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this book offers the first comprehensive account of the development of the complex morphological system of romanian it shows how the controversial origins of many of the distinctive morphological features of the language have important implications for broader historical romance linguistics and indeed for morphological theory more generally

the use of natural mineral and synthetic blue pigments in antiquity for wall paintings and illuminated manuscript historiation evolved into the most suitable blue pigments for the decoration of glazed and enamelled wares ceramics glass and metal which required a stability at the high temperatures of the kilns used for glazing and firing historic literature is often vague regarding the blue pigments used for this purpose the generic term cobalt blue covers a wide range of pigments that were actually used for the decoration of faience majolica stonewares earthenwares and porcelains this book addresses the application of elemental and molecular spectroscopic analytical techniques to a range of diverse problems which arise for decorated ceramics glass and enamels and related artefacts a history of techniques provenance and authentication the text contains an introduction to the important analytical techniques that are used in destructive and nondestructive analytical measurements and highlights potential future applications based upon novel miniaturised instrumentation for in situ studies the book is co authored by two international experts with many years experience in the application of analysis to artworks and archaeological artefacts and in the investigation of materials and sites for cultural heritage preservation among 19 chapters one is devoted to an evaluation of the analytical techniques that are used and the pitfalls which can arise in the interpretation of the data the approach conveys the detailed information which has become available from the adoption of analytical techniques to diverse problems through

the scientific interrogation of ceramic and related artefacts examples are given of how the pigment analysis and sourcing can provide unique information about ancient trade routes and pigment sourcing historically a classic instance is provided by the transfer of european enamelling technologies carried out at the beginning of the 17th century in japan arita and at the turn of the 17th 18th centuries in china by the jesuits established at the court of respectively the kyushu island of daymios and the chinese qing empero kangxi it has hence been demonstrated that some of the most beautiful porcelains emanating from japan and china in this period incorporate blue decoration with pigments supplied from europe the interpretation of the analytical data can assist museum curators archaeologists art dealers experts and cultural heritage historians in the preservation and conservation of ancient materials which have applied blue pigment decoration

the english civil war was a time of disruption suffering and persecution for many people not least the clergy of the established church who found themselves ejected from their livings in increasing numbers as parliamentarian forces extended their control across the country yet historians have tended to downplay their suffering preferring in most cases to concentrate instead upon the persecution suffered by dissenters after the restoration drawing upon an impressive array of sources most notably the remarkable set of family and parish memories collected by john walker in the early years of the eighteenth century this book refocuses attention on the experiences of the sequestered loyalist clergy during the turbulent years of the 1640s and 1650s the study highlights how the experiences of the clergy can help illuminate events in wider society whilst at the same time acknowledging the unique situation in which church of england ministers found themselves for although the plundering imprisonment and personal loss of the clergy was probably indicative of the experiences of many ordinary people on middle incomes the ever present religious dimension to the conflict ensured particular attention was paid to those holding religious office during the war and interregnum zealous religious reformers attacked every aspect of established religion targeting both existing institutions and those who supported them clergy were ejected on an unprecedented scale suffering much violence and persecution and branded as malignants and baal s priests by re examining their history the book offers a balanced assessment of the persecution challenging many preconceptions about the ejected loyalists and providing new insights into the experiences and legacies of this influential group

a comprehensive review of the research literature on history education with contributions from international experts the wiley international handbook of history teaching and learning draws on contributions from an international panel of experts their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future the contributors represent a wide range of pioneering established and promising new scholars with diverse perspectives on history education comprehensive in scope the contributions cover major themes and issues in history education including policy research and societal contexts conceptual constructs of history education ideologies identities and group experiences in history education practices and learning historical literacies texts media and social spaces and consensus and dissent this vital resource contains original writings by more than 40 scholars from seven countries identifies major themes and issues shaping history education today highlights history education as a distinct field of scholarly inquiry and academic practice presents an authoritative survey of where the field has been and offers a view of what the future may hold written for scholars and students of education as well as history teachers with an interest in the current issues in their field the wiley international handbook of history teaching and learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day

this textbook offers progressive and traditional methods for teaching middle level social studies it includes chapters on social studies curriculum planning state history and integrating core subjects features include resources activities lesson ideas student work samples and standards examination

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