

Gods Dog Conversations With Coyote

God's Dog Coyote America Coyote Says--Conversations with Connor Chapoose In Search of the New England Coyote How a Mountain Was Made Native American Spirituality Traditional Literatures of the American Indian Corporate Citizen Native Americans in Comic Books Contemporary Authors Recreation Compendium of Readings in Bilingual Education Genre Joining the Conversation Ecology and Behavior of Coyotes in Relation to Depredation and Control on a California Sheep Ranch House documents Conversations With Coyote The Journal of American Folklore Village Troubles Webster Kitchell Dan Flores Webster Kitchell Connor Chapoose Peter Anderson Greg Sarris Lee Irwin Karl Kroeber Oonagh E. Fitzgerald Michael A. Sheyahshe Terrie M. Rooney Rodolfo Rodriguez Mike Palmquist Benjamin Nicholas Sacks Kobie Lee Spriggs Paul Kobrak

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in native american traditions coyote is the trickster the one you want to avoid but love to hear stories about in the aztec tradition coyote is god s dog as a minor deity coyote is at home in the world we know and in the world of magic and the gods in this series of coyote adventures he gets involved with a parish minister in santa fe new mexico they meet for donuts and go on drives through the desert and mountains in an old vw thing they discuss just what you d expect form a minor deity and a philosophical clergyman death lying progress why jesus was crucified

what money will buy and the nature of the universe

the engaging new yorker new york times best selling story of how coyotes took over north america and are now taking over south america as well finalist for the pen e o wilson literary science writing award a masterly synthesis of scientific research and personal observation wall street journal legends don't come close to capturing the incredible survival story of the coyote in the face of centuries of annihilation campaigns employing poisons gases helicopters and bioweapons coyotes didn't just survive they thrived expanding across north america from alaska to florida and new york and now as this new edition explores to south america as well in the war between humans and coyotes coyotes have won hands down coyote america traces both the five million year long biological story of coyotes as well as their cultural evolution from preeminence in native american religions to haplessness before the road runner a deeply american tale the story of the coyote in the american west and then across the entire country is a sort of manifest destiny in reverse with a pioneering hero whose career holds up an uncanny mirror to the successes and failures of american expansionism an illuminating biography of an extraordinary animal coyote america is one of the great epics of our time

in this winning sequel to god's dog that sly deity coyote returns engaging his minister friend in more mischievous banter about life religion and the universe with humor and feeling they discuss luck easter the messiah power and more over coffee and during long drives through new mexico

inspired by native american creation tales these sixteen interconnected stories tell the origin of california's sonoma mountain in the tradition of calvino's italian folktales greg sarris author of the award winning novel grand avenue turns his attention to his ancestral homeland of sonoma mountain in northern california in sixteen interconnected original stories the twin crows question woman and answer woman take us through a world unlike yet oddly reminiscent of our own one which blooms bright with poppies lupines and clover one in which water bug kidnaps an entire creek in which songs have the power to enchant in which rain is a beautiful woman who keeps people's memories in stones inspired by traditional coast miwok and southern pomo creation tales these stories are timeless in their wisdom and beauty and because of this timelessness their messages are vital and immediate the figures in these stories ponder the meaning of leadership of their place within the landscape and their community in these stories we find a

model for how we can all come home again at once timeless and contemporary how a mountain was made is equally at home in modern letters as the ancient story cycle sarris infuses his stories with a prose stylist s creativity and inventiveness moving american indian literature in an emergent direction this edition features a reader s guide that provides thoughtful jumping off points for discussion praise for how a mountain was made these are charming and wise stories simply told to be enjoyed by young and old alike stories need us if they are to come forth and have life too kirkus reviews stunning neither an arid anthropological text nor another pseudo indian as told to fabrication instead sarris has breathed new life into these ancient northern california tales and legends lending them a subtle light hearted voice and vision scott lankford los angeles review of books i desc indigenous fiction native american fiction indigenous native american short stories short fiction folk tales legends mythology myth creation stories nature environment place sonoma mountain california fic059000 fiction indigenous fic029000 fiction short stories fic010000 fiction fairy tales folk tales legends mythology fic077000 fiction nature the environment 9781597142533 brother and the dancer keenan norris

essays explore the meanings experiences beliefs and practices of traditional native american spirituality and native christianity in the twenty first century

presents and analyzes complete oral texts from the native american traditions with essays by leading scholars examining the subtle artistry of form and content that gives spoken stories and myths an enduring vitality in native communities and explaining the meaning purpose and structure of the tales

the contributors to corporate citizen explore the legal frameworks and standards of conduct for multinational corporations in a globalized world governed by domestic and international law these corporations can be everywhere and nowhere at once reaping financial benefits and enjoying the protections of investor state arbitration but rarely being held accountable for the economic environmental and human rights harms they may have caused given the far reaching power and success of the transnational corporation and the many legal tools allowing these companies to avoid liability how can governments protect their citizens broad ranging in perspective colourful and thought provoking the chapters in corporate citizen make the case that because the success of corporate global citizenship risks undermining national and international democratic governance the multinational corporation must be more closely scrutinized and

controlled in the service of humanity and the protection of the natural environment

takes a look at the world of comic books through the eyes of a native american reader and offers a commentary on the medium s cultural representation of the native american people this work addresses a range of portrayals from the bloodthirsty barbarians and noble savages of dime novels to formulaic secondary characters and sidekicks

your students and users will find biographical information on approximately 300 modern writers in this volume of contemporary authors authors in this volume include robert w chambers william jefferson clinton paul ruebens timberlake wertenbaker

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