

Gender And Popular Culture

Popular Culture Cultural Theory and Popular Culture Globalization, Consumption And Popular Culture In East Asia Disability and Popular Culture Popular Culture Theory and Methodology American Indians and Popular Culture A History of Popular Culture Popular Culture as Everyday Life Cultural Theory and Popular Culture Popular Culture and High Culture Hop on Pop Probing Popular Culture Popular Culture Queers in American Popular Culture Popular Culture Catholicism, Popular Culture, and the Arts in Germany, 1880-1933 Concise Histories of American Popular Culture Inventing Popular Culture An Introduction to Popular Culture in the US Religion and Popular Culture in America, Third Edition Carla Freccero John Storey Tai Wei Lim Katie Ellis Harold E. Hinds Elizabeth DeLaney Hoffman Raymond F. Betts Dennis Waskul John Storey Herbert Gans Henry Jenkins III Marshall Fishwick Raiford Guins Tony Bennett Margaret Stieg Dalton M. Thomas Inge John Storey Jenn Brandt Bruce David Forbes

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the concise introduction to the study of popular culture from madonna and drag queens to cyberpunk and webzines popular culture constitutes a common and thereby critical part of our lives yet the study of popular culture has been condemned and praised debated and ridiculed in popular culture an introduction carla freccero reveals why we study popular culture and how it is taught in the classroom blending music science fiction and film freccero shows us that an informed awareness of politics race and sexuality is essential to any understanding of popular culture freccero places rap music the alien trilogy and sandra cisneros in the context of postcolonialism identity politics and technoculture to show students how they can draw on their already existing literacies and on the cultures they know in order to think critically complete with a glossary of useful terms a sample syllabus and extensive bibliography this book is the concise introduction to the study of popular culture

in this ninth edition of his award winning introduction john storey presents a clear and critical survey of competing theories of and various approaches to popular culture its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area new to this edition updated throughout with contemporary examples of popular culture revised and expanded sections on richard hoggart and utopian marxism brand new discussions on black lives matter and intersectionality updated student resources at routledge.com cw storey this new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects

this book aims to provide comprehensive empirical and theoretical studies of expanding fandom communities in east asia through the commodification of japanese korean and chinese popular cultures in the digital era using a multidisciplinary approach including political economy east asian studies political science international relations concepts and history this book focuses on a few research objectives in terms of methodology it is an area studies approach based on interpretative work observation studies policy and textual analysis first it aims to examine the closely intertwined relationship between the three major stakeholders in the iron triangle of production companies consumers and states i.e. role of government in policy promotion second it studies the interpenetration adaptation innovation and hybridization of exogenous western culture with traditional popular cultures in north east asia third it studies the influence of popular cultures and how cultural products resonate with a regional audience through collective consumption contents reflective of normative values the emotive and cognitive appeal of familiar images and social learning as well as peer effect found in fan communities it then examines how consumption contributes to soft cultural influence and how governments leverage on its comparative advantages and cultural assets for commercial success and in the process augment national cultural influence these questions will be discussed and analyzed and contextualized through the case studies of j pop japanese popular culture k pop korean popular culture or hallyu and chinese popular culture including mando pop and taiwanese popular culture

as a response to real or imagined subordination popular culture reflects the everyday experience of ordinary people and has the capacity to subvert the hegemonic order drawing on central theoretical approaches in the field of critical disability studies this book examines disability across a number of internationally recognised texts and objects from popular culture including film television magazines and advertising campaigns children's toys music videos sport and online spaces to attend to the social and cultural construction of disability while acknowledging that disability features in popular culture in ways that reinforce stereotypes and stigmatise disability and popular culture celebrates and complicates the increasing visibility of disability in popular culture showing how popular culture can focus passion create community and express defiance in the context of disability and social change covering a broad range of concerns that lie at the intersection of disability and cultural studies including media representation identity the beauty myth aesthetics ableism new media and sport this book will appeal to scholars and students interested in the critical analysis of popular culture across disciplines such as disability studies sociology and cultural and media studies

