

# From Mouse To Mermaid The Politics Of Film Gender And Culture

From Mouse to Mermaid From Mouse to Mermaid Pixar's Boy Stories The Mermaid's Tale Good Girls and Wicked Witches Exchanges The World is a Text Atenea The Children's Folklore Review Animation Journal The Mouse and the Mermaid American Film and Politics from Reagan to Bush Jr Hans Christian Andersen Women's Studies in Communication Bowker's Guide to Characters in Fiction Investigating Phonics Digraphs Renaissance Papers Granger's Index to Poetry Index to Fairy Tales, Myths, and Legends Exhibitors Daily Review Elizabeth Bell Elizabeth Bell Shannon R. Wooden Kenneth M. Weiss Amy M. Davis Ted Lardner Jonathan Silverman Dorothy Carrington Philip Davies Johan de Mylius Kevin Rigg Mary Huse Eastman

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a collection of essays that explicate disney ideology through fifty five years of feature films including bambi beauty and the beast pinocchio and more from mouse to mermaid an interdisciplinary collection of original essays is the first comprehensive critical treatment of disney cinema addressing children s classics as well as the disney affiliates more recent attempts to capture adult audiences the contributors respond to the disney film legacy from feminist marxist poststructuralist and cultural studies perspectives the volume contemplates disney s duality as an american icon and as an industry of cultural production created in and through fifty years of filmmaking the contributors treat a range of topics at issue in contemporary cultural studies the performance of gender race and class

the engendered images of science nature technology family and business the compilation of voices in from mouse to mermaid creates a persuasive cultural critique of disney s ideology the contributors are bryan attebery elizabeth bell claudia card chris cuomo ramona fernandez henry a giroux robert haas lynda haas susan jeffords n soyini madison susan miller patrick murphy david payne greg rode laura sells and jack zipes in this volume of 16 essays about disney films several pieces begin the work of filling in a major gap in our understanding of animation film quarterly

the first critical study of disney films

since toy story its first feature in 1995 pixar animation studios has produced a string of commercial and critical successes including monsters inc wall e finding nemo the incredibles cars and up in nearly all of these films male characters are prominently featured usually as protagonists despite obvious surface differences these figures often follow similar narratives toward domestic fulfillment and civic engagement however these characters are also hypermasculine types whose paths lead to postmodern social roles more revelatory of the current crisis that sociologists and others have noted in boy culture in pixar s boy stories masculinity in a postmodern age shannon r wooden and ken gillam examine how boys become men and how men measure up in films produced by the animation giant offering counterintuitive readings of boy culture this book describes how the films quietly but forcefully reiterate traditional masculine norms in terms of what they praise and what they condemn whether toys or ants monsters or cars pixar s males succeed or fail according to the boy code the relentlessly policed gender standards rampant in american boyhood structured thematically around major issues in contemporary boy culture the book discusses conformity hypermasculinity socialhierarchies disability bullying and an implicit critique of postmodern parenting unprecedented in its focus on pixar and boys in its films this book offers a valuable perspective to current conversations about gender and cinema providing a critical discourse about masculine roles in animated features pixar s boy stories will be of interest to scholars of film media and gender studies and to parents

while competitive natural selection is widely assumed to be evolution s prime mover weiss shows how life generally works on the basis of cooperation he reveals that focus on competition and cooperation is largely an artifact of compression of time a distortion that dissolves when life is viewed from developmental and evolutionary time scales

in good girls and wicked witches amy m davis re examines the notion that disney heroines are rewarded for passivity davis proceeds from the assumption that in their representations of femininity disney films both reflected and helped shape the attitudes of the wider society both at the time of their first release and subsequently analyzing the construction of mainly human female characters in the animated films of the walt disney studio between 1937 and 2001 she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes davis argues that it is within the most constructed of all moving images of the female form the heroine of the animated film that the most telling aspects of woman as the subject of hollywood iconography and cultural ideas of american womanhood are to be found

with general discussions from focused case studies and academic and popular sources exchanges engages students and teachers in an analysis of consumer culture through readings that explore the intersection between consumerism and key themes such as group and personal identity education entertainment and place the book documents the social space we inhabit pre writing exercises group work and writing assignments involving internet research explore consumer culture and illustrate how human beings are consumers biologically and socially for anyone interested in consumer culture

the book teaches readers the usefulness of learning to actively read their surroundings the new edition features a greatly expanded section on writing editing and making arguments this cultural studies reader directly engages the process of writing about the texts one sees in everyday life its comprehensive and inclusive approach focuses on the relationship between reading traditional works such as short stories and poems and other less traditional ones such as movies the internet race ethnicity and television for anyone who enjoys provocative and engaging material and is interested in developing an appreciation for diverse cultural literary works

focusing on the two decades leading to the beginning of the 21st century this collection examines central issues in american politics and society through the films of the period using everything from oliver stone to disney clint eastwood to john sayles jurassic park to dumb and dumber the international array of authors explore a number of themes these include the cinematic views of political institutions of politically significant places of the projection of major issues such as gender family and race and the cultural politics of the film makers themselves in america at the start of a new century

on the occasion of hans christian andersen s bicentenary in 2005 a conference was held in odense denmark the chosen conference theme was hans christian andersen between children s literature and adult literature at previous conferences focus had been exclusively on andersen as poet and writer for adults in which capacity he wrote novels theatre plays poems and travel books but faced with the world wide celebration in 2005 it seemed proper to include the child aspects of his works in the scholarly discussion in its wide range of themes dealing with both adult and child aspects of andersen s texts this volume consisting of papers presented at the odense conference does justice to the whole of andersen whose immortal genius has a message for young and old all over the world

lists titles and first lines of thousands of poems and includes author and subject indexes

this supplement to the original volume of this index includes the large number of applicable titles published in the decade following the publication of that book the title index is arranged with the primary entries using the best known title while offering cross references to variant titles a double asterisk marks source material which might need abridging or adapting before use

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