Funny It Doesnt Sound Jewish How Yiddish Songs

Funny, It Doesn't Sound JewishFunny, it Doesn't Sound JewishVoices of a PeopleFunny, it Doesn't Sound JewishEasy Jewish SongsAnd We're All Brothers: Singing in Yiddish in Contemporary North AmericaPearls of Yiddish SongAnd We're All Brothers: Singing in Yiddish in Contemporary North AmericaFive Yiddish songsJewish Life: the Old CountryExperiencing Jewish Music in AmericaYiddish American Popular Songs, 1895 to 1950Soviet and KosherMultilingual Metal MusicJewish folk songs in Yiddish and EnglishThe Resource Book of Jewish MusicSongs Heard in Palestine Hebrew and YiddishThe Jewish EncyclopediaPearls of Yiddish SongSchwann Long Playing Record Catalog Jack Gottlieb Jack Gottlieb Ruth Rubin Jack Gottlieb Abigail Wood Eleanor G. Mlotek Abigail Wood Lazar Weiner Ruth Rubin Tina Frühauf Irene Heskes Anna Shternshis Amanda DiGioia Ruth Rubin Irene Heskes Anna Shomer Rothenberg Isidore Singer

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documents the influence of jewish music on american popular song

audio disc contains musical examples

a collection of song texts in yiddish and english as well as a selection of tunes rubin transcribed this volume brings the jews ancient itinerant culture alive through children s songs dancing songs and songs about love and courtship poverty and work crime and corruption immigration and the dream of a homeland rubin s notes and annotations weave each text into the larger story of the jewish experience book jacket

a wonderful collection of 20 popular beautiful and fun to play songs for beginning to intermediate guitar students the melody an easy strumming pattern chord diagrams and complete lyrics are provided with each song so students can choose to either play the melody or strum to accompany themselves as they sing large sized music tab and diagrams make the songs easy to read even for beginners the 48 page book also contains a review of music reading tablature and chord diagrams this handy songbook is the perfect tool for guitar teachers seeking fun musical activities to keep their students happy and involved with music making

the dawn of the twenty first century marked a turning period for american yiddish culture the old world of yiddish speaking eastern europe was fading from living memory yet at the same time yiddish song enjoyed a renaissance of creative interest

both among a younger generation seeking reengagement with the yiddish language and most prominently via the transnational revival of klezmer music the last quarter of the twentieth century and the early years of the twenty first saw a steady stream of new songbook publications and recordings in yiddish newly composed songs well known singers performing nostalgic favourites american popular songs translated into yiddish theatre songs and even a couple of forays into yiddish hip hop musicians meanwhile engaged with discourses of musical revival post holocaust cultural politics the transformation of language use radical alterity and a new generation of american jewish identities this book explores how yiddish song became such a potent medium for musical and ideological creativity at the twilight of the twentieth century presenting an episode in the flowing timeline of a musical repertory new york at the dawn of the twenty first century and outlining some of the trajectories that yiddish song and its singers have taken to and beyond this point

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from the archives of the yivo institute for jewish research a collection of traditional yiddish folksongs by highly regarded ethnomusicologist ruth rubin presented with added commentary from music scholars chana mlotek and mark slobin

experiencing jewish music in america a listener s companion offers an easy to read and new perspective on the remarkably diverse landscape that comprises jewish music in the united states this much needed survey on the art of listening to and enjoying this dynamic and diverse musical culture invites listeners curious about the many types of music in its connection to jewish life experiencing jewish music in america is intended to encourage further reading about listening to and viewing of this portion of america s musical heritage and provide listeners with the tools to understand and appreciate this body of work this volume is designed to appeal to listeners of all stripes regardless of ability to read music and of religious or cultural background experiencing jewish music in america offers insights into an extensive range of musical genres and styles that have been central to the jewish experience beginning with the arrival of the first jewish immigrants in the sixteenth century and the chanting of the torah to the sounds of pop today it lays the groundwork for the listener s understanding of music in its relation to jewish studies by exploring the wide range of venues in which this music has appeared from synagogue to street to stage to screen each chapter offers selected case studies where these unique forms of music were and still can be heard seen and experienced this book gives readers unique insights into the challenges of classifying jewish music while it traces its history and development on american soil and outlines ways of listening so readers can draw clear connections to jewish culture the volume thus brings together american jewish history the story of american and jewish music and the roles of the individuals important to both it offers the reader tools to identify evaluate and appreciate the musical genres and

reflect the growing interest of the past decade in the academic study of jewish music

kosher pork an oxymoron anna shternshis s fascinating study traces the creation of a soviet jewish identity that disassociated jewishness from judaism the cultural transformation of soviet jews between 1917 and 1941 was one of the most ambitious experiments in social engineering of the past century during this period russian jews went from relative isolation to being highly integrated into the new soviet culture and society while retaining a strong ethnic and cultural identity this identity took shape during the 1920s and 1930s when the government attempted to create a new jewish culture national in form and socialist in content soviet and kosher is the first study of key yiddish documents that brought these soviet messages to jews notably the red haggadah a soviet parody of the traditional passover manual songs about lenin and stalin scripts from regional theaters socialist realist fiction and magazines for children and adults more than 200 interviews conducted by the author in russia germany and the united states testify to the reception of these cultural products and provide a unique portrait of the cultural life of the average soviet jew

this multi disciplinary book explores the textual analysis of heavy metal lyrics written in languages other than english including japanese yiddish latin russian hungarian austrian german and norwegian topics covered include national and minority identity politics wordplay parody local global intertextuality and adaptation

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