

From Class To Race Essays In White Marxism And

From Class to Race Marx and Haiti W.E.B. Du Bois and the Problems of the Twenty-first Century Du Bois's Dialectics Hip Hop's Inheritance Concepts of Cabralism Marxism and the Methodologies of History Soviet Marxism and Analytical Philosophies of History Marxism and Native Americans Marxism and Negro Liberation Marxism and the Bolshevik State Marxism and International Relations Marxism and Struggle Marxism and the Reality of Power, 1919-1980 Marxism and Black Nationalism in South Africa (Azania) The Shoshone-Bannocks Marxism and Anarchism Liberator (1961-Mar. 1971) Social Theory and Practice Contemporary Issues Criticism Charles Mills Wulf D. Hund Reiland Rabaka Reiland Rabaka Reiland Rabaka Reiland Rabaka Gregor McLennan Eero Loone Ward Churchill Gus Hall George Spiro V. Kubálková Mary Davis Olga A. Narkiewicz Thomas K. Ranuga John W. Heaton Gary Francis Prevost

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in from class to race charles mills maps the theoretical route that brought him to the innovative conceptual framework outlined in his academic bestseller the racial contract 1997 mills argues for a new critical theory that develops the insights of the black radical political tradition while challenging conventional interpretations of key marxist concepts and claims the author contends that marxism has been white insofar as it has failed to recognize the centrality of race and white supremacy to the making of the modern world by appealing to both mainstream liberal values and the structuralism traditionally associated with the left mills asserts that critical race theory can radicalize the mainstream enlightenment and develop a new kind of contractarianism that deals frontally with race and other forms of social oppression rather than evading them

although modern racism was fully developed by their time marx and engels did not engage in a theoretical discussion of its essential features this analytical silence is investigated in the chapter marx and haiti notes on a blank space at the same time the chapters of this volume demonstrate that and why the principles of a historical materialist analysis of society present

links for a critical theory of racism in the chapter dehumanization and social death fundamentals of racism this is shown concerning the various historical shapes of racisms caused by different forms of class relations the chapter racismflq birth of a concept connects the conceptual history of racism with the socio historical conflicts of differently affected social groups finally the chapter a historical materialist theory of racism introduction addresses basic elements of a marxist analysis of racism it elucidates the necessity of a theoretical conjunction of classist and racist discrimination as well as the historical differentiation of racisms

w e b du bois and the problems of the twenty first century utilizes du bois s thought and texts to develop an informed critical theory of contemporary society this book broadens the base of critical theory making it more multicultural transethnic transgender and non western european philosophy focused by placing it in dialogue with theory and phenomena that had been heretofore woefully neglected taking the preeminent black intellectual of the twentieth century as his primary point of departure reiland rabaka identifies and analyzes several key contributions that du bois and the black racial tradition offer to those interested in redeveloping and racially revising contemporary critical social theory with chapters on critical race theory postcolonial theory feminism and marxism this volume builds bridges from africana studies to disparate discursive communities accessibly demonstrating du bois s and the black radical tradition s contributions to and the potential impact on a wide range of new social scientific research and radical political struggles

du bois s dialectics is doubly distinguished from other books on du bois because it is the first extended exploration of du bois s contributions to new critical theory and the first book length treatment of his contributions to contemporary black radical politics and the developing discipline of africana studies with chapters that undertake ideological critiques of education religion the politics of reparations and the problematics of black radical politics in contemporary culture and society du bois s dialectics employs du bois as its critical theoretical point of departure and demonstrates his and africana studies contributions to as well as contemporary critical theory s connections to critical pedagogy sociology of religion and reparations theory rabaka offers the first critical theoretical treatment of the w e b du bois booker t washington debate which lucidly highlights du bois s transition from a bourgeois black liberal to a black radical and revolutionary democratic socialist this book is primarily directed at scholars advanced undergraduate and graduate students working in and associated with africana studies american studies ethnic studies and cultural studies

hip hop s inheritance arguably offers the first book length treatment of what hip hop culture has literally inherited from the harlem renaissance the black arts movement the feminist art movement and 1980s and 1990s postmodern aesthetics by comparing and contrasting the major motifs of the aforementioned cultural aesthetic traditions with those of hip hop culture all the while critically exploring the origins and evolution of black popular culture from antebellum america through to obama s america hip hop s inheritance demonstrates that the hip hop generation is not the first generation of young black and white folk preoccupied with spirituality and sexuality race and religion entertainment and athletics or ghetto culture and bourgeois culture taking interdisciplinarity and intersectionality seriously hip hop s

inheritance employs the epistemologies and methodologies from a wide range of academic and organic intellectual activist communities in its efforts to advance an intellectual history and critical theory of hip hop culture drawing from academic and organic intellectual activist communities as diverse as african american studies and women s studies postcolonial studies and sexuality studies history and philosophy politics and economics and sociology and ethnomusicology hip hop s inheritance calls into question one dimensional and monodisciplinary interpretations or rather misinterpretations of a multidimensional and multivalent form of popular culture that has increasingly come to include cultural criticism social commentary and political analysis

by examining amilcar cabral s theories and praxes as well as several of the antecedents and major influences on the evolution of his radical politics and critical social theory concepts of cabralism amilcar cabral and africana critical theory simultaneously reintroduces chronicles and analyzes several of the core characteristics of the africana tradition of critical theory reiland rabaka s primary preoccupation is with cabral s theoretical and political legacies that is to say with the ways in which he constructed deconstructed and reconstructed theory and the aims objectives and concrete outcomes of his theoretical applications and discursive practices the book begins with the negritude movement and specifically the work of léopold senghor aimé césaire and jean paul sartre next it shifts the focus to frantz fanon s discourse on radical disalienation and revolutionary decolonization finally it offers an extended engagement of cabral s critical theory and contributions to the africana tradition of critical theory ultimately concepts of cabralism chronicles and critiques revisits and revises the black radical tradition with an eye toward the ways in which classical black radicalism informs or should inform not only contemporary black radicalism african nationalism and pan africanism but also contemporary efforts to create a new anti racist anti sexist anti capitalist anti colonialist and anti imperialist critical theory of contemporary society what has come to be called africana critical theory

no marketing blurb

in a unique format of intellectual challenge and counter challenge prominent native americans and marxists debate the viability of marxism and the prevalence of ethnocentric bias in politics culture and social theory the authors examine the status of western notions of progress and development in the context of the practical realities faced by american indians in their ongoing struggle for justice and self determination this dialogue offers critical insights into the nature of ecological awareness and dialectics and into the possibility of constructing a social theory that can bridge cultural boundaries

illustrating the association between marxist theories of social relations based on economic structures and the realities of international relations this study reconstructs theories of international relations put forth by marx and engels and explores the better known theories of the second international concerning imperialism and the nation the authors also examine theories advanced by marxist diplomats and intellectuals in recent years

even in the face of internal disputes between cattlemen and hay cutters the people of fort

hall found innovative ways such as participation in new religious experiences cultural redefinition and regular community gatherings to manage the contradictions that stemmed from market integration heaton tells how the shoshone bannocks made a meaningful choice between productive commerce and a more typical reliance on subsistence and wage labor their leaders found new ways to unite disparate bands and kin groups to resist attempts to open reservation land to exploitation by non indians and through careful land cessions they were able to obtain the capital needed to develop reservation resources themselves

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