

Friyadfu Emale Ebellion N Oung Dult Ystopian Iction Niversity

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responding to the increasingly powerful presence of dystopian literature for young adults this
volume focuses on novels featuring a female protagonist who contends with societal and
governmental threats at the same time that she is navigating the treacherous waters of young
adulthood the contributors relate the liminal nature of the female protagonist to liminality as a

unifying feature of dystopian literature literature for and about young women and cultural expectations of adolescent womanhood divided into three sections the collection investigates cultural assumptions and expectations of adolescent women considers the various means of resistance and rebellion made available to and explored by female protagonists and examines how the adolescent female protagonist is situated with respect to the groups and environments that surround her in a series of thought provoking essays on a wide range of writers that includes libba bray scott westerfeld tahereh mafi veronica roth marissa meyer ally condie and suzanne collins the collection makes a convincing case for how this rebellious figure interrogates the competing constructions of adolescent womanhood in late twentieth and early twenty first century culture

at the close of the nineteenth century american youths developed a growing interest in electricity and its applications machines and gadgetry when authors and publishers recognized the extent of this interest in technology they sought to create reading materials that would meet this market need the result was science fiction written especially for young adults while critics tended to neglect young adult science fiction for decades they gradually came to recognize its practical and cultural value science fiction inspired many young adults to study science and engineering and helped foster technological innovation at the same time these works also explored cultural and social concerns more commonly associated with serious literature nor was young adult science fiction a peculiarly american phenomenon authors in other countries likewise wrote science fiction for young adult readers this book examines young adult science fiction in the u s and several other countries and explores issues central to the genre the first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development included are discussions of science fiction for young adults in the u s and in canada great britain germany and australia these chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present the second section of the book considers topics of special interest to young adult science fiction some of the chapters look at particular forms and expressions of science fiction such as films and comic books others treat particular topics such as the portrayal of women in robert heinlein s works and representations of war in young adult science fiction yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science fiction written for adult readers all chapters reflect current research and the volume concludes with extensive bibliographies

despite its popularity the newest wave of dystopian narratives is often viewed as derivative and deficient this collection proposes a different more nuanced viewpoint arguing that contemporary dystopian fiction changes and updates genre conventions to tackle

controversial and contemporary issues in complex ways such as environmental destruction julie bertagna s exodus 2002 sacchi lloyd s the carbon diaries 2015 2017 2009 2010 julianna baggott s pure 2012 the effects of bio technological progress gone awry lauren destefano s chemical garden trilogy 2011 2013 karen sandler s tankborn 2011 or the consequences of war lauren oliver s delirium 2011 while the volume s first part collects essays that approach dystopia from a literary and cultural studies perspective the second part explores the potential that texts such as veronica roth s divergent 2011 suzanne collin s the hunger games 2008 or david macaulay s graphic novel baa 1985 have for the efl classroom

bachelorarbeit aus dem jahr 2016 im fachbereich amerikanistik literatur note 2 0 universität rostock anglistik amerikanistik sprache deutsch abstract the aim of this paper is to show that nature and ecocritical topics are a significant aspect of young adult dystopian novels since they are supposed to remind the readers that to respect nature and live in harmony with it is an important feature of their lives and a key to happiness contemporary dystopian young adult fiction is also supposed to remind the readership that exploiting or manipulating nature or avoiding environmental issues next to the other features of our today s society that are criticized in young adult dystopian novels like reality tv the restriction of individual freedom and constant surveillance by the government will lead to the destruction of the world as they know it and the development of a dystopian world an oppressed society a young hero and extreme settings young adult dystopia is the rising star of genres in literature and film in today s society because it raises questions about the world we live in and creates rebellious and authentic protagonists it appears to be charming for the adolescent readership throughout the last years especially the hunger games by suzanne collins has been extremely successful starting with the books over the films to little mockingjay pins in the shops collins s trilogy took over the world of teenagers the story is about a teenage girl named katniss who lives in one of the poorest parts of her country panem every year there are the annual hunger games where teenagers are forced to fight each other to death until there is only one winner after katniss survives the 74th hunger games by tricking the government a rebellion of the oppressed people of panem starts and katniss becomes the symbol of it nature and the manipulation of it as well as the benefits of knowing nature play a major role in the hunger games series since katniss has a special relationship to the natural world which helps her to survive in the games and later is the anchor to her sanity the hunger games series shows that the strict separation of people from nature and the creation of a fake artificial nature that is manipulated by an oppressing power is a central way to control people by taking away a source of sustenance and a place of freedom the nature outside of the districts of panem symbolizes freedom refuge and escape while the artificial nature in the arena causes distance and fear of nature for the citizens of panem as it is the only access to nature they are allowed to have

