

Give Me That Online Religion

Give Me That Online Religion Religion and Cyberspace Religion, a Human Phenomenon Cyber Worship in Multifaith Perspectives Law and Religion Digital Religion, Social Media, and Culture The Internet Newsroom The Internet Encyclopedia: G-O Information Communication Technologies Encyclopedia of Religion in America Exploring Religious Community Online Contemporary Authors Religion Online [2 Volumes] Religion Online Internet Marketing Books and Periodicals Online Book Review Digest Proceeding the 8th International Graduate Students and Scholars' Conference in Indonesia Philosophieren Über Den Krieg Religion in Schools Brenda E. Brasher Morten Hojsgaard International Association for the History of Religions. Congress Mohamed Taher Gad Barzilai Pauline Hope Cheong Hossein Bidgoli Craig Van Slyke Charles H. Lippy Heidi Campbell Terrie M. Rooney August E. Grant Lorne L. Dawson Carolyn F. Siegel Hans-Georg Möller R. Murray Thomas

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the future of online religion is now operating online allows long established religious communities to reach the unaffiliated like never before more startling is the ease by which anyone with internet access can create new circles of

faith electronic shrines and kitschy personal altars express adoration for living celebrities just as they honor the memory of long departed martyrs in give me that online religion online religion expert brenda brasher braves a new world in which cyber concepts and technologies challenge conventional ideas about the human condition all the while attempting to realize age old religious ideals of transcendence and eternal life as the internet continues its rapid absorption of culture give me that online religion offers pause for thought about spirituality in the cyber age religion s move to the online world does not mean technology s triumph over faith rather brasher argues it assures religion s place in the wired universe along with commerce and communications meeting the spiritual demands of internet generations to come

in the twenty first century religious life is increasingly moving from churches mosques and temples onto the internet today anyone can go online and seek a new form of religious expression without ever encountering a physical place of worship or an ordained teacher or priest the digital age offers virtual worship cyber prayers and talk boards for all of the major world faiths as well as for pagan organisations and new religious movements it also abounds with misinformation religious bigotry and information terrorism scholars of religion need to understand the emerging forum that the web offers to religion and the kinds of religious and social interaction that it enables religion and cyberspace explores how religious individuals and groups are responding to the opportunities and challenges that cyberspace brings it asks how religious experience is generated and enacted online and how faith is shaped by factors such as limitless choice lack of religious authority and the conflict between recognised and non recognised forms of worship combining case studies with the latest theory its twelve chapters examine topics including the history of online worship virtuality versus reality in cyberspace religious conflict in digital contexts and the construction of religious identity online focusing on key themes in this groundbreaking area it is an ideal introduction to the fascinating questions that religion on the internet presents

statement and acknowledgements welcome and announcements introductory information congress committees the academic program formal meetings of the iahr the congress director s general report of the xxth iahr congress the congress administrator s statistical report abstracts of papers for the xxth iahr congress alphabetic list of all congress participants

cyber worship in multifaith perspectives as is implied by its name explores worship i e prayer praise scripture sacrament rituals confessions eucharist rites pilgrimages reflection contemplation etc on the internet it is not an everything you need to know guide about the subjects of faith and belief religions online religions on the net or religions in cyberspace rather it is a book about religious and spiritual experience under the rubric cyber worship which is the variety of ways religious devotion is performed and carried out on the internet the term cyber worship is a catchall phrase which includes variants such as online worship virtual worship electronic prayer cyber puja cyber synagogue and so on dr mohamed taher has thus assembled a quick reference for two groups those communities that are involved in cyber worship and business webs that collaborate in sustaining wired environments as such this book provides an interesting and current perspective on a practice that will continue to grow in the future

this volume consists of nineteen previously published articles written by leading international scholars on various aspects of religion and law the volume looks at religion and law in the context of political power covering different religions including christianity islam and judaism it examines through a diversity of perspectives the law in religion and religion in law enabling readers to gain multi disciplinary insights into pressing contemporary issues

this anthology the first of its kind in eight years collects some of the best and most current research and reflection on the complex interactions between religion and computer mediated communication cmc the contributions cohere around the central question how will core religious understandings of identity community and authority shape and be re shaped by the communicative possibilities of 2 0 the authors gathered here address these questions in three distinct ways through contemporary empirical research on how diverse traditions across the globe seek to take up the technologies and affordances of contemporary cmc through investigations that place these contemporary developments in larger historical and theological contexts and through careful reflection on the theoretical dimensions of research on religion and cmc in their introductory and concluding essays the editors uncover and articulate the larger intersections and patterns suggested by individual chapters including trajectories for future research

