

## Funny It Doesn't Sound Jewish How Yiddish Songs

History of the Yiddish Language The Story of Yiddish The New Joys of Yiddish Dictionary of Jewish Words Modern Yiddish Culture Yiddish & English Defining the Yiddish Nation The Shengold Jewish Encyclopedia Voices of a People The Origins of the Russian-Jewish Labour Movement Jewish and Non-Jewish Creators of "Jewish" Languages Adventures in Yiddishland Library of Congress Subject Headings A Dictionary of Jewish Surnames from the Russian Empire Jewish Language Review Discovering Exile Jewish People, Yiddish Nation What Must Be Forgotten Yiddish The Jewish Year Book Max Weinreich Neal Karlen Leo Rosten Joyce Eisenberg Emanuel S. Goldsmith Sol Steinmetz Itzik Nakhmen Gottesman Mordecai Schreiber Ruth Rubin A. L. Patkin Paul Wexler Jeffrey Shandler Library of Congress Alexander Beider Anita Norich Kalman Weiser Yael Chaver Jeffrey Shandler

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max weinreich's history of the yiddish language is a classic of yiddish scholarship and is the only comprehensive scholarly account of the yiddish language from its origin to the present a monumental definitive work history of the yiddish language demonstrates the integrity of yiddish as a language its evolution from other languages its unique properties and its versatility and range in both spoken and written form originally published in 1973 in yiddish by the yivo institute for jewish research and partially translated in 1980 it is now being published in full in english for the first time in addition to his text weinreich's copious references and footnotes are also included in this two volume set

an interesting and quirky and sometimes irreverent look at how the yiddish language has survived all over the world jerusalem post yiddish an oft considered gutter language is an unlikely survivor of the ages much like the jews themselves its survival has been an incredible journey especially considering how often jews have tried to kill it themselves underlying neal karlen's unique brashly entertaining yet thoroughly researched telling of the language's story is the notion that yiddish is a mirror of jewish history thought and practice for better and worse karlen charts the beginning of yiddish as a minor dialect in medieval europe that helped peasant jews live safely apart from the marauders of the first crusades incorporating a large measure of antique german dialects yiddish also included little scraps of french italian ancient hebrew aramaic the slavic and romance languages and a dozen other tongues native to the places where jews were briefly given shelter by 1939 yiddish flourished as the lingua franca of thirteen million jews after the holocaust whatever remained of yiddish its worldview and vibrant culture was almost

stamped out by jews themselves yiddish was an old world embarrassment for americans anxious to assimilate in israel young proud zionists suppressed yiddish as the symbol of the weak and frightened ghetto bound jew and invented modern hebrew today a new generation has zealously sought to explore the language and to embrace its soul a renaissance that has spread to millions of non jews who now know the subtle difference between a shlemiel and a shlimazel the story of yiddish is a delightful tale of a people their place in the world and the fascinating language that held them together

more than a quarter of a century ago leo rosten published the first comprehensive and hilariously entertaining lexicon of the colorful and deeply expressive language of yiddish said to give body and soul to the yiddish language the joys of yiddish went on to become an indispensable tool for writers journalists politicians and students as well as a perennial bestseller for three decades rosten described his book as a relaxed lexicon of yiddish hebrew and yinglish words often encountered in english plus dozens that ought to be with serendipitous excursions into jewish humor habits holidays history religion ceremonies folklore and cuisine the whole generously garnished with stories anecdotes epigrams talmudic quotations folk sayings and jokes to this day it is considered the seminal work on yiddish in america a true classic and a staple in the libraries of jews and non jews alike with the recent renaissance of interest in yiddish and in keeping with a language that embodies the variety and vibrancy of life itself the new joys of yiddish brings leo rosten's masterful work up to date revised for the first time by lawrence bush in close consultation with rosten's daughters it retains the spirit of the original with its wonderful jokes tidbits of cultural history talmudic and biblical references and tips on pronunciation and enhances it with hundreds of new entries thoughtful commentary on how yiddish has evolved over the years and an invaluable new english to yiddish index in addition the new joys of yiddish includes wondrous and amusing illustrations by

renowned artist **roblechman**

organized in an a to z format for easy reference the jps dictionary of jewish words contains 1 200 entries derived from yiddish hebrew aramaic and english the entries include words for and associated with jewish holidays and life cycle events culture history the bible and other sacred texts worship and more each entry has a pronunciation guide and is cross referenced to other related terms the introduction is an excellent primer on the history of jewish words their transliteration and pronunciation the indexes at the back arranged by categories help readers easily find the words they want even when they don't know the exact spelling this handy and very accessible dictionary is an excellent resource not just for jews but for anyone who wants to check the meaning spelling and or pronunciation of jewish words

the phenomenal rise of yiddish language and culture is one of the most interesting and colorful sagas of modern jewish history in this significant book dr goldsmith relates the growth of yiddish to the explosion of jewish literature the surge of zionism and the popularity of socialism that impacted upon the jews of europe america and israel including a study of the major personalities associated with the first yiddish language conference 1908 this is the first comprehensive work to explore a movement that affected the lives of millions of jews before the holocaust and continues to influence jewish life throughout the world

with a collection of quotations from literature and the press steinmetz documents the unusually high lexical semantic and intonational exchanges between yiddish and english in america he offers more than 1 200 yiddish words expressions idioms and phrases that have melted into the english vernacular

