

Globalization The Key Concepts

Musicology: The Key Concepts Television Studies: The Key Concepts Sport and Exercise Psychology: The Key Concepts Race and Ethnicity: The Key Concepts Social and Cultural Anthropology: The Key Concepts Communication, Cultural and Media Studies: The Key Concepts Key Concepts in Childhood Studies Islam: The Key Concepts Key Concepts in Development Geography Key Concepts in Historical Geography Key Concepts in Economic Geography Sociology: The Key Concepts Popular Music: The Key Concepts Key Concepts in Geography Key Concepts in Social Research Key Concepts in MIN - Intracerebral Hemorrhage Evacuation Key Concepts in Tourism Research Surrealism: Key Concepts Key Concepts in Sport Management Key Concepts in Learning Disabilities David Beard Ben Calvert Ellis Cashmore Amy Ansell Nigel Rapport John Hartley Allison James Kecia Ali Rob Potter John Morrissey Yuko Aoyama John Scott Roy Shuker Sarah Holloway Geoff Payne Klaus Dieter Maria Resch David Botterill Krzysztof Fijalkowski Dr. Terri Byers Pat Talbot

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musicology the key concepts provides a vital reference guide for students of contemporary musicology its clear and accessible entries cover a comprehensive range of terms including aesthetics canon culture deconstruction ethnicity identity subjectivity value work fully cross referenced and with suggestions for further reading this is an essential resource for all students of music

the definitive reference guide to an area of rapidly expanding academic interest this comprehensive and up to date guide looks at theoretical perspectives narrative representation bias television genres content analysis audience research

and relevant social economic and political phenomena

psychology is an integral element of sport today from the applied techniques of coaches and athletes to the socio psychological behaviour of sport fans sport and exercise psychology the key concepts offers an introductory guide to the vocabulary of sport psychology to its central theories and most important avenues of research and to its application in sports performance modern and historical illustrations are used throughout the text while an extensive bibliography and index ensure that the book is an indispensable research tool for any student of sport psychology

situating the study of race and ethnicity within its historical and intellectual context this much needed guide exposes students to the broad diversity of scholarship within the field it provides a clear and succinct explanation of more than 70 key terms their conceptual evolution over time and the differing ways in which the concepts are deployed or remain pertinent in current debates concepts covered include apartheid colonialism constructivism critical race theory eugenics hybridity islamophobia new modern racism reparations transnationalism fully cross referenced and with suggestions for further reading race and ethnicity the key concepts is an ideal resource for undergraduate and postgraduate students of race ethnicity and nationalism it will also be of great interest for those studying sociology anthropology politics and cultural studies

social and cultural anthropology the key concepts is an easy to use a z guide to the central concepts that students are likely to encounter in this field now fully updated this third edition includes entries on material culture environment human rights hybridity alterity cosmopolitanism ethnography applied anthropology gender cybernetics with full cross referencing and revised further reading to point students towards the latest writings in social and cultural anthropology this is a superb reference resource for anyone studying or teaching in this area

this is the third edition of an up to date multi disciplinary glossary of the concepts you are most likely to encounter in the study of communication culture and media with new entries and coverage of recent developments

arranged alphabetically core ideas about agency and development through to socialisation and youth are explained in straightforward language with a concise introduction to key theoretical debates as well as up to date references martin woodhead the open university a challenging text that is recommended for all levels of the ba in childhood studies programme the short focussed chapters provide students with a comprehensive overview of a topic which they can then research in further depth sharron galley centre for childhood studies stockport college this book gives a fantastic first look at many key concepts which are new to students in a way that is easily approachable and understandable a great place to start further studies kathryn peckham chichester university this book has already proved itself as a market leader in childhood studies all of the strengths of the first edition have been retained the book is comprehensive and

judged with the needs of students in mind it is a model of clarity and precision and has been acknowledged as such in reviews and course feedback the new edition thoroughly revises old entries and adds new ones the book is the most accessible relevant student introduction to this expanding interdisciplinary field it is an indispensable teaching text and an ideal prompt for researchers

islam the key concepts is a clear and concise guide to the religion and culture of islam kecia ali and oliver leaman explore this highly topical subject focusing on key issues including the qur an faith theology gender fundamentalism martyrdom jihad islam in america islam in europe and islamic law this is the ideal study resource and includes a comprehensive introduction an alphabetical list of relevant terms fully cross referenced a short bibliographical guide bibliography and index a glossary of all non english terms is also provided

