

Glamour Women History Feminism

No Turning Back History Matters Writing Women's History Since the Renaissance Feminism We Are Feminist Women's History in Global Perspective Glamour Sex and Class in Women's History Writing Women's History Feminisms Women, History, and Theory In Their Time Becoming A Woman U.S. Women's History Hidden from History Women in Transnational History Feminism and Feminists After Suffrage History & Feminism Journal of Women's History The Feminists Estelle Freedman Judith M. Bennett Mary Spongberg June Hannam Bonnie G. Smith Professor Carol Dyhouse Judith L. Newton Karen M. Offen Lucy Delap Joan Kelly Marlene LeGates Sally Alexander Leslie Brown Sheila Rowbotham Clare Midgley Julie Gottlieb Judith P. Zinsser Richard J. Evans

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repeatedly declared dead by the media the women s movement has never been as vibrant as it is today indeed as stanford professor and award winning author estelle b freedman argues in her compelling new book feminism has reached a critical momentum from which there is no turning back a truly global movement as vital and dynamic in the developing world as it is in the west feminism has helped women achieve authority in politics sports and business and has mobilized public concern for once taboo issues like rape domestic violence and breast cancer and yet much work remains before women attain real equality in this fascinating book freedman examines the historical forces that have fueled the feminist movement over the past two hundred years and explores how women today are looking to feminism for new approaches to issues of work family sexuality and creativity freedman begins with an incisive analysis of what feminism means and why it took root in western europe and the united states at the end of the eighteenth century the rationalist humanistic philosophy of the enlightenment which ignited the american revolution also sparked feminist politics inspiring such pioneers as mary wollstonecraft and susan b anthony race has always been as important as gender in defining feminism and freedman traces the intricate ties between women s rights and abolitionism in

the united states in the years before the civil war and the long tradition of radical women of color stretching back to the impassioned rhetoric of sojourner truth as industrialism and democratic politics spread after world war ii feminist politics gained momentum and sophistication throughout the world their impact began to be felt in every aspect of society from the workplace to the chambers of government to relations between the sexes because of feminism freedman points out the line between the personal and the political has blurred or disappeared and issues once considered merely private abortion sexual violence homosexuality reproductive health beauty and body image have entered the public arena as subjects of fierce ongoing debate freedman combines a scholar's meticulous research with a social critic's keen eye sweeping in scope searching in its analysis global in its perspective no turning back will stand as a defining text in one of the most important social movements of all time

written for everyone interested in women's and gender history history matters reaffirms the importance of viewing history from a distance and with feminist intent bennett argues that the achievement of a more feminist future relies on rich plausible and well informed history that is alert to the workings of patriarchal power

the complaint of catherine morland in jane austen's northanger abbey that history has hardly any women at all is not an uncommon one yet there is evidence to suggest that women have engaged in historical writing since ancient times this study traces the history of women's historical writing reclaiming the lives of individual women historians recovering women's historical writings from the past and focusing on how gender has shaped the genre of history mary spongberg brings together for the first time an extensive survey of the progress of women's historical writing from the renaissance to the present demonstrating the continuities between women's historical writings in the past and the development of a distinctly woman centred historiography writing women's history since the renaissance also examines the relationship between women's history and the development of feminist consciousness suggesting that the study of history has alerted women to their unequal status and enabled them to use history to achieve women's rights whether feminist or anti feminist women who have had their historical writings published have served as role models for women seeking a voice in the public sphere and have been instrumental in encouraging the growth of a feminist discourse

feminism is a cultural as well as a political movement it changes the way women think and feel and affects how women and men live their lives and interpret the world for this reason it has provoked lively debate and fierce antagonisms that have continued to the present day contemporary feminism and its concerns are rooted in a history stretching over at least two centuries feminism explores this history in a range of countries spanning the world it asks does feminism exist or are the differences among feminists today so great that we should speak of feminisms the book looks at the challenge made by feminists to prevailing ideas about a woman's place the complex relationship between equality and difference women's solidarity and the relationship between feminism and other social and political reform movements

celebrate the achievements of women and their fight for equality with this inspirational and insightful infographic history of the global women's rights movement from the mid nineteenth century to present day sometimes we need a joyful visual timeline to reflect on just how far the women's movement has come over its 150 year history honoring women's collective and individual achievements we are feminist is an accessible and fully illustrated book that serves as the perfect overview of modern feminism for anyone who doesn't know much about the global women's rights movement or wants to know more organized into feminist waves we are feminist tells a visual story through graphically represented statistics key dates and events quotes and facts about rights campaigns and the women who inspired them this easy to read guide to these international pioneers and their contributions is sure to inspire inform and empower both current and future generations of feminists

