

Gender And Space In British Literature 1660 1820

The Child in British Literature
The Routledge History of Literature in English
Culture Wars in British Literature
Nineteenth-Century Settler Emigration in British Literature and Art
A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century
A Short History of English Literature
First Steps in English Literature
A Companion to British Literature, 4 Volume Set
A Manual of English Literature
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The Handbook of Specimens of English Literature
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A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors
Essays in English Literature
British Literature A. Gavin Ronald Carter Tracy J. Prince Fariha Shaikh Samuel Austin Allibone George Saintsbury Arthur Gilman Robert DeMaria, Jr. George Lillie Craik Robert DeMaria, Jr. Joseph Angus George Watson Robert DeMaria, Jr. William Thomas Lowndes William Burt Harlow George Lillie Craik Henry COPPÉE John Foster Kirk George Saintsbury Hazelton Spencer

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the first volume to consider childhood over eight centuries of british writing this book traces the literary child from medieval to contemporary texts written by international experts the volume s essays challenge earlier readings of childhood and offer fascinating contributions to the current upsurge of interest in constructions of childhood

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the past century s culture wars that britain has been consumed by but that few north americans seem aware of have resulted in revised notions of britishness and british literature yet literary anthologies remain anchored to an archaic anglo english interpretation of british literature conflicts have been played out over specific national vs british identity some residents prefer to describe themselves as being from scotland england wales or northern ireland instead of britain in debates over immigration race ethnicity class and gender and in arguments over british literature these debates are strikingly detailed in such chapters as the difficulty defining black british british jewish writers and xenophobia and the booker prize connections are also drawn between civil rights movements in the u s and uk this generalist cultural study is a lively read and a fascinating glimpse into britain s changing identity as reflected in 20th and 21st century british literature

no detailed description available for nineteenth century settler emigration in british literature and art

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