essentials of young adult literature based on a genre approach to literature this long awaited book offers a comprehensive clear and succinct overview of adolescent literature it includes recommended books listed by genre and topic and engages readers by offering a thorough discussion of the major trends and issues affecting young adult literature such as censorship the literary canon and accountability it provides clearly stated positions on the current issues affecting schools and literature written by well known authors carl tomlinson and carol lynch brown essentials of young adult literature places emphasis on reading a wide variety of young adult literature and addresses all types and formats of literature including novels short stories graphic novels and picture books for older readers in addition notable authors are featured in each genre chapter and multicultural and international literature is integrated throughout the book and then treated more fully in its own chapter current and future teachers will appreciate the authors practical strategies for connecting secondary school students with young adult books such as how to select books that students will read and enjoy how to motivate resistant readers to read and how to develop text sets for classroom study across the curriculum readers will be equipped with the knowledge to use trade books as excellent teaching and learning materials and will not be limited to using textbooks alone key features literature across the curriculum features found in all genre chapters give examples of how young adult literature can help students and teachers in the content areas learn or present course content in a more interesting memorable way extensive lists of recommended books briefly annotated with topics and age levels follow each genre chapter one full chapter devoted to addressing the specific needs of resistant readers give middle and high school teachers much needed strategies for addressing common obstacles to reading and for motivating students to read every chapter presents one to three charts with information about milestone books history of specific genres and research appendices feature young adult book award lists and ya magazines organized by content area and include ordering information by the same authors essentials of children s literature fifth edition c 2005 allyn bacon isbn 0 205 42015 x for more information please visit ablongman.com

in the mid to late 2000s the united states witnessed a boom in dystopian novels and films intended for young audiences at that time many literary critics journalists and educators grouped dystopian literature together with science fiction leading to possible misunderstandings of the unique history aspects and functions of science fiction and dystopian genres though texts within these two genres may share similar settings plot devices and characters each genre s value is different because they do distinctively different sociocritical work in relation to the culture that produces them in the order and the other young adult dystopian literature and science fiction author joseph w campbell distinguishes the two genres explains the function of each and outlines the different impact each has upon readers campbell analyzes such works as lois lowry s the giver and james dashner s the maze runner

placing dystopian works into the larger context of literary history he asserts both dystopian literature and science fiction differently empower and manipulate readers encouraging them to look critically at the way they are taught to encounter those who are different from them and how to recognize and work within or against the power structures around them in doing so campbell demonstrates the necessity of both genres

winner of the children s literature association edited book award from the jaded wired teenagers of m t anderson s feed to the spirited young rebels of suzanne collins the hunger games trilogy the protagonists of young adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings as the dark universes of ya dystopias continue to flood the market contemporary dystopian fiction for young adults brave new teenagers offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon with its capacity to frighten and warn dystopian writing powerfully engages with our pressing global concerns liberty and self determination environmental destruction and looming catastrophe questions of identity and justice and the increasingly fragile boundaries between technology and the self when directed at young readers these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood this collection enacts a lively debate about the goals and efficacy of ya dystopias with three major areas of contention do these texts reinscribe an old didacticism or offer an exciting new frontier in children s literature do their political critiques represent conservative or radical ideologies and finally are these novels high minded attempts to educate the young or simply bids to cash in on a formula for commercial success this collection represents a prismatic and evolving understanding of the genre illuminating its relevance to children s literature and our wider culture