the american historical association's committee on women historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise these volumes the second and third in a series of three complete their collected efforts the first volume of the series dealt with the broad themes necessary to understanding women's history around the world as a counterpoint volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras it examines women in ancient civilizations including women in china japan and korea women and gender in south and south east asia medieval women women and gender in colonial latin america and the history of women in the us to 1865 authors included are sarah hughes and brady hughes susan mann barbara n ramusack judith m bennett ann twinam and kathleen brown as with volume 2 volume 3 also discusses current trends in gender and women's history from a regional perspective it includes essays on sub saharan africa the middle east early and modern europe russian and the soviet union latin american and north america after 1865 asuncion lavrin ellen dubois and judith p zinsser writing with bonnie s anderson incorporating essays from top scholars ranging over an abundance of regions dates and methodologies the three volumes of women's history in global perspective constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship bonnie g smith is the board of governors professor of history and director of the institute for research on women at rutgers university she is the author of confessions of a concierge madame lucie's history of twentieth century france and many other books

how do we understand glamour has it empowered women or turned them into objects once associated with modernity and the cutting edge is it entirely bound up with nostalgia and tradition this unique and fascinating book tells the story of glamour it explores the changing meanings of the word its relationship to femininity and fashion and its place in twentieth century social history using a rich variety of sources from women's magazines and film to social surveys and life histories carol dyhouse examines with wit and insight the history and meaning of costume cosmetics perfume and fur dyhouse disentangles some of the arguments surrounding femininity appearance and power directly addressing feminist concerns the book explores historical contexts in which glamour served as an expression of desire in women and an assertion of entitlement to the pleasures of affluence finally arguing that glamour can't simply be dismissed as oppressive or as male fantasy but can carry celebratory meanings for women

the essays collected in this volume reflect the upsurge of interest in the research and writing of feminist history in the 1970s 80s and illustrate the developments which have taken place in the types of questions asked the methodologies employed and the scope and sophistication of the analytical approaches which have been adopted focusing on women in nineteenth century britain and america this book includes work by scholars in both countries and takes its place in a long history of anglo american debate the collection adopts the doubled vision of feminist theory the view that it is the simultaneous operation of relations of class and of sex gender that perpetuate both patriarchy and capitalism this view informs a wide variety of contributions from class and gender in victorian england to servants sexual relations and the risks of illegitimacy free black women the power of women s networks and socialism feminism and sexual antagonism in the london tailoring trade both the vigour and the urgency of scholarship infused with social aims can be clearly felt in the essays collected here

how has feminism developed what have feminists achieved what can we learn from the global history of feminism feminism is the ongoing story of a profound historical transformation despite being repeatedly written off as a political movement that has achieved its aim of female liberation it has been continually redefined as new generations of women campaign against the gender inequity of their age in this absorbing book historian lucy delap challenges the simplistic narrative of feminist waves a sequence of ever more progressive updates showing instead that feminists have been motivated by the specific concerns of their historical moment drawing on an extraordinary range of examples from japan to russia egypt to germany delap explores different feminist projects to show that those who are part of this movement have not always agreed on a single programme this diverse history of feminism she argues can help us better navigate current debates and controversies a tour de force from an award winning expert feminisms shows that a rich relationship to the past can infuse today s activism with a sense possibility and inspiration

the essays of joan kelly

marlene legates has written a thorough lively and accessible overview of western feminist movements from the middle ages through the latter twentieth century with each chapter containing a timeline and brief excerpts from primary source documents the text serve as an ideal basis for a history of feminism or women s studies course or as a supple

spanning two decades of research and writing this volume presents the influential and insightful work of sally alexander one of britain s most reputed feminist historians whether analyzing women s factory work the emergence of the victorian women s movement or women s voices during the spanish civil war or charting the lives of women in the inter war years alexander s accounts are original and thoughtful moving from a discussion of class and sexual difference to a reading of subjectivity informed by psychoanalysis alexander exposes the relationship between memory history and the unconscious her focus ranges from a descriptive rendering of the 1970 s nightcleaners campaign to a more

exploratory account of becoming a woman in 1920 s and 30 s london becoming a woman offers up a fascinating exploration of important historical moments and of the process of writing feminist history

