

## From The Browder File 22 Essays On The African American Experience

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Walter Bernhart William Sharp Karl Elze Friedrich Max Müller Stephen Jenner James Hole Mary Anne Schimmelpenninck Jonathan Dymond Henry Arthur SMITH (Barrister-at-Law) Friedrich Max Müller Ralph Abercromby C. Morrison John Saul Howson (Dean of Chester.) Sir Henry William Peek Baden Powell Benjamin Jowett Philip Flynn Ralph Waldo Emerson Marcus Moritz Kalisch William Briggs

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this volume is dedicated to the musico literary oeuvre of walter bernhart professor of english literature at karl franzens universität graz austria and pioneer in the field of intermedial relations between literature and other arts and media it renders accessible a wide variety of texts which are sometimes no longer easily retrievable the 37 texts collected here in chronological order span the period from 1985 to 2013 and thematically range from contributions to opera programmes and the discussion of musical aspects of romantic and modernist poetry to inquiries into individual operas and composers as well as into theoretical aspects of word and music relations e g the ways of setting poetry to music musico literary comparative poetics the concept of genre in music and literature iconicity in both media their narrative as well as metareferential and illusionist capacities the volume is of relevance to literary scholars and musicologists but also to all those with an interest in intermediality studies in general and in the relations between literature and music in particular

in the first three decades of the nineteenth century francis jeffrey played a leading role in british letters the man was in part his milieu a study of the critic must be in part a study of his critical inheritance this book then is an attempt to know him better to find in his eclectic reviews a coherent criticism of life

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