

Giant Ferber Edna

Giant Giant Giant Love Major Characters in American Fiction Giant Encyclopedia of the American Novel Giant, a Novel George Stevens' Production of Edna Ferber's Novel Jewish American Women Writers So Big Latinas in the United States, set Ferber, a Biography The National Union Catalog, Pre-1956 Imprints Hollywood's West Front-Page Girls National Union Catalog The Publishers' Trade List Annual Studies in American Jewish Literature The National Union Catalogs, 1963- *Edna Ferber* *Edna Ferber* *Fred Guiol* *Julie Gilbert* *Jack Salzman* *Don Graham* *Abby H. P. Werlock* *Edna Ferber* *Fred Guiol* *Ann R. Shapiro* *Edna Ferber* *Vicki L. Ruiz* *Julie Goldsmith* *Gilbert Library of Congress* *Peter C. Rollins* *Jean Marie Lutes*
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edna ferber has written the story of texas the staggering bigness and the pathetic littleness of a country within a country

a book that explores the great american novelist and playwright edna ferber winner of the pulitzer prize for fiction whose work was made into many academy award winning movies the writing of her controversial international best selling novel about texas and the making of george stevens academy award winning epic film of the same name giant the stupendous publication of edna ferber's giant in 1952 set off a storm of protest over the novel's portrayal of texas manners money and mores with oil rich texans threatening to shoot lynch or ban ferber from ever entering the state again in giant love julie gilbert writes of the internationally best selling ferber one of the most widely read writers in the first half of the 20th century her evolution from mid west maverick girl reporter to pulitzer prize winning beloved american novelist from her want to be actress days to becoming broadway's acclaimed prize winning playwright whose collaborators george s kauffman and moss hart among them were along with ferber herself the most successful playwrights of their time here is the making of an american classic novel and the film that followed in its wake we see how george stevens academy award winning director wooed the prickly stubborn ferber ultimately getting her to

agree to everything including writing for the first time ever a draft of a screenplay to her okaying james dean for the part of the ranch hand jett rink something she was dead set against here is the casting of elizabeth taylor rock hudson james dean and their backstory triangle of sex and seduction each becoming a huge star because of the film the frustrated stevens trying to direct the instinctive but undisciplined dean and the months long landmark filming in the sleepy town of marfa texas suddenly invaded by a battalion of a film crew and some of the biggest stars in the rising celebrity culture

no other works specifically devoted to character seek to provide such detail as this compendium of biographies of american literary characters library journal major characters in american fiction is the perfect companion for everyone who loves literature students book clubs and serious readers at every level developed at columbia university s center for american culture studies major characters in american fiction offers in depth essays on the lives of more than 1 500 characters figures as varied in ethnicity class sexual orientation age and experience as we are inhabiting fictional works written from 1790 to 1991 the characters are presented in biographical essays that tell each one s life story they are drawn from novels and short stories that represent ever era genre and style of american fiction writing natty bumppo of the leatherstocking tales celie of the color purple and everyone in between an interesting resource school library journal a readable work that would be accessible to both high school students and patrons of the public library booklist

a larger than life narrative of the making of the classic film marking the rise of america as a superpower the ascent of hollywood celebrity and the flowering of texas culture as mythology featuring james dean rock hudson and elizabeth taylor giant is an epic film of fame and materialism based around the discovery of oil at spindletop and the establishment of the king ranch of south texas isolating his star cast in the wilds of west texas director george stevens brought together a volatile mix of egos insecurities sexual proclivities and talent stevens knew he was overwhelmed with hudson s promiscuity taylor s high diva dom and dean s egotistical eccentricity yet he coaxed performances out of them that made cinematic history winning stevens the academy award for best director and garnering nine other nominations including a nomination for best actor for james dean who died before the film was finished in this compelling and impeccably researched narrative history of the making of the film don graham chronicles the stories of stevens whose trauma in world war ii intensified his ambition to make films that would tell the story of america edna ferber a considerable literary celebrity who meets her match in the imposing robert kleberg proprietor of the vast king ranch and glenn mccarthy an american oil tycoon and errol flynn lookalike with a taste for hollywood drawing on archival sources graham s giant is a comprehensive depiction of the film s production showing readers how reality became fiction and fiction became cinema

praise for the print edition no other reference work on american fiction brings together such