in the 1970s feminist slogans proclaimed sisterhood is powerful and women s historians searched through the historical archives to recover stories of solidarity and sisterhood however as feminist scholars have started taking a more intersectional approach acknowledging that no woman is simply defined by her gender and that affiliations like race class and sexual identity are often equally powerful women s historians have begun to offer more varied and nuanced narratives the ten original essays in u s women s history represent a cross section of current research in the field including work from both emerging and established scholars this collection employs innovative approaches to study both the causes that have united american women and the conflicts that have divided them some essays uncover little known aspects of women s history while others offer a fresh take on familiar events and figures from rosa parks to take back the night marches spanning the antebellum era to the present day these essays vividly convey the long histories and ongoing relevance of topics ranging from women s immigration to incarceration from acts of cross dressing to the activism of feminist mothers this volume thus not only untangles the threads of the sisterhood mythos it weaves them into a multi textured and multi hued tapestry that reflects the breadth and diversity of u s women s history

an important and valuable achievement new york times groundbreaking one of the first books to make women s history available to a wide audience guardian

women in transnational history offers a range of fresh perspectives on the field of women s history exploring how cross border connections and global developments since the nineteenth century have shaped diverse women s lives and the gendered social cultural political and economic histories of specific localities the book is divided into three thematically organised parts covering gendered histories of transnational networks women s agency in the intersecting histories of imperialisms and nationalisms and the concept of localizing the global and globalizing the local discussing a broad spectrum of topics from the politics of dress in philippine mission stations in the early twentieth century to the shifting food practices of british women during the second world war the chapters bring women to the centre of the writing of new transnational histories illustrated with images and figures this book throws new light on key global themes from the perspective of women s and gender history written by an international team of editors and contributors it is a valuable and timely resource for students and researchers of both women s history and transnational and global history

what happened in women s history after the vote was won was the suffragette spirit quashed by the advent of the first world war and due to the achievement of women s partial 1918 and then equal 1928 suffrage thereafter by having to wait to be reclaimed by the women s liberation movement only in the late 1960s this collection explores how individual feminists and the feminist movement as a whole responded to the

achievement of the central goal of votes for women for many the post suffrage years were anti climactic and there is no disputing that the movement was in numerical decline struggling to appeal to a younger generation of women who knew nothing of the sacrifices that had been made to secure their citizenship rights and new freedoms however feminists went in new and different directions identifying pressing issues from pacifism to religious reform from local activism to party politics women also organised around causes that were not explicitly feminist or were even anti feminist and this book makes the important distinction between women in politics and women s feminist activism the range of feminist activism in the aftermath of suffrage speaks for the successes and mainstreaming of feminism and contributors to this volume contest the narrative of a terminal feminist decline between the wars this book was originally published as a special issue of women s history review

as one twentieth century historian described it the subject matter of history is always men in the midst of other men men in collectives and groups simply put until the late 1960s women were not viewed as an integral part of the historical record the few who did appear had predictable roles as the mothers and daughters wives and mistresses of famous men extraordinary figures like the queens of sixteenth century europe or the nineteenth century reformers in the united states though praised for having taken on male roles still could not escape patronizing phrases and denigrating stereotypes not only was history the study of man but the profession itself had a skewed definition the writing of history seemed a masculine prerogative the historian a gentleman scholar mediating between the past and the present in this first full length study of the impact of feminism on history judith p zinsser traces the ways in which self declared feminist scholars have worked since the early 1970s to present the other half of history they created a new field the study of women and a new perspective gender zinsser vividly conjures up the heady excitement of the first women s history programs as well as the protracted struggles over access to and equal status in faculty departments scholarly publications and professional organizations such as the american historical association feminist scholars have in fact forced the inclusion of women as fully participating members of the profession and the academy zinsser also writes about feminist initiatives outside of colleges and universities she gives the first detailed account of the most influential of these grassroots initiatives the national women s history project in surveying the impact of all that has changed and all that has remained the same zinsser concludes that for feminist historians it appears to be a question of a glass half full or a glass half empty

originally published in 1977 this book brings together what is known about liberal feminist and socialist movements for the emancipation of women all over the world in the nineteenth and early twentieth centuries it deals not only with britain and the united states but also with australia new zealand france germany russia austria hungary and the scandinavian countries the chapters trace the origins development and eventual collapse of these movements in relation to the changing social formations and political structures of europe america and australasia in the era of bourgeois liberalism the first part of the book discusses the origins of feminist movements and advances a model or ideal type description of their development the second part then takes a number of case studies of individual feminist movements to illustrate the main varieties of organised feminism and the differences from country to country the third part looks at socialist women s movements and includes

a study of the socialist women s international a final part touches on the reason for the eclipse of women s emancipation movements in the half century following the end of the first world war before a general conclusion pulls together some of the arguments advanced in earlier chapters and attempts a comparison between these feminist movements of 1840 1920 and the women s liberation movement

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