate to three specific modes of fictioning performance fictioning science fictioning and machine fictioning in this way burrows and o sullivan explore how fictioning can offer us alternatives to the dominant fictions that construct our reality in an age of post truth and perception management through fictioning they look forward to the new kinds of human part human and non human bodies and societies to come

what is the role of scientists in society what should we think when they talk about more than just science mary midgley discusses the high spiritual ambitions which tend to gather around the notion of science

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