

## Gertrude Stein Writings 1903 1932

Stein Writings 1903-1932 Look at Me Now and Here I Am Gertrude Stein: Writings 1903-1932 (LOA #99) Experimental Improvisation and the Making of American Literary Modernism The Language of Inquiry Word of Mouth The Johns Hopkins Guide to Literary Theory and Criticism Gertrude Stein William Faulkner: Novels 1926-1929 (LOA #164) World Poets: Percy Bysshe Shelley-William Butler Yeats Tennessee Williams: Plays 1937-1955 Edmund Wilson: Literary Essays and Reviews of the 1920s & 30s (LOA #176) Isaac Bashevis Singer: Collected Stories Vol. 3 (LOA #151) Philip Roth: Zuckerman Bound: A Trilogy & Epilogue 1979-1985 (LOA #175) H. L. Mencken: Prejudices Vol. 1 (LOA #206) H.P. Lovecraft Tales James Baldwin: Collected Essays (LOA #98) Writings on American History Connotations Catharine R. Stimpson Gertrude Stein Gertrude Stein Natalia Cecire Rob Wallace Lyn Hejinian Chad Bennett Michael Groden Linda S. Watts William Faulkner Ron Padgett Tennessee Williams Edmund Wilson Isaac Bashevis Singer Philip Roth H. L. Mencken Howard Phillips Lovecraft James Baldwin

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this volume of gertrude stein s writings attempts to dispel the obscurity and misunderstanding that surround her work by presenting for the first time in this country many of her lectures which clearly explain her philosophies and include her portraits of people and objects to encourage readers to make their own assessment of her literary importance

a collection of works written by gertrude stein between the years of 1903 and 1932

a compelling revision of the history of experimental writing from pound and stein to language poetry disclosing its uses and its limits in this bold new

study of twentieth century american writing and poetics natalia cecire argues that experimental writing should be understood as a historical phenomenon before it is understood as a set of formal phenomena this seems counterintuitive because at its most basic level experimental writing can be thought of as writing which breaks from established forms touching on figures who are not typically considered experimental such as stephen crane jacob riis busby berkeley ursula k le guin and gottlob frege experimental offers a fresh look at authors who are often treated as constituting a center or an origin point of an experimental literary tradition in the united states including gertrude stein ezra pound william carlos williams and marianne moore in responding to a crisis of legitimization in the production of knowledge this tradition borrows and transforms the language of the sciences drawing upon terminology from the history of science cecire invokes the epistemic virtue which tethers ethical values to the production of knowledge in order to organize diverse turn of the century knowledge practices feeding into experimental writing using these epistemic virtues as a structuring concept for the book s argument cecire demonstrates that experimental writing as we now understand it does not do experiments as in follow a method but rather performs epistemic virtues experimental texts embody the epistemic virtues of flash objectivity precision and contact associated respectively with population sciences neuroanatomy natural history and toolmaking and anthropology yet which virtues take precedence may vary widely as may the literary forms through which they manifest bringing it up to the 1980s cecire reveals the american experimental literary tradition as a concerted and largely successful rewriting of twentieth century literary history she shows how the language poets a group of primarily white experimental writers restored to the canon what they saw as modernism s true legacy whose stakes were simultaneously political and epistemological it produced a poet who was an intellectual and a text that was experimental

explores the concept and practice of improvisation in literary modernism and the interconnections between american literature and music

lyn hejinian is among the most prominent of contemporary american poets her autobiographical poem my life a best selling book of innovative american poetry has garnered accolades and fans inside and outside academia the language of inquiry is a comprehensive and wonderfully readable collection of her essays and its publication promises to be an important event for american literary culture here hejinian brings together twenty essays written over a span of almost twenty five years like many of the language poets with whom she has been associated since the mid 1970s hejinian turns to language as a social space a site of both philosophical inquiry and political address central to these essays are the themes of time and knowledge consciousness and perception hejinian s interests cover a range of texts and figures prominent among them are sir francis bacon and enlightenment era explorers faust and sheherazade viktor shklovsky and russian formalism william james hannah arendt and martin heidegger but perhaps the most important literary presence in the essays is gertrude stein the volume includes hejinian s influential two stein talks as well as two more recent essays on stein s writings

word of mouth brings together the insights of queer and lyric theory to tell the story of how gossip modeled forms of sociality and voice that poets experimented with over the course of the twentieth century through a set of case studies of culturally diverse american poets gertrude stein langston hughes frank o hara james merrill and others who absorbed and contended with the loose talk that swirled about them and their work the book argues

that gossip became a vehicle for the performance of alternative sexualities and concomitant meditations on alternative modes of poetic practice at the heart of this argument is a queer revaluation of modern lyric poetry attending to gossip's key role in modern and contemporary poetry enables a recognition of the unpredictable ways that conventional understandings of the modern lyric poem as for example an utterance smudging the lines between private and public knowing and unknowing intimacy and strangeness have been shaped by and afforded a uniquely suitable space for the expression of queer sensibilities more than simply mapping a curious poetic mode then word of mouth contributes a crucial and largely neglected queer perspective to current lyric studies and its renewed scholarly debate over the practices and forms of lyric poetry the book presents new and instructive queer contexts for understanding the influential formal achievements of stein hughes o'hara and merrill and uncovers the unexpected ways that the history of the modern lyric intertwines with histories of sexuality

publisher description

na

presents four complete novels from william faulkner

alphabetically arranged articles on 107 poets from around the world accompanied by fifteen essays on various genres and schools of poetry

profiles the works of tennessee williams and provides information on his life and writing career

a first part of a two volume collection of essays by a forefront american critic and social chronicler includes pieces written during the 1920s and 1930s and includes axel's castle the shores of light and an assortment of previously uncollected reviews

presents a collection of fifty four short stories including gimpel the fool yentl the yeshiva boy and the mirror

this fourth volume of the library of america's definitive edition of roth's collected works presents four novels that recount the story of budding american writer nathan zuckerman includes the ghost writer zuckerman unbound the anatomy lesson and the prague orgy

these essays first published between 1919 and 1927 ushered in a new cosmopolitanism and skepticism in twentieth century america taking on all aspects of the conformism and provincial narrowness of the american worldview that he saw mencken launched himself at a wide variety of targets with his usual humor and richness

this volume brings together 22 tales the very best of lovecraft s fiction jacket

chronology notes

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