in the second half of the nineteenth century Jewish nationalism developed in Europe one vital form of this nationalism that took root at the beginning of the twentieth century in Eastern Europe was the Yiddishist movement which held that the Yiddish language and culture should be at the center of any Jewish nationalist efforts as with most European concepts of folklore the romantic nationalist ideas of J. G. Herder on the Volk were crucial in the formulation of the study and collection of Yiddish folklore Herder's Volk however denoted the peasantry whereas Polish Jewry were an urban population this difference determined the focus and pioneering work that this group of collectors accomplished defining the Yiddish nation examines how these folklorists sought to connect their identity with the Jewish past but simultaneously develop Yiddishism a movement whose eventual outcome would be an autonomous Jewish national culture and a break with the biblical past Itzik Nakhmen Gottesman analyzes the evolution of Yiddish folklore and its role in the creation of Yiddish nationalism in Poland between the two world wars Gottesman studies three important folklore circles in Poland the Warsaw group led by Noyekh Prilutski the S. Ansky Vilne Jewish Historic Ethnographic Society and the Ethnographic Commission of the YIVO Institute in Vilne this book is much more than a study of the evolution of one particular folklore tradition it is a look into the formation of a nationalist movement defining the Yiddish nation will prove invaluable for scholars of Jewish studies and Yiddish folklore

this source for everything Jewish provides a quick reference in text and images for everything from the biblical Adam to how many Jews there are in Zanesville Ohio the main emphasis is on Jewish life in the United States and Israel and the rest of the world

a collection of song texts in Yiddish and English as well as a selection of tunes Rubin transcribed this volume brings the Jews' ancient itinerant

culture alive through children's songs, dancing songs and songs about love and courtship, poverty and work, crime and corruption, immigration and the dream of a homeland. Rubin's notes and annotations weave each text into the larger story of the Jewish experience. Book jacket

The present volume brings together 34 articles that were published between 1964 and 2003 on Judaized forms of Arabic, Chinese, German, Greek, Persian, Portuguese, Slavic, including Modern Hebrew and Yiddish, two Slavic languages relexified to Hebrew and German respectively, Spanish and Semitic Hebrew, including Ladino, the Ibero-Romance relexification of Biblical Hebrew and Karaite. The motivations for reissuing these articles are the convenience of having thematically similar topics appear together in the same venue and the need to update the interpretations, many of which have radically changed over the years, as explained in a lengthy new preface and in notes added to the articles themselves. The impetus to create strikingly unique Jewish ethnolects comes not so much from the creativity of the Jews but rather from non-Jewish converts to Judaism in search, often via relexification, of a unique linguistic analogue to their new ethnoreligious identity. The volume should be of interest to students of relexification of the Judaization of non-Jewish languages and of these specific languages.

Shandler takes a wide-ranging look at Yiddish culture, including language learning, literary translation, performance and material culture. He examines children's books, board games, summer camps, klezmer music, cultural festivals, language clubs, sites, cartoons and collectibles, all touchstones of the meaning of Yiddish as it enters its second millennium, rather than mourn the language's demise. *Adventures in Yiddishland* calls for taking an expansive approach to the possibilities for the future of Yiddish. Shandler's conceptualization of postvernacularity sheds important new light on contemporary Jewish culture generally and offers insights into theorizing the relation between language and culture. Book

jacket

for each name the author describes the precise geographic distribution within the Russian Empire at the start of the 20th century the meaning of every name is explained spelling variants are given

this book considers some of the most famous Yiddish writers in America the controversies their works aroused in Yiddish and English during the Holocaust and the ways in which reading them contributes to a revision of American Jewish cultural development

Noah Prylucki 1882-1941 a leading Jewish cultural and political figure in pre-Holocaust Eastern Europe was a proponent of Yiddishism a movement that promoted secular Yiddish culture as the basis for Jewish collective identity in the twentieth century Prylucki's dramatic path from Russified Zionist raised in a Ukrainian shtetl to diaspora nationalist parliamentarian in Metropolitan Warsaw to professor of Yiddish in Soviet Lithuania uniquely reflects the dilemmas and competing options facing the Jews of this era as life in Eastern Europe underwent radical transformation using hitherto unexplored archival sources memoirs interviews and materials from the vibrant interwar Jewish and Polish presses Kalman Weiser investigates the rise and fall of Yiddishism and of Prylucki's political party the Folkists in the post-World War One era Jewish people Yiddish Nation reveals the life of a remarkable individual and the fortunes of a major cultural movement that has long been obscured

as Zionism took root in Palestine European Yiddish was employed within a dominant Hebrew context a complex relationship between cultural politics and Jewish writing ensued that paved the way for modern Israeli culture this enlightening volume reveals a previously unrecognized

alternative literature that flourished vigorously without legitimacy significant examples discussed include ethnically ambiguous fiction of zalmen brokhes minority oriented works of avrom rivess and culturally pluralistic poetry by rikuda potash the remote locales of these writers coupled with the exuberant expressiveness of yiddish led to unique perceptions of zionist endeavors in the yishuv using rare archival material and personal interviews what must be forgotten unearths dimensions largely neglected in mainstream books on yiddish and or hebrew studies

yiddish biography of a language presents the story of the foundational vernacular of ashkenazi jews from its origins to the present spoken around the world this book examines the uses of yiddish and values invested in it to trace the dynamic interrelation of the language its speakers and their cultures

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