since its birth in the 1960s the study of popular culture has come a long way in defining its object its purpose and its place in academe emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study trivial formulaic easily digestible escapist early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy popular culture theory and methodology provides students of popular culture with both the historical context and the critical apparatus required for further growth for all its progress the study of popular culture remains a site of healthy questioning what exactly is popular culture how should it be studied what forces come together in producing disseminating and consuming it is it always conformist or has it the power to subvert refashion resist and destabilize the status quo how does it differ from folk culture mass culture commercial culture is the line between high and low merely arbitrary do the popular arts have a distinctive aesthetics this collection offers a wide range of responses to these and similar questions edited by harold e hinds jr marilyn f motz and angela m s nelson popular culture theory and methodology charts some of the key turning points in the culture wars and leads us through the central debates in this fast developing discipline authors of the more than two dozen studies several of which are newly published here include john cawelti russel b nye ray b browne fred e h schroeder john fiske lawrence mintz david feldman roger rollin harold schechter s elizabeth bird and harold e hinds jr a valuable bibliography completes the volume

americans are still fascinated by the romantic notion of the noble savage yet know little about the real native peoples of north america this two volume work seeks to remedy that by examining stereotypes and celebrating the true cultures of american indians today the two volume american indians and popular culture seeks to help readers understand american indians by analyzing their relationships with the popular culture of the united states and canada volume 1 covers media sports and politics while volume 2 covers literature arts and resistance both volumes focus on stereotypes detailing how they were created and why they are still allowed to exist in defining popular culture broadly to include subjects such as print advertising politics and science as well as literature film and the arts this work offers a comprehensive guide to the important issues facing native peoples today analyses draw from many disciplines and include many voices ranging from surveys of movies and discussions of native authors to first person accounts from native perspectives among the more intriguing subjects are the casinos that have changed the economic landscape for the tribes involved the controversy surrounding museum treatments of american indians and the methods by which american indians have fought back against pervasive ethnic stereotyping

surveying a range of topics this lively and informative survey provides an up to date thematic global history of popular culture focusing on the period since the end of the second world war

in popular culture and everyday life phillip vannini and dennis waskul have brought together a variety of short essays that illustrate the many ways that popular culture intersects with mundane experiences of everyday life most essays are written in a reflexive ethnographic style primarily through observation and personal narrative to convey insights at an intimate level that will resonate with most readers some of the

topics are so mundane they are legitimately universal sleeping getting dressed going to the bathroom etc others are common enough that most readers will directly identify in some way watching television using mobile phones playing video games etc while some topics will appeal more or less depending on a reader's gender interests and recreational pastimes putting on makeup watching the super bowl homemaking etc this book will remind readers of their own similar experiences provide opportunities to reflect upon them in new ways as well as compare and contrast how experiences relayed in these pages relate to lived experiences the essays will easily translate into rich and lively classroom discussions that shed new light on a familiar taken for granted everyday life both individually and collectively at the beginning of the book the authors have provided a grid that shows the topics and themes that each article touches on this book is for popular culture classes and will also be an asset in courses on the sociology of everyday life ethnography and social psychology

in this eighth edition of his award winning cultural theory and popular culture an introduction john storey presents a clear and critical survey of competing theories of and various approaches to popular culture its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area new to this edition revised rewritten and updated throughout brand new chapter on class and popular culture updated student resources at routledge.com/cw/storey the new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects

is nypd blue a less valid form of artistic expression than a shakespearean drama who is to judge and by what standards in this new edition of herbert gans's brilliantly conceived and clearly argued landmark work he builds on his critique of the universality of high cultural standards while conceding that popular and high culture have converged to some extent over the twenty five years since he wrote the book gans holds that the choices of typical ivy league graduates not to mention ph.d.s in literature are still very different from those of high school graduates as are the movie houses television channels museums and other cultural institutions they frequent this new edition benefits greatly from gans's discussion of the politicization of culture over the last quarter century popular culture and high culture is a must read for anyone interested in the vicissitudes of taste in american society

hop on pop showcases the work of a new generation of scholars from fields such as media studies literature cinema and cultural studies whose writing has been informed by their ongoing involvement with popular culture and who draw insight from their lived experiences as critics fans and consumers proceeding from their deep political commitment to a new kind of populist grassroots politics these writers challenge old modes of studying the everyday as they rework traditional scholarly language they search for new ways to write about our complex and compelling engagements with the politics and pleasures of popular culture and sketch a new and lively vocabulary for the field of cultural studies the essays cover a wide and colorful array of subjects including pro wrestling the computer games myst and doom soap operas baseball card collecting the