an excellent and supremely accessible guide to some key issues in development geography stuart corbridge london school of economics provides a clearly stated informed and strongly structured pathway through the key literatures and debates jonathan rigg durham university organized around 24 short essays key concepts in development geography is an introductory text that provides students with the core concepts that form contemporary research and ideas within the development geography discipline written in a clear and transparent style the book includes an introductory chapter providing a succinct overview of the recent developments in the field over 24 key concept entries that provide comprehensive definitions explanations and evolutions of the subject excellent pedagogy to enhance students understanding including a glossary figures diagrams and further reading organized around five of the most important areas of concern the book covers the meanings and measurement of development its theory and practice work employment and development people culture and development and contemporary issues in development the perfect companion for undergraduate and postgraduate students on geography degrees the book is a timely look at the pressingly important field of international development studies today

this ambitious volume reviews the best recent work in historical geography it demonstrates how a dual sense of history and geography is necessary to understand such key areas of contemporary debate as the inter relationship between class race and gender the character of nations and nationalism the nature and challenges of urban life the legacies of colonialism and the meaning and values attributed to places landscapes and environments mike heffernan university of nottingham key concepts in historical geography forms part of an innovative set of companion texts for the human geography sub disciplines organized around 24 short essays it provides a cutting edge introduction to the central concepts that define contemporary research in historical geography involving detailed and expansive discussions the book includes an introductory chapter providing a succinct overview of the recent developments in the field 24 key concepts entries with comprehensive explanations definitions and evolutions of the subject pedagogic features that enhance understanding including a glossary figures diagrams and further reading key concepts in historical geography

is an ideal companion text for upper level undergraduate and postgraduate students and covers the expected staples from the discipline from people space and place to colonialism and geopolitics in an accessible style written by an internationally recognized set of authors it is an essential addition to any human geography student's library

a comprehensive and highly readable review of the conceptual underpinnings of economic geography students and professional scholars alike will find it extremely useful both as a reference manual and as an authoritative guide to the numerous theoretical debates that characterize the field allen j scott university of california guides readers skilfully through the rapidly changing field of economic geography the key concepts used to structure this narrative range from key actors and processes within global economic change to a discussion of newer areas of research including work on financialisation and consumption the result is a highly readable synthesis of contemporary debates within economic geography that is also sensitive to the history of the sub discipline sarah hall university of nottingham the nice thing about this text is that it is concise but with depth in its coverage a must have for any library and a useful desk reference for any serious student of economic geography or political economy adam dixon bristol university organized around 20 short essays key concepts in economic geography provides a cutting edge introduction to the central concepts that define contemporary research in economic geography involving detailed and expansive discussions the book includes an introductory chapter providing a succinct overview of the recent developments in the field over 20 key concept entries with comprehensive explanations definitions and evolutions of the subject extensive pedagogic features that enhance understanding including figures diagrams and further reading an ideal companion text for upper level undergraduate and postgraduate students in economic geography the book presents the key concepts in the discipline demonstrating their historical roots and contemporary applications to fully understand the processes of economic change regional growth and decline globalization and the changing locations of firms and industries written by an internationally recognized set of authors the book is an essential addition to any geography student's library

an essential a z guide to the full range of sociological thought sociology the key concepts is an important addition to the established and successful key concepts series fully cross referenced with an extensive glossary this accessible text also includes alphabetical listings of key concepts for ease of use suggestions for further reading to enhance understanding of areas covered entries on traditionalism race and racialization and modernity bringing together an international range of highly regarded contributors from the full spectrum of disciplines this useful reference guide is the ideal resource for those studying or interested in this popular area

now in an updated fourth edition this popular a z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture with new and expanded entries on genres and subgenres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered new and updated entries include age and youth black music

digital music culture k pop mash ups philadelphia soul pub music religion and spirituality remix southern soul streaming vinyl with further reading and listening included throughout popular music the key concepts is an essential reference text for all students studying the social and cultural dimensions of popular music

defining the key terms that inform the language of geography and define the geographical imagination space time place scale landscape this volume provides definitions of terms from both human and physical geography

