

Gods And Heroes In Late Archaic Greek Art

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this volume is the sequel to karl schefold's myth and legend in early greek art and the second in his ambitious project to trace the representation of the greek myths in greek art from the beginnings down to the hellenistic period

the study of archaic greece c 750-480 bc is being transformed by exciting discoveries and interpretations in fourteen original studies from a distinguished international cast this book explores many aspects of a rapidly changing greek world detailed re interpretation of archaeological material reveals diversity in patterns of settlement sanctuaries and burial practices and shows motivations

underlying the expanding exchange of goods and the settlement of new communities local studies of archaeology and iconography revise our image of the peculiarity of spartan society and east greek cult texts from homer and hesiod to a newly found poem of simonides are given fresh interpretations and there are new studies of developments in maritime warfare the roles of literacy and law making in crete the emergence of a less violent greek life style and the articulation of political thought

studies of the ancient greek world have typically focused on the life histories of elite males as the group that has made the most distinct mark on ancient greek literature art and material culture as a result the voices of foreigners the physically impaired the impoverished and the generally disenfranchised have been silent which has substantially complicated the creation of a historical narrative of these marginalised groups to address this lacuna previous research has turned to the limited evidence found in literature and material culture to reconstruct societal attitudes toward disenfranchised peoples this book departs from that approach by primarily considering the skeletal remains and burial contexts of the individuals themselves drawing upon literary artistic material and biological evidence it sheds new light on groups of individuals who were typically relegated to the periphery of greek society in the late archaic and classical periods offering the first comprehensive treatment of the biological evidence for marginality in the ancient greek world this book argues that intersectionality was the driving factor behind social marginalisation in the late archaic and classical greek world

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the praeger encyclopedia of ancient greek civilization contains factual and interpretive information on every aspect of a civilization that provided much of the foundation for ours yet was based on conceptions often quite foreign to us four distinguished hellenists the archaeologist pierre devambez the literary historian robert flacelière the philosopher pierre maxime schul and the professor of greek roland martin share with the reader their knowledge of and enthusiasm for the arts myths customs and heroes of ancient greece relating the familiar body of greek art literature and philosophy to the much less familiar activities and beliefs that produced it comprehensive in scope yet detailed in selection of topics the encyclopedia contains more than 750 separate entries and illustrated with over 400 examples of greek statues paintings buildings and coins making it not only a valuable reference work but a virtual anthology of greek art the entry on sculpture for example with more than twenty photographs provides a pictorial survey of this characteristic greek art form there are in addition separated illustrated references to styles kore kouros and sculptors phidias praxiteles myron similarly the illustrations accompanying the entry on ceramics cover all major types of greek pottery with descriptions of their uses in addition to the plastic arts greek literature philosophy religion science and customs are thoroughly treated drama and poetry

are explained in terms of the creators aeschylus sophocles homer sappho as well as the subjects they immortalized electra oedipus odysseus the reference to philosophy is supplemented with separate entries on socrates plato aristotle pythagoras epicurus and other philosophers with chive the known facts of their lives and summarize their teachings entries on divination sacrifice mysteries orphism and sacrilege reflect the multifaceted nature of greek religion as do individual entries on zeus aphrodite eros athena and all the olympian gods and demigods greek science is covered in such articles as mathematics medicine euclid and hippocrates the average greek of course was no artist poet or philosopher but a busy citizen with family social business and political interests and obligations these quotidian activities are described fully by such topics as family love marriage women money education houses taxes and food concepts and institutions basic to an understanding of greek civilization hospitality slavery city justice are discussed in detail feats of arms as well as pursuits of peace are surveyed in terms of battles that changed the course of history marathon salamis plataea adn the soldier statesmen who led the greeks themistocles alcibiades alexander the great by conquest and colonization greek civilization pervaded the mediterranean region the encyclopedia includes not only place names on the mainland of greece olympus sparta corinth delphi but also colonies where greek culture was introduced and flourished alexandria ionia lydia bithynia thoroughly cross referenced the praeger encyclopedia of ancietn greek civilization will serve the student and the general reader as a source book of a civilization that is both intriguingly remote and strikingly present in our lives

the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4 7 issued as supplements to the academy v 79 oct 15 nov 5 dec 3 and 31 1910

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