

Fundamentals By Jim Sullivan

Jim Sullivan Eat This! The Hofner Guitar When Rock Met Reggae Making the American Team Spy Job Safety & Health Time Has Come Today Spy Creating Religious Childhoods in Anglo-World and British Colonial Contexts, 1800-1950 The Palm Beach Murder Five Points Deception and Lies British Rock Guitar Jet Tarnished Hero Here Comes the Night Wicked Takes the Witness Stand Tom Jones Concerts, Videos and Songs from 1964 to 1979 A Devil Went Down to Georgia Jim Sullivan Wayne Jagoe Neville Marten Steven Blush Mark Dyreson Harold Bronson Hugh Morrison Marion Collins Tyler Anbinder David Burke Mo Foster Dr. Daniel Schultz Joel Selvin Mardi Link Marco Durzu Deb Miller Landau

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this book celebrates the glory years of hofner the company made famous by the beatles bassist paul mccartney s use of their left handed 1962 500 1 model beautifully illustrated in colour and black and white the volume is packed with detailed information about classic hofner guitars as well as interviews with paul mccartney david gilmour ritchie blackmore of deep purple albert lee and others the famous memorabilia chapter includes crisp reproductions of pages from the vintage selmer catalogs the uk s hofner distributors and makers of high quality guitar bass amps and other instruments through 1993 a guide to dating hofner guitars and a wonderfully insightful interview with christian benker the company s former managing director

in when rock met reggae steven blush takes a spirited cross genre perspective in this illuminating chronicle booklist of the crossover of jamaican british and american sounds that changed the face of popular music library journal notes that blush s nimble outline of the interplay between reggae and british punk will appeal to music fans bringing the same incisive cross genre perspective he offered in when rock met disco steven blush gives a spirited survey of the crossover of jamaican british and american sounds that changed the face of popular music in when rock met reggae the inspiration of ska rock steady dub and reggae heard on independent recordings played on soundsystems from kingston and brixton created a new rock tonality and attitude spanning from eric clapton to the clash meanwhile the two tone sounds traversing the specials madness and ub40 fueled the 90s ska revival of sublime no doubt the mighty mighty bosstones and beyond attentive to the racial political and artistic aspects of this intricate story blush gives a memorable account of one of the most fertile cross pollinations in pop music history

one day in front of the television would convince any alien that the entirety of american culture is built around sports politics and business are abustle with sports metaphors and endorsements by athletes home runs bottom of the ninth fourth and ten slam dunk and similar phrases litter the daily vocabulary no matter how dire the news sports will be reported as usual how did this single minded fascination come to be mark dyreson locates the invasion of sport at the heart of american culture at the turn of the century it was then that social reformers and political leaders believed that sport could revitalize the republican experiment that a new sense of national identity could forge a new sense of community and a healthy political order as it would serve to link america s thinking classes with the experiences of the masses nowhere was this better exemplified than in american accounts of the olympic games held between 1896 and 1912 in connecting sport to american history and culture dyreson has stepped up to the plate and hit one out of the park a volume in the series sport and society edited by benjamin g rader and randy roberts

smart funny fearless it s pretty safe to say that spy was the most influential magazine of the 1980s it might have remade new york s cultural landscape it definitely changed the whole tone of magazine journalism it was cruel brilliant beautifully written and perfectly designed and feared by all there s no magazine i know of that s so continually referenced held up as a benchmark and whose demise is so lamented dave eggers it s a piece of garbage donald

trump

people who take up a life of rock and roll either make music collect it write about it sell it or get into the record business harold bronson has done all of those things in time has come today rock and roll diaries 1967 2007 he recounts the fascinating adventure of his musical life before he co founded rhino records america s leading reissue label and put decades of rock and roll history back into musical circulation bronson was just another devoted fan growing up in southern california in the 1960s but with boundless enthusiasm a discerning ear and a near photographic memory he channeled his passion into writing for the ucla daily bruin and then rolling stone and other magazines after meeting and interviewing many of the era s greats he launched the rhino label from the back room of the los angeles record store he managed his new role put him behind the scenes with many of those same artists working to bring their old and sometimes new music to the public completing a trilogy that began with the rhino records story 2013 and my british invasion 2017 time has come today is a 40 year memoir in diary form that documents bronson s progress from student musician and journalist to label executive where his fandom wit and creative imagination augmented and altered the course of many great careers time has come today contains concert accounts historical events and meetings with many noted hitmakers with fascinating details that have never before been made public this unique behind the scenes document is packed with dates and details and loaded with many boldface names lunches with peter noone terri nunn wally amos and henny youngman a limo ride and platinum record award ceremony with all four monkees in the studio with black sabbath home visits with george carlin howard kaylan of the turtles mike nesmith of the monkees stephen bishop and others bail arthur lee of love out of jail parties with gene simmons alice cooper and many other celebs conversations with the bee gees the doors the knack george clinton elo mickie most hunter s thompson john sebastian rod argent bon scott of ac dc janis ian edgar winter the chambers brothers suzi quatro sha na na nicky hopkins badfinger rodney bingenheimer and members of steppenwolf iron butterfly left banke procol harum and focus business meetings with ben jerry and the editors of mad magazine a wild in store appearance by kim fowley

