Gianluigi Beccaria Dizionario Di Linguistica E Di Filologia Metrica Retorica

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this book investigates the changes that affected vowel length during the development of latin into the romance languages and dialects in latin vowel length was contrastive e g pila ball vs pila pile like english bit vs beat but no modern romance language has retained that same contrast however many non standard

romance dialects as well as french up to the early 20th century have developed novel vowel length contrasts which are investigated in detail here unlike previous studies of this phenomenon this book combines detailed historical evidence spanning three millennia as attested by extant texts with extensive data from present day romance varieties collected from first hand fieldwork which are subjected to both phonological and experimental phonetic analysis professor loporcaro puts forward a detailed account of the loss of contrastive vowel length in late latin showing that this happened through the establishment of a process which lengthened all stressed vowels in open syllables as in modern italian casa ka sa his analysis has implications for many of the most widely debated issues relating to the origin of novel vowel length contrasts in romance which are also shown to have been preserved to different degrees in different areas the detailed investigation of the rise and fall of vowel length in dozens of lesser known non standard varieties is crucial in understanding the development of this aspect of romance historical phonology and will be of interest not only to researchers and students in comparative romance linguistics but also more generally to phonologists and those interested in historical linguistics beyond the latin romance language family

bovo d antona by elye bokher elyiahu ben asher halevi ashkenazi 1469 1549 is a chivalry poem written in yiddish in padoa in the year 1507 and printed under the author s supervision in isny germany in the year 1541 the present book intends to present a critical edition of this poem together with a commentary an introduction will focus on various related questions such as the place of the bovo d antona in european literature and in italian literature bovo d antona and the chivalric genre in old yiddish literature the analysis of the manuscript versions in comparison with the printed edition the relationship with the italian source and the readership an appendix will deal with later transformations of the bovo bukh bovo bukh is an excellent example of the relationship between romances and folktales and rosenzweig's introduction and edition of this important early yiddish text will be appreciated by scholars of early modern literature and folk narrative dr david elton gay indiana university in fabula 59 1 2 2018

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