essays on british writers of fantasy and science fiction including dark fantasy and supernatural horror includes lesser known authors who made their own small but significant contributions to this field discusses the impact of pulp magazines and other new magazines that focused on subgenres such as romance fiction adventure fiction western fiction and eventually fantasy and science fiction and utopian literature a predecessor and close cousin of science fiction

in the society everyone is happy drea young has grown up living in the shadow of the wall not only does she know there s nothing left beyond it but she also knows that it s there to protect the citizens of the united society of the reestablishment that doesn t stop her from feeling trapped though why everything in her world is perfect there s no more struggle no war or crime no conflict no choice drea has always thought she was alone in her blasphemous thoughts but then she gets to know jerrick carter and realizes she couldn t be more wrong quiet and brooding and incredibly gorgeous jerrick helps her understand not just the world around her

but herself as well and the more drea learns about the society the more desperate she becomes to break free but after a lifetime of being controlled she isn t sure if she s strong enough to leave everything she knows and loves behind

introduction to young adult literature to help motivate teenagers become life long readers reader friendly and comprehensive

a comprehensive bibliography of books and short fiction published in the english language

provides information on notable writers illustrators publishers librarians educators and developments in the field of children s literature throughout the world from the medieval period to the twenty first century

in this collection of essays authorities on a wide range of topics related to science fiction discuss themes and works of special interest to young readers the first section includes chapters on the origins of science fiction as a genre for young people and contains essays on victor appleton s tom swift series and the contributions of isaac asimov robert a heinlein and madeleine l engle the second section looks beyond the origins of science fiction to particular works and authors the chapters in this section approach authors and their works from particular thematic perspectives and thus show how particular themes bind together and define the body of an author s writings the third section on science fiction as a vehicle for ideas looks beyond the literary features of the genre chapters in this section discuss science fiction as a means for conveying religious philosophical and social messages

dystopian literature is a potent vehicle for criticizing existing social conditions and political systems while utopian literature portrays ideal worlds dystopian literature depicts the flaws and failures of imaginative societies often these societies are related to utopias and the dystopian writers have chosen to reveal shortcomings of those social systems previously considered ideal this reference overviews dystopian theory and summarizes and analyzes numerous dystopian works by reviewing the critical thought of particular dystopian theorists the beginning of the volume provides a theoretical context for the remainder of the book because dystopian literature is so closely related to utopian writing the reference profiles and discusses eight important utopian works the rest of the book includes entries for numerous dystopian novels plays and films each entry summarizes the work and discusses dystopian themes the entries include short bibliographies with full bibliographic information provided at the end of the volume this comprehensive guide covers the full period from thomas more s utopia to the present day

with 140 fewer pages than the fourth edition the fifth obviously has been tightened it s partly in

the format with narrower margins and less white space otherwise some text has been rephrased or rearranged and topics for example adolescent psychology given shorter shrift coverage of holocaust literature has been expanded and discussion of problem novels improved sports books have been dumped in with humor movies and other stuff including humorous poetry which it seems the authors feel is the only kind teens read for pleasure other types of poetry as well as short stories and drama are relegated to the english classroom coverage of which has been enlarged the chapter on sf and fantasy is good on historical aspects but weak on today s writers a short list of internet listserves and sites has been incorporated as part of using ya literature in the library once again updating of appendixes seems spotty nevertheless this is useful as a resource for youth librarians and a tool for teaching ya literature sally estes

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the motifs of island and shipwreck have been present in literature and the arts from ancient times the essays in this volume explore shipwreck and island figures together in literary texts films reality tv music and art

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