

Gcse History 20th Century Studies Student Book

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prepares students for listening note taking classroom discussion reading and writing on topics in american history and culture aimed at a secondary school audience

revised and updated to match the latest wjec eduqas gcse film studies specification and covering many of the latest film texts for assessment from 2024 this highly visual and engaging student book will support students through the course and help prepare them for

their exams written by a team of experienced examiners and teachers this book offers high quality support you can trust comprehensive definitions of key terms throughout the book with examples of how they should be used in analyses case studies of key films provide an in depth exploration of the key elements of film form a dedicated chapter on the non examined assessment production element of the specification provides clear guidance on how students will be assessed new stretch and challenge tasks allow students to further develop their understanding exam style questions enable students to test themselves and help refine exam technique sample exam questions with student answers and teacher commentaries show how to produce high mark answers and prepare for the exam

a comprehensive annually updated guide to higher education offering practical advice on courses and places to study the book deals with the mechanics of applying to college and also information on matters from finance and accommodation to a glossary of unfamiliar terms

the media student s book is a comprehensive introduction for students of media studies it covers all the key topics and provides a detailed lively and accessible guide to concepts and debates now in its fifth edition this bestselling textbook has been thoroughly revised re ordered and updated with many very recent examples and expanded coverage of the most important issues currently facing media studies it is structured in three main parts addressing key concepts debates and research skills methods and resources individual chapters include approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world the future of television regulation now debating advertising branding and celebrity news and its futures documentary and reality debates from audience to users research skills and methods each chapter includes a range of examples to work with sometimes as short case studies they are also supported by separate longer case studies which include slumdog millionaire online access for film and music csi and detective fictions let the right one in and the orphanage pbs bbc and hbo images of migration the age of stupid and climate change politics the authors are experienced in writing researching and teaching across different levels of undergraduate study with an awareness of the needs of students the book is specially designed to be easy and stimulating to use with a companion website with popular chapters from previous editions extra case studies and further resources for teaching and learning at mediastudentsbook com margin terms definitions photos references and even jokes allied to a comprehensive glossary follow up activities in explore boxes suggestions for further reading and online research references and examples from a rich range of media and media forms including advertising cinema

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includes part 1 number 1 2 books and pamphlets including serials and contributions to periodicals january december

the media student s book is a comprehensive introduction for students of media studies it covers all the key topics and provides a detailed lively and accessible guide to concepts and debates now in its fifth edition this bestselling textbook has been thoroughly revised re ordered and updated with many very recent examples and expanded coverage of the most important issues currently facing media studies it is structured in three main parts addressing key concepts debates and research skills methods and resources individual chapters include approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media

in a new world the future of television regulation now debating advertising branding and celebrity news and its futures documentary and reality debates from audience to users research skills and methods

the book introduces students to the exciting content of education studies by offering discussion of a wide range alternative visions of education with a distinctive international and global focus this is an essential resource for all students of education studies

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