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the definitive three volume internet encyclopedia covers every aspect of the internet for professionals this up to date

compendium offers a broad perspective on the internet as a business tool an it platform and a medium for communications and commerce it presents leading edge theory and recent developments as described by global experts from such prestigious institutions as stanford university and harvard university and such leading corporations as microsoft and sun microsystems key features include detailed cross referencing and extensive references to additional reading more than 200 articles vigorously peer reviewed by more than 800 academics and practitioners from around the world more than 1 000 illustrations and tables for in depth understanding of complex subjects eleven major subject categories that address key issues in design utilization and management of internet based systems

information communication technologies concepts methodologies tools and applications is the essential compilation of breaking research in the pivotal areas of social adaptation to information technology this all inclusive reference source examines through case studies empirical analysis and conceptual models the successes and consequences associated with the growth of information communication technologies in the world today

explores the origins development influence and interrelations of the many faiths practiced in north america including major world religions and emerging sects cults and movements

exploring religious community online is the first comprehensive study of the development and implications of online communities for religious groups this book investigates religious community online by examining how christian communities have adopted internet technologies and looks at how these online practices pose new challenges to offline religious community and culture

your students and users will find biographical information on approximately 300 modern writers in this volume of contemporary authors r

religion online provides new insights about religiosity in a contemporary context offering a comprehensive look at the intersection of digital media faith communities and practices of all sorts recent research on apple users video games virtual worlds artificial intelligence digital music and sports as religion supports the idea that media and religion once considered separate entities are in many cases the same thing new media and religious practice can no longer be

detached this two volume set discusses how religionists are embracing the internet amidst cultural shifts of secularization autonomous religious worship millennials affinity for new media and the rise of fundamentalism in the global south while other works describe case studies this book explains how new media are interwoven into the very fabric of religious belief behavior and community chapters break down the past present and projected future of the use of digital media in relation to faith traditions of many varieties extending from mainline christianity to new religious movements the book also examines the impacts of digital media on beliefs and practices around the world in exploring these subjects it calls on the study of culture namely anthropology to conceptualize a technological period as significant as the industrial revolution shows how religion is as important as politics in contemporary public affairs breaks new ground on the subject of media and religion e g studying actual audiences exploring cultural religion outside denominations and synthesizing communication and sociology of religion features a variety of diverse voices from different faiths to give readers a broad overview of ideas describes how young adults have a unique affinity for new media and are more comfortable using them in religious worship than previous generations

religion online provides an accessible and comprehensive introduction to this burgeoning new religious reality from cyberpilgrimages to neo pagan chatroom communities a substantial introduction by the editors presenting the main themes and issues is followed by sixteen chapters addressing core issues of concern such as youth religion and the internet new religious movements and recruitment propaganda and the countercult and religious tradition and innovation

siegel offers a comprehensive textbook complemented by extensive online support for the fastest growing section of the curriculum across the country complete integration of print and web components allows the accompanying site to act as an extension of the text interactive cases project based activities and new content is regularly updated by the author

many americans may believe that religion in the schools is a controversial subject only in the united states but around the world the subject has gained widespread notoriety media coverage and attention from governing bodies school administrations and individuals in france conflict erupted when a young girl wore a headscarf to her public school the government there got involved to reassert the rule that no outward display of religion will be tolerated in india a panel

was appointed to remove hindu religious beliefs from high school textbooks in pakistan the government passed a law to make the curriculum of islamic religious schools more secular in its approach here in the united states debates abound regarding the pledge of allegiance the posting of the ten commandments prayer in school and other familiar arguments but why do these controversies exist what prompts them why do particular conflicts arise and what attempts are made to deal with them how have solutions fared how are the controversies in one country similar to or different from those in another in religion in schools r murray thomas uses case examples from twelve countries around the world covering all regions of the world and all the major religions to examine and answer these questions he reveals the complexities of the conflicts and shows what brought them about for example in france the conflicts often arise out of that nation s desire to remain intensely secular using case examples and applying a uniform approach to analyzing each country s particular focus on religion and education he is able to show what these conflicts have in common how well solutions have worked and what may lie ahead

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