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drawing on examples from british world expressions of christianity this collection further greater understanding of religion as a critical element of modern children's and young people's history it builds on emerging scholarship that challenges the view that religion had a solely negative impact on nineteenth and twentieth century children or that secularization is the only lens to apply to childhood and religion putting forth the argument that religion was an abiding influence among british world children throughout the nineteenth and most of the twentieth centuries this volume places religion at the center of analysis and discussion at the same time it positions the religious factor within a broader social and cultural framework the essays focus on the historical contexts in which religion was formative for children in various british settings denoted as anglo or colonial during the nineteenth and early to mid twentieth centuries these contexts include mission fields churches families sunday schools camps schools and youth movements together they are treated as sites in which religion contributed to identity formation albeit in different ways relating to such factors as gender race disability and denomination the contributors develop this subject for childhoods that were experienced largely but not exclusively outside the metropole in a diversity of geographical settings by extending the geographic range even within the british world it provides a more rounded perspective on children's global engagement with religion

for thirty three year old millionaire james sullivan sweeping lita mcclinton off her feet was easy but when the reckless social climber and adulterer turned marriage in their palm beach mansion into a luxurious hell the beautiful georgia debutante wanted out and half of her husband's fortune to take with her then in 1987 a hit man unloaded three bullets into lita's head her family demanded justice james had other plans and the money to insure it but it wasn't until eleven years later that a startling confession from a surprise witness would bring james sullivan's comfortable life crashing down around him the cold blooded millionaire was indicted and fled the country turning hotspots across the

globe into exotic private playgrounds before settling with his new fiancée in a sumptuous resort near bangkok where he was arrested four years later from palm beach elite to life in a squalid thailand jail cell marion collins palm beach murder is the astonishing true story of one man s flight from justice and one family s burning desire to make him pay

the fascinating history of five points a new york city neighborhood infamous for being utterly depraved and yet amazingly culturally rich illuminates all the best and worst of the american immigrant experience 40 photos

in may of 1970 two government ministers were dismissed from cabinet for allegedly purchasing guns for the ira the taoiseach jack lynch disavowed any knowledge of the plot few believed him charles haughey minister for finance a captain in irish military intelligence along with two others were put on trial all were acquitted haughey refused to talk about the crisis for the rest of his life fianna fail endured decades of splits turmoil and leadership heaves until now no one has revealed the pivotal role of an ira informer in the affair the part he played became the best kept state secret of the last half century the book also reveals a dirty tricks campaign by britain s foreign office to conceal the ancillary role of a british agent called capt markham randall in the murder of garda richard fallon on the eve of the eruption of the arms crisis

the guitar has become the most emotive musical instrument of the last 50 years of rock and roll from the early days when wannabee stars fashioned homemade guitars out of old tea chests to today s sophisticated instruments the impact has been phenomenal in this book mo foster one of the industry s most prestigious bass guitarists and renowned producer composer and session musician draws upon his own recollections and those of some of the greatest exponents of the rock guitar from hank marvin to eric clapton and brian may once managed by ronnie scott foster has recorded and toured with many of the world s biggest musical icons including jeff beck phil collins eric clapton gerry rafferty van morrison and george martin in this insightful passionate and humorous book mo foster has written the definitive history of the importance of the guitar in the development of british music over the last 50 years

the weekly source of african american political and entertainment news

james mark sullivan was part of the post famine irish immigration to the united states in the late 19th century overcoming family misfortune he moved from newsboy to journalist to yale educated lawyer relocating to new york city his association with tammany hall involved him in the crime of the century becker rosenthal murder case a role not previously explored sullivan s involvement won him a patronage appointment as ambassador to santo domingo scandals about graft and corruption forced his resignation however another factor which contributed to his dismissal unexplained until now was his effort at subversion of his government s policy of neutrality which was connected to his ties to irish nationalism he later established the first indigenous irish film company with a pronounced nationalist agenda making several films which are now classics of the silent film era following the death of his wife and son during the influenza epidemic of 1918 he returned to the united states failing to revive his legal career he removed to florida dying in relative obscurity

