

Global Politics Palgrave Foundations Series

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Science Fiction Literature through History A History of English Literature A/AS Level English Literature A for AQA Student Book Foundations French 2 A Carnival for the Grammarian Trust, Control, and the Economics of Governance The Politics Companion Foundations French 1 Global Governance of Education Physics Foundations French 2 Books in Series Foundations German 1 European Information Foundations German 1 American Book Publishing Record The British National Bibliography Foundations German 1 Journal of Economic Literature Foundation Focus *Gary Westfahl Michael Alexander Russell Carey Annie Fontaine Lewis Kate Beeching Philipp Herold Robert Leach Dounia Bissar Maren Elfert Jim Breithaupt Kate Beeching Tom Carty Ilse Wöhrer Arthur James Wells Tom Carty*

this book provides students and other interested readers with a comprehensive survey of science

fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar this encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts its focus is on science fiction in the english language though due attention is given to international authors whose works have been frequently translated into english since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected the texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

this comprehensive text traces the development of one of the world s richest literatures from the old english period through to the present day discussing a wide range of key authors without losing its clarity or verve building on the book s established reputation and success the third edition has been revised and updated throughout it now provides a full final chapter on the contemporary scene with more on genres and the impact of globalization this accessible book remains the essential companion for students of english literature and literary history or for anyone wishing to follow the unfolding of writing in england from its beginnings it is ideal for those who know a few landmark texts but little of the literary landscape that surrounds them those who want to know what english literature consists of and those who simply want to read its fascinating story new to this edition fully revised throughout a full final chapter on contemporary writing with closer attention paid to the growing diversity of literatures in english in the british isles

created specifically for the AQA A Level English Literature specification for first teaching from 2015 this print student book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it helping bridge the gap between GCSE and A Level the unique three part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning

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this is a language series written specifically for the institution wide language programmes IWLPS now offered to most of the students these programmes teach languages to non specialist

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in today s world we cooperate across legal and cultural systems in order to create value however this increases volatility uncertainty complexity and ambiguity as challenges for societies politics and business this has made governance a scarce resource it thus is inevitable that we understand the means of governance available to us and are able to economize on them trends like the increasing role of product labels and a certification industry as well as political movements towards nationalism and conservatism may be seen as reaction to disappointments from excessive cooperation to avoid failures of cooperation governance is important control through e g contracts is limited and in governance economics trust is widely advertised without much guidance on its preconditions or limits this book draws on the rich insight from research on trust and control and accommodates the key results for governance considerations in an institutional economics framework it provides a view on the limits of cooperation from the required degree of governance which can be achieved through extrinsic motivation or building on intrinsic motivation trust control economics thus inform a more realistic expectation about the net value added from cooperation by providing a balanced view including the cost of governance it then becomes clear how complex cooperation is about governance accretion where limited trustworthiness is substituted by control and these control instances need to be governed in turn trust control and the economics of governance is a highly necessary development of institutional economics to reflect progress made in trust research and is a relevant addition for practitioners to

better understand the role of trust in the governance of contemporary cooperation structures it will be of interest to researchers academics and students in the fields of economics and business management institutional economics and business ethics note that this work is the first of its kind that explicitly reflects on the societal realities how these drive the assumption setting process and how these assumptions influence the theory outcome

this student companion covers all the main aspects of political science from the nature and main components of the subject and key theories thinkers and concepts to study skills and learning resources truly international in scope it will be the ideal complement for students around the world to palgrave s highly successful range of course texts

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this book examines the educational role of three international organizations created as part of the post world war ii multilateral architecture the united nations educational scientific and cultural organization unesco the world bank and the organisation for economic co operation and development oecd these organizations have significantly promoted and shaped education as a fundamental feature of the modernization of society and contributed to the globalization of educational norms policies and technologies drawing on primary source materials and interviews

the book provides novel perspectives to the literature on the global governance of education by focusing on the historical entanglements relations and power struggles between these three organizations rather than treating them separately the study sheds light on the homogenizing effects of globalized educational policy making and the shifting power dynamics in the global governance of education this book makes a very distinctive and important contribution to the literature that critically analyses the influence of the global agencies on education globally it goes beyond the standard discursive analyses of policy texts to also explore the history of those organisations through archival research and in depth interviews of the key personnel what emerges is a powerful analysis which locates those agencies within their historical epochs and shines a light on their tensions and micro politics both internally and between organisations paul morris professor of comparative education institute of education university college london uk a must read historical account of the intermingling boundary setting and competition between the three big intergovernmental organizations ios in education oecd unesco and the world bank different from other scholars that document how these ios have transformed themselves in response to external and internal changes elfert and ydesen draw attention to the relational aspect how have these three ios navigated conflict carved niches and used and abused each other to amplify and expand their own mission how have they done so in an environment that is crowded with intergovernmental and international organizations each with a claim to govern education globally gita steiner khamsi professor of comparative and international education teachers college columbia university unesco chair of comparative education policy of the geneva graduate institute of international and development studies this volume is a thoughtful and timely work of scholarship understanding the roles of unesco the oecd and the world bank is central to understanding contemporary education in global perspective elfert and ydesen s historical analysis sets out in rigorous detail how these organisations have evolved and what has shaped

and driven this evolution the historical analysis is complemented by contemporary interview data facilitating an actor level analysis as well as a broader picture the book is conceptually and theoretically rich while being accessibly written the authors manage complexity remarkably well for anyone interested in global governance and the role of international organisations or anyone who wants to understand in general how global educational agendas have developed and converged this book is a most valuable read michele schweisfurth professor of comparative and international education university of glasgow uk chapter unesco the oecd and the world bank a global governance perspective is available open access under a creative commons attribution 4 0 international license via link [springer.com](https://www.springer.com)

assuming no prior knowledge this established textbook provides a complete course in physics for beginners and includes coverage on seven core areas of physics including mechanics materials waves and electricity readers will develop a solid understanding of topics such as fields electromagnetism electronics atomic and nuclear physics and thermodynamics and are encouraged to engage with the text through exercises and revision questions illustrations are used extensively to complement theoretical explanations and help readers understand the fundamentals of physics this book is aimed at students on access or foundation programmes in physics but is also ideal for non specialist students on degree courses such as biological sciences chemical sciences engineering mathematics and geology for whom physics is a subsidiary subject it is also suitable for trainee science teachers and medical students who need to develop a solid background in physics new to this edition brand new unit on rotational dynamics attractive new layout and design with more illustrations and use of colour expanded companion website with case studies on applications of physics resources to develop essential mathematical skills practical experiments and much more

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a lively and popular introductory textbook teaching german to absolute beginners working in a classroom setting a diverse range of dialogues video clips and reading passages deliver new material which is carefully practised in a wide variety of imaginative exercises both individually and in pair and groupwork and backed up by structured grammatical underpinning and exercises foundations languages courses are tailor made for undergraduates and other students on institution wide languages programmes iwlp languages options and electives ab initio and minor routes in languages and open learning programmes at universities and in adult education foundations german 1 assumes no previous knowledge new to this edition fully revised and updated following extensive lecturer feedback first time in full colour new photos and illustrations new video clips easy access to video audio and exercises on the companion website bloomsbury.com.uk series bloomsbury foundation languages extra online grammar and video exercises new cultural notes voiced vocabulary lists accompanying online resources for this title can be found at bloomsburyonlineresources.com macmillan foundations these resources are designed to support teaching and learning when using this textbook and are available at no extra cost included are accompanying audio and video a substantial self study section with practice

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