

Glamorgan Historian Volume One

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intellectual activity in the twentieth century took place largely under the banner of science and society as the new millennium develops it is becoming evident that science and society are not words that represent an unmitigated good nor for that matter do they exhaust what is new in the human condition past writing on the theme of culture has emphasized the growth and expansion of human capabilities recent use of the term civilization has placed great emphasis on the fall from grace of human beings the use of both terms is rapidly changing culture and civilization develops critical ideas intended to produce a positive intellectual climate one that is prepared to confront threats and alert us to the opportunities of the twenty first century it recognizes that the twenty first century presents people in all fields and of all faiths with shared challenges culture and civilization embraces the work of novelists journalists cultural figures technologists physical sciences historians and policy personnel who range beyond social science areas what they have in common is a view that civilization is under assault and that it represents a cause worth advancing and defending this publication does not embrace idiosyncratic visions of the clash of world civilizations or the end of western civilization it does attempt to bring together immediate issues of the century that are substantially new and challenging we see that the essential polarity between democracy and autocracy has now taken on larger deeper dimensions in a different political economic and ecological terrain the central issue of our day is now civilization versus barbarism the character of democratic culture is central to the global equation and the systemic challenge this publication is a sober response to such a challenge

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