an array of authors and texts as this

even among scholars of jewish literature jewish american women writers have been largely neglected nevertheless these women have made an enormous contribution to literature and culture this reference explores the extraordinary achievement of jewish american women novelists poets and playwrights who have written in english every effort was made to provide a representative selection of writers and the final list was determined after consultation with specialists and scholars the volume is composed mainly of entries arranged alphabetically by writer many of these women have an indisputable place in the literary canon while others are relative newcomers to the field still others are being rediscovered after years of neglect the profiles provide a biography bibliography and survey of criticism for each author each also provides an analysis of the writer s work by a scholar in jewish american literature women s studies or a related field an introductory essay defines the scope of jewish american women s literature while a special chapter is devoted to writers of autobiographies who document the experience of jewish women in america

the pulitzer prize winning masterpiece by the acclaimed author of giant follows the life of a farming woman on the illinois prairie the literary review in the small dutch community of new holland illinois selina dejong dedicates herself to her passion for learning by becoming a schoolteacher but as life progresses she finds other loves first her husband pervus a dutch farmer and then her son dirk whom she nicknames so big in reference to the common refrain how big is baby so big throughout her life selina never loses her fondness for learning and art even as tragedy loss the realities of hard work and the necessity of money threaten to eclipse all else but as her son grows up to pursue his fortune in chicago can she help him retain those same values so big is the story of both a woman and her son and a country in the midst of profound cultural transition the winner of the 1925 pulitzer prize it is widely considered author edna ferber s masterpiece it has the completeness the finality that grips and exalts and convinces the literary review

latinas in the united states a historical encyclopedia records the contribution of women of latin american birth or heritage to the economic and cultural development of the united states the encyclopedia edited by vicki l ruiz and virginia sánchez korrol is the first comprehensive gathering of scholarship on latinas this encyclopedia will serve as an essential reference for decades to come in more than 580 entries the historical and cultural narratives of latinas come to life from mestizo settlement pioneer life and diasporic communities the encyclopedia details the contributions of women as settlers comadres and landowners as organizers and nuns more than 200 scholars explore the experiences of latinas during and after euroamerican colonization and conquest the early 19th century migration of puerto ricans and cubans 20th century issues of migration cultural tradition labor gender roles community organization and politics and much more individual biographical entries profile women who

have left their mark on the historical and cultural landscape with more than 300 photographs latinas in the united states offers a mosaic of historical experiences detailing how latinas have shaped their own lives cultures and communities through mutual assistance and collective action while confronting the pressures of colonialism racism discrimination sexism and poverty meant for scholars and general readers this is a great resource on latinas and historical topics connected with them curledup.com

an excellent study that should interest film buffs academics and non academics alike journal of the west hollywood s west examines popular perceptions of the frontier as a defining feature of american identity and history seventeen essays by prominent film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens differing characterizations of the frontier in modern popular culture reveal numerous truths about american consciousness and provide insights into many classic western films and television programs from rko s 1931 classic cimarron to turner network television s recent made for tv movies covering topics such as the portrayal of race women myth and nostalgia hollywood s west makes a significant contribution to the understanding of how westerns have shaped our nation s opinions and beliefs often using the frontier as metaphor for contemporary issues

the first study of the role of the newspaperwoman in american literary culture at the turn of the twentieth century this book recaptures the imaginative exchange between real life reporters like nellie bly and ida b wells and fictional characters like henrietta stackpole the lady correspondent in henry james s portrait of a lady it chronicles the exploits of a neglected group of american women writers and uncovers an alternative reporter novelist tradition that runs counter to the more familiar story of gritty realism generated in male dominated newsrooms taking up actual newspaper accounts written by women fictional portrayals of female journalists and the work of reporters turned novelists such as willa cather and djuna barnes jean marie lutes finds in women s journalism a rich and complex source for modern american fiction female journalists cast as both standard bearers and scapegoats of an emergent mass culture created fictions of themselves that far outlasted the fleeting news value of the stories they covered front page girls revives the spectacular stories of now forgotten newspaperwomen who were not afraid of becoming the news themselves the defiant few who wrote for the city desks of mainstream newspapers and resisted the growing demand to fill women s columns with fashion news and household hints it also examines for the first time how women s journalism shaped the path from news to novels for women writers

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