

Gioachino Rossini Introduction Theme And Variations For Clarinet Clarinet And Piano Charles Neidich 21st Century Series For Clarinet

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this catalogue of the music of charles ives contains 728 entries covering all of the prolific composer s works james sinclair s book presents information produced by recent ives scholarship and generous commentary on each of ives s compositions it completes the work begun by musicologist john kirkpatrick in 1955 when ives s music manuscripts were deposited in the yale music library ives s works are arranged alphabetically by title within genres whenever possible each entry includes the main title and any other titles the composer may have used the forces required the duration headings of movements publication history citation of the first known performance and first recording the derivation of the work listing music on which it may be modeled or from which it may borrow material the principal literature treating the piece and commentary on these and other matters the catalogue also provides musical incipits for all ives s extant works seven appendixes covering his work lists quality photo lists his songbooks a chronology of his life recordings made by ives and his private publications and commercial publishers three concordances and four extensive indexes addresses names titles and musical borrowings

rev charles edward hodges sr played the organ hammond b 3 for some of the most prominent artists in the world his passion and dedication for music inspired audiences here in the united states and overseas his life s journey was bittersweet he knows what it feels like to be at the top and he knows how it feels at the bottom he lost everything but the lord told him he d give it all back to him if he lived his life for him rev hodges now an ordained minister did that and god kept his promise even in his mid 70s people were still requesting to hear

him play he is still recording doing live performances and helping others develop their talents

charles ives is widely regarded as the first great american composer of classical music but listening to his music is an adventure hearing how a piece begins may not prepare you for what comes next or how it ends knowing one ives piece may not prepare you for another award winning music historian j peter burkholder provides an introduction to the composer s diverse musical output and unusual career to readers of any background discussing about forty of the best and most characteristic pieces framed with biographical sketches burkholder shows how ives mastered each tradition he encountered from american popular music to classical european genres from protestant church music to his own unique experimental idiom and then interwove elements from all these traditions in the astonishing works of his maturity listening to charles ives contains compelling walkthroughs of select pieces and ultimately reveals that there is an ives piece for everyone

this romance is really a memorial to mendelssohn

one of britain s most gifted and productive composers stanford 1852 1924 is perhaps best known for his church music but he was also an eminent symphonist songwriter and author of many fine choral works cosmopolitan ambitious and pragmatic he was untiring in his efforts to advance the cause of british music during its renaissance at the end of the nineteenth century promoting the music of his contemporaries and the many pupils he taught at cambridge and the royal college of music

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