tour de france karaoke lesbian desire in the wizard of oz internet fandom for the series babylon 5 and the stress management industry broader themes examined include the origins of popular culture the aesthetics and politics of performance and the social and cultural processes by which objects and practices are deemed tasteful or tasteless the commitment that binds the contributors is to an emergent perspective in cultural studies one that engages with popular culture as the culture that sticks to the skin that becomes so much a part of us that it becomes increasingly difficult to examine it from a distance by refusing to deny or rationalize their own often contradictory identifications with popular culture the contributors ensure that the volume as a whole reflects the immediacy and vibrancy of its objects of study hop on pop will appeal to those engaged in the study of popular culture american studies cultural studies cinema and visual studies as well as to the general educated reader contributors john bloom gerry bloustein aniko bodroghkozy diane brooks peter chvany elana crane alexander doty rob drew stephen duncombe nick evans eric freedman joy fuqua tony grajeda katherine green john hartley heather hendershot henry jenkins eithne johnson louis kaplan maria koundoura sharon mazer anna mccarthy tara mcpherson angela ndalianis edward o neill catherine palmer roberta pearson elayne rapping eric schaefer jane shattuc greg smith ellen strain matthew tinkhom william uricchio amy villarego robyn warhol charles weigl alan wexelblat pamela robertson wojcik nabeel zuberi

when it comes to seeing depth and lateral connections in the development of popular culture nobody exceeds marshall fishwick canadian psychology in probing popular culture on and off the internet one of the leading authorities in american and popular culture studies presents an eye opening examination o

popular culture a reader helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry an intellectual object of inquiry and an integral component of all our lives the volume is divided into 7 thematic sections and each section is preceded by an introduction which engages with and critiques the chapters that follow the book contains classic writings from all the big names plenty of contemporary cultural references that will appeal to students including skateboarding hip hop fashion tommy hilfiger vintage websites star trek disney etc material organized in a skills focused and learning focused way strong pedagogic features throughout making this an excellent classroom text pieces drawing on diverse national disciplinary and subdisciplinary contexts and sensitivity to issues of gender race and sexuality

a collection of articles explores the role of gay lesbian bisexual and transgendered persons in shaping american popular culture from the late 1800s to the present

this book surveys popular culture in britain from the early nineteenth century to the present

margaret stieg dalton offers a comprehensive study of the german catholic cultural movement that lasted from the late nineteenth century until 1933 rapidly advancing industrialization higher literacy rates rising real income and increased leisure time created a demand for intellectually

accessible entertainment technological developments gave rise not only to new forms of entertainment but also to the means by which they were marketed and disseminated high culture dalton s book examines the encounter of clergy and lay catholics with both high culture and popular culture in germany german catholic culture was more than the product of an individual who happened to be catholic it was intellectual and artistic activity with a specifically catholic stamp a unique blend that offered distinctive variants of art literature and music in response to the predominant protestant nationalistic culture german catholics attempted to create an alternative cultural universe that would insulate them from a world that seemed to threaten their faith and other germans tried to determine to what extent the new world could be accepted while still holding on to traditional values catholicism popular culture and the arts in germany 1880 1933 will be welcomed by anyone interested in european intellectual and cultural history

john storey a leading figure in the field of cultural studies offers an illuminating and vibrant account of the development of popular culture addressing issues such as globalization intellectualism and consumerism inventing popular culture presents an engaging assessment of one of the most debated concepts of recent times provides a lively and accessible history of the concept of popular culture by one of the leading experts in the field traces the invention and reinvention of the concept of popular culture from the eighteenth century discovery of folk culture to contemporary accounts of the cultural impact of globalization examines the relationship between the concept of popular culture and key issues in cultural analyses such as hegemony postmodernism identity questions of value consumerism and everyday life

the first introductory textbook to situate popular culture studies in the united states as an academic discipline with its own history and approach to examining american culture its rituals beliefs and the objects that shape its existence

the connection between popular culture and religion is an enduring part of american life with seventy five percent new content the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture this edition also adds to the end of each chapter new the pedagogical tools of discussion questions and key term glossaries

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