this clearly written and user friendly book is ideal for students or researchers who wish to get a basic but solid grasp of a topic and see how it fits with other topics by following the links a student can easily and efficiently build up a clear conceptual map of social research malcolm williams reader in sociology cardiff university this is a really useful book written in an accessible manner for students beginning their study of social research methods it is helpful both as an introductory text and as a reference guide for more advanced students most of the key topics in methods and methodology are covered and it will be suitable as a recommended text on a wide variety of courses clive seale brunel university at last an authoritative crystal clear introduction to research methods which really takes account of the needs of students for accessible focused information to help with undergraduate essays and exams the key concepts discussed here are based on a review of teaching syllabi and the authors experience of many years of teaching topics range over qualitative and quantitative approaches and combine practical considerations with philosophical issues they include several new topics like internet and phone polling internet searches and visual methods each section is free standing can be tackled in order but with links to other sections to enable students to cross reference and build up a wider understanding of central research methods to facilitate comprehension and aid study each section begins with a definition it is followed by a summary of key points with key words and guides to further reading and up to date examples the book is a major addition to undergraduate reading lists it is reliable allows for easy transference to essays and exams and easy to use and exceptionally clearly written for student consumption the book answers the needs of all those who find research methods daunting and for those who have dreamt of an ideal introduction to the subject

this is the first of four volumes that together elaborate on an advanced minimally invasive neurosurgery min technique for cerebral hemorrhages which makes it possible to prevent secondary injury by the hematoma and to preserve neurological function and accelerate neuropsychological recovery after the evacuation it describes in detail the theoretical technical and training procedures necessary to carry out successful intracerebral hemorrhage evacuations using min techniques a combination of mouth tracked microsurgery neuro sonography neuro endoscopy laser and sealing makes highly effective minimally invasive evacuation of all types of hematomas possible the min key concept an advanced new model based on the keyhole concept and min techniques is also presented lastly the scientific basics of min are discussed and summarized a historical curriculum vitae is included in memory of the main pioneer of innovative min techniques prof axel pernecky to whom this book is dedicated

this book walks students through the selection and application of research methods within tourism experienced authors introduce the relevant language and theory of key methodologies and then develop them using strategic literature review and the inclusion of international examples which relate directly to tourism each concept sets the historical and philosophical context of a method alongside the practical application of the technique and provides authoritative and reliable data informative cross referencing detailed discussion of theories and their critics suggestions for further reading the book is a vital resource for all students of tourism leisure and management

emerging from the disruption of the first world war surrealism confronted the resulting crisis of consciousness in a way that was arguably more profound than any other cultural movement of the time the past few decades have seen an expansion of interest in surrealist writers whose contribution to the history of ideas in the twentieth century is only now being recognised surrealism key concepts is the first book in english to present an overview of surrealism through the central ideas motivating the popular movement an international team of contributors provide an accessible examination of the key concepts emphasising their relevance to current debates in social and cultural theory this book will be an invaluable guide for students studying a range of disciplines including philosophy anthropology sociology and cultural studies and anyone who wishes to engage critically with surrealism for the first time contributors dawn ades joyce cheng jonathan p eburne krzysztof fijalkowski guy girard raihan kadri michael löwy jean michel rabaté michael richardson donna roberts bertrand schmitt georges sebbag raymond spiteri and michael stone richards

sharp clear and relevant this book meets the needs of those studying and researching within the growing discipline of sport management the intelligently cross referenced entries provide a concise overview of the key concepts in the field guiding you through the important debates sources and research methods in the management and delivery of sport the book introduces readers to the concepts at the centre of their studies it suggests relevant further reading and thoughts for future research and applies academic theory to business and organizational problems in a real world context

a helpful resource for those undertaking studies in learning disabilities at all levels i shall definitely be recommending it to my students john boarder bangor university this book provides a valuable and innovative contribution to the field of learning disabilities logan parumal university of manchester key concepts in learning disabilities is a handy guide to the topics you need to know about whether studying or working in the field of learning disabilities the a z format allows you to dip in and quickly find relevant information on topics ranging from autism to rights and from advocacy to challenging behaviours each entry features a snapshot definition of the concept a broader discussion of the main issues and applications to practice key points a case study and signposts to further reading key concepts in learning disabilities is an ideal companion to study and particularly useful for those completing academic assignments as part of training written by a team of experienced practitioners and lecturers the book reflects the multi disciplinary nature of contemporary practice

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