

Geese Theatre Handbook Drama With Offenders And People At Risk

The Geese Theatre Handbook Geese Theatre Handbook The Sex Offender: New insights, treatment innovations, and legal developments Assessing Sex Offenders Motivating Offenders to Change The Use of Drama in the Rehabilitation of Violent Male Offenders Arts Therapy Proceedings of the 2025 6th International Conference on Mental Health, Education and Human Development (MHEHD 2025) Exploring High-risk Offender Treatment and the Role of Music Therapy On Renascence Drama A Critical Examination of the Use of Drama with Offenders in Prison and on Probation Homicidal Encounters Resource Material Series Box Office Introd. Additions and corrections. The origin of the English drama. The beginnings of the English regular drama. Shakespere's predecessors. Shakspere. Ben Jonson The Ethics of the Early Elizabethan Drama Abstracts on Criminology and Penology Justice of the Peace Theatre Record TDR. Clark Baim Clarke Baim Barbara K. Schwartz Terence W. Campbell Mary McMurran Michael Balfour Line Kossolapow Zhenjian Yu Louise Sicard William Thomson Emilia di Girolamo Jenny Mouzos Sir Adolphus William Ward Paul Harold Kocher

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explains the thinking behind the geese theatre company's approach to applied drama with offenders and people at risk of offending including young people it also contains over 100 exercises with explanations instructions and suggestions to help practitioners develop their own style and approach the materials can be readily adapted to other settings including

conflict resolution restorative justice and interpersonal skills training

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this book reviews the scientific evidence relevant to assessing the recidivism risk of sex offenders as well as the issues related to sex offenders in considerable detail it is not an attempt for creating sympathy for sex offenders substantial numbers of psychologists claim they can accurately identify the recidivism risk of sex offenders despite the very limited peer reviewed data related to these claims many psychologists insist the scientific evidence supports their efforts in this regard too often the issues detailed in these chapters have been overlooked and or misinterpreted as a result the likelihood of psychologists misusing and abusing scientific data when assessing sex offenders should not be underestimated this book identifies numerous instances of such misuse and abuse topics include sexually violent person civil commitment statutes clinical judgment and clinical experience guided clinical risk assessments actuarial assessment of recidivism risk actuarial instruments for assessing recidivism risk computing classification accuracy supplementary assessment procedures adjusted actuarial assessments diagnostic classification treating sex offenders and ethical obligations ultimately however the book challenges psychologists to recognize and respond to their scientific and professional responsibilities when testifying as expert witnesses ethical obligations prohibit psychologists from misinforming and misleading legal proceedings these same obligations necessitate that psychologists support their opinions with relevant research data

there is increasing pressure soon to be legislation for particular offenders to be given a choice of psychological treatment or imprisonment even if treatment must sometimes be within special prison hospitals or units for offenders the key issue will be motivating offenders to commit themselves to treatment and to maintain their motivation through the therapeutic programme and thereafter on release this is the first book to tackle the subject of motivating offenders in therapeutic programmes and as such will prove an invaluable resource for forensic practitioners written by some of the top clinical and forensic practitioners and researchers in offender rehabilitation there is a real demand for a book on this subject as a result of changes in criminal justice policy and in mental health provision part of the wiley series in forensic clinical psychology

based partly on a kent state u open theatre conference in 1983 which brought together writers directors and critics who had been integral to the new york theatre scene of the 1960s and 1970s this study analyzes the creative shifts of that period after profiling the american playwright director before 1960 gardner playwriting american drama ohio

wesleyan u traces how the vietnam war other social issues and increased funding cued decentralization and experimentation in dramatic styles e g in regional and off off broadway theatre and the emergence of the new playwright director some 90 pages are devoted to appendices listing playwright directed productions and biographical data on selected playwright directors c book news inc

the series arts creativity therapies is intended to help to satisfy the increasing demand for non fiction books concerning interventions with artistic creative media on the basis of gaining social scientific educational scientific insight experience and field research examples are in the foreground here in other words the intention is to speak about practice governed by theory but also to communicate the fundamentals of art and creativity which make it possible for the experts to keep up close contacts with newer developments in science and art the function of the word therapy is to express the relation to application in a professionalisation which covers the pre school school university clinical advisory as well as the rehabilitatory sector it is a response to the necessity for an all encompassing professional orientation with a helping instructing informing supporting purpose teachers and educators social workers and social educators arts and creative therapists music and exercise therapists formative and occupational therapists as well as arts and museum educators remedial and special educators should all be able to benefit from this series the involvement of artistic creative media serves to improve healing chances as well as increase the quality of life and acquire strategies which help to cope with particular pressures of life

this is an open access book 2025 6th international conference on mental health education and human development will be held on may 23 25 2025 in tangshan china mhehd2025 is to bring together innovative academics and industrial experts in the field of mental health education and human development to a common forum the primary goal of the conference is to promote research and developmental activities in mental health education and human development and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world the conference will be held every year to make it an ideal platform for people to share views and experiences in mental health education and human development and related areas we warmly invite you to participate in mhehd2025 and look forward to seeing you in tangshan china

exploring high risk offender treatment and the role of music therapy explores the treatment delivered to high risk offenders with complex needs focusing on sex and violent offenders the book advocates for the further use of less traditional and creative therapies in particular music therapy the higher the risk the greater the needs offenders with complex needs have a range of factors impacting their abilities and well being including mental health and learning disorders importantly high risk offenders commonly present with complex needs

and therefore require treatment that is highly responsive guiding this book is the existing literature and qualitative research conducted by the author that sought to gain the perspectives and experiences of practitioners in the field this included 38 interviews with those that deliver treatment to high risk offenders and music therapy this book examines the components of high risk offender treatment highlighting the effective elements and the limitations found within the literature and from the perspective of interviewed practitioners offering insight into less traditional therapies the book presents literature surrounding mindfulness psychodrama and art therapy for high risk offenders it is argued that there has been a recent shift towards a creative corrections approach where less traditional therapies are gaining recognition within offender treatment as they offer unique and supportive benefits to traditional treatment this book focuses on examining the role of music therapy for high risk offenders mainly through a critical discussion on the relevant literature and qualitative practitioner data advocating the further implementation of creative corrections approaches this book will be of great interest to academics and researchers within the fields of offender treatment and penology as well as forensic psychologists and those studying or practicing music therapy

mouzos analyses australian homicide data using information collected by the national homicide monitoring program for the period 1989 to 1999 the main elements of homicide the characteristics of the incident victim offender and victim offender relationship are analysed chapters cover homicide in the course of other crime mass and serial murders male to male homicide partner homicide homicidal women infanticide homicidal children elderly homicide and the prevention of homicide

bimonthly abstracts of journal articles and monographs covers material from psychiatric literature as well as from criminological sources entries arranged in classified order author subject indexes

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