i don t know where he s buried but if i did i d piss on his grave jerry wexler best friend and mentor here comes the night bert berns and the dirty business of rhythm and blues is both a definitive account of the new york rhythm and blues world of the early 60s and the harrowing ultimately tragic story of songwriter and record producer bert berns whose meteoric career was fueled by his pending doom his heart damaged by rheumatic fever as a youth doctors told berns he would not live to see twenty one although his name is little remembered today berns worked alongside all the greats of the era jerry leiber and mike stoller ahmet ertegun and jerry wexler burt bacharach phil spector gerry goffin and carole king anyone who was anyone in new york rhythm and blues in seven quick years he went from nobody to the top of the pops producer of monumental r b classics songwriter of twist and shout my girl sloopy and others his fury to succeed led berns to use his mafia associations to muscle atlantic records out of a partnership and intimidate new talents like neil diamond and van morrison he signed to his record label only to drop dead of a long expected fatal heart attack just when he was seeing his grandest plans and life s ambitions frustrated and foiled

a twisted account of unsolved murder vindictive prosecution and a psychotic key witness whose testimony led to the wrongful imprisonment of five innocent men

this book is dedicated to and wants to honor the music of tom jones it contains information relating to tom jones concert activity currently known and publicly known from 1964 to 1979 reporting shows with detailed information on the audio and video recordings of the same furthermore the shows that were canceled were also indicated 1400 shows and tv radio shows performed from 1964 to 1979 110 shows and tv radio shows 3 shows 107 tv radio shows recorded of 1400 shows and tv radio shows performed from 1964 to 1979 7 86 i chose to report the shows and tv radio shows in chronological order year by year from 1964 to 1979 complete list of tom jones songs from 1964 to 1979 in alphabetical order 456 songs all the songs known from 1964 to 1979 so far recorded by tom jones are present in this book in alphabetical order and perfectly indexed and recallable with a direct link to the initial letter of the song e book version added for completeness of information are the songs that tom jones sang in concert from 1964 to 1979 reporting the authors of the song the first publication single album the year the song was recorded the number of times tom jones sang a certain song and the dates of the first and last performance from 1964 to 1979 according to the current state of existing recordings and the references of the concerts in which tom jones sang the song added new information for every show where available about venue address i have added tom jones discography from 1965 to 1979 39 titles tom jones official singles discography from 1964 to 1979 56 titles tom jones videography from 1964 to 1979 97 titles statistical table relating to all the information reported in this book i want to thank with my heart and soul tom jones like tom said a voice is not something you can learn it s a gift you have to do your own thing no matter what anyone says that s what makes you different i ve never tried to be anyone else i just try to be the best version of me enjoy reading edition 1 1

a riveting narrative that pieces together the life and murder of black socialite lita mcclinton sullivan and the journey to bring her true killer to justice the 1987 murder of lita mcclinton sullivan sent shockwaves through the affluent atlanta suburb of buckhead georgia like few other crimes before it the neighborhood with its stately mansions and top tier schools was simply not the kind of place where women were gunned down in cold blood in broad daylight how many socialites had enemies so dangerous they would be murdered by a hitman pretending to deliver roses on an early winter morning lita was an intelligent accomplished and stunning black woman from a respected atlanta family her

interracial marriage to white millionaire jim sullivan who hailed from working class boston was a newsworthy occurrence in 1970s georgia for a while the couple made the marriage work but it wasn't long before jim's roving eye and controlling nature put lita on edge when he bought a mansion in palm beach florida without telling her the façade of their life together began to crumble finally after a decade of marriage she loaded her belongings in a u haul and never looked back but as the legal battle over the divorce raged and jim's financial outlook grew precarious he had a chance encounter with a long haul trucker a smooth talking ex con who said he could he'd take care of jim's wife problem in a devil went down to georgia award winning writer deb miller landau details the shocking events that followed lita's murder in 1987 including the surprising lack of evidence racial bias in the justice system and the international manhunt for lita's killer full of twists and turns legal battles and the mcclinton family's unrelenting dedication to justice landau's rigorous investigation is the first complete account of this tragic american crime

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