

# Frankenstein Norton Critical Editions

Pride and Prejudice (Fourth International Student Edition) (Norton Critical Editions) Pierre: Or, The Ambiguities (Norton Critical Editions) Jude the Obscure (Third International Edition) (Norton Critical Editions) The Duchess of Malfi (Norton Critical Editions) Alice in Wonderland (Third International Student Edition) (Norton Critical Editions) Norton critical editions in the history ideas Macbeth (Second International Student Edition) (Norton Critical Editions) Guy de Maupassant's Selected Works (First International Student Edition) (Norton Critical Editions) The Sound and the Fury (Third Edition) (Norton Critical Editions) The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions) Frankenstein (Second International Student Edition) (Norton Critical Editions) Jane Eyre (Fourth International Student Edition) (Norton Critical Editions) The Price of Salt - a Norton Critical Edition Heart of Darkness (Fifth Edition) (Norton Critical Editions) Great Expectations The Sound and the Fury (Third International Edition) (Norton Critical Editions) The Decameron (International Student Edition) (Norton Critical Editions) The Metamorphosis (International Student Edition) (Norton Critical Editions) Jane Eyre (Third International Student Edition) (Norton Critical Editions) Twelfth Night: A Norton Critical Edition (First International Student Edition) (Norton Critical Editions) Jane Austen Herman Melville Thomas Hardy John Webster Lewis Carroll William Shakespeare Guy de Maupassant William Faulkner Geoffrey Chaucer Mary Shelley Charlotte Brontë Patricia Highsmith Joseph Conrad Charles Dickens William Faulkner Giovanni Boccaccio Franz Kafka Charlotte Bronte William Shakespeare

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 Charlotte Bronte William Shakespeare*

the norton critical edition of pride and prejudice has been revised to reflect  
 the most current scholarly approaches to austen s most widely read novel the  
 text is that of the 1813 first edition accompanied by revised and expanded  
 explanatory annotations this norton critical edition also includes biographical  
 portraits of austen by members of her family and new to the fourth edition  
 those by jon spence becoming jane austen and paula byrne the real jane  
 austen a life in small things fourteen critical essays eleven of them new to the  
 fourth edition reflecting the finest current scholarship contributors include  
 janet todd andrew elfenbein felicia bonaparte and tiffany potter among  
 others writers on austen a new section of brief comments by mark twain  
 virginia woolf henry james and others a chronology and revised and expanded  
 selected bibliography

when *Pierre* was published one year after *Moby-Dick*, expectations were high. Readers expected Melville to deliver adventure, humor, and brilliance. Magnificent and strange, *Pierre* is a richly allusive novel mirroring both antebellum America and Melville's own life. This Norton Critical Edition includes the Harper Brothers' 1852 first edition of the novel, accompanied by Robert Levine and Cindy Weinstein's editorial matter, six illustrations, contextual and source materials including letters, responses to *Pierre* by Melville's contemporaries, and works by Daniel Webster, Thomas Cole, James Fenimore Cooper, Lydia Maria Child, and Nathaniel Hawthorne, among others, that give readers a sense of *Pierre*'s time and place. Seven critical essays on *Pierre*'s major themes by Sacvan Bercovitch, James Creech, Samuel Otter, Wyn Kelley, Cindy Weinstein, Jeffory A. Clymer, and Dominic Mastroianni, a chronology, and a selected bibliography.

This third Norton Critical Edition of Hardy's final novel has been revised to reflect the breadth of responses it has received over the last fifteen years. The text of the novel is again based on Hardy's final revision for the 1912 Wessex edition. The Norton Critical Edition also includes expanded footnotes by Ralph Pite, further drawing out Hardy's web of allusions and comprehensively indicating the material culture in which he embeds this narrative. A selection of Hardy's poems, four of them new to the third edition, that emphasizes the biographical contexts from which parts of *Jude the Obscure* arose. Eighteen critical responses, including eleven modern essays, eight of them new to the third edition. Simon Gatrell, Michael Hollington, Elaine Showalter, Victor Luftig, and Mary Jacobus are among the new voices. A chronology and revised and expanded selected bibliography.

The great English Renaissance tragedy, violent, powerful, unforgettable. In a freshly edited and annotated student edition, Neill's edit of the play is very well done. If there's a more knowledgeable or erudite unraveling of the play, I haven't seen it. Steve Sohmer, *Comitatus*. This Norton Critical Edition of John Webster's 1612-13 tragedy offers a newly edited and annotated text together with a full introduction and illustrative materials intended for student readers. The

duchess of malfi's themes of love, loyalty, and betrayal have resonated through the centuries, making this a perennially popular play with audiences and readers alike. This volume includes a generous selection of supporting materials among them Webster's likely sources for the play, William Painter's *George Whetstone*, Simon Goulart, and Thomas Beard, as well as related works by Webster and George Wither on widows, funerals, and memorializing death. A generous selection from Mark H. Curtis's classic essay *The Alienated Intellectuals of Early Stuart England* tells readers as much about the character of Bosola as it does about his creator. Henry Fitzgeffrey (1617) and Horatio Busino (1618) provide early responses to the play. Criticism is thematically organized to provide readers with a clear sense of the duchess of malfi's central themes of dramaturgy, the politics of family, court, and religion, and gender. Also included are essays on contemporary reimaginings of the play and its critical reception over time. Contributors include Don D. Moore, Inga Stina Ewbank, Christina Luckyj, Barbara Correll, D. C. Gunby, Lee Bliss, Rowland Wymer, Brian Chalk, Theodora Jankowski, and Pascale Aebischer. A selected bibliography is also included.

Newly discovered letters by Lewis Carroll, an expanded selection of diary excerpts, and a wealth of new biographical materials are some of the features of this revised Norton Critical Edition. This perennially popular Norton Critical Edition again reprints the 1897 editions of *Alice's Adventures in Wonderland* and *Through the Looking Glass*, along with the 1876 edition of *The Hunting of the Snark*. Each text is fully annotated, and the original illustrations are included. An unusually rich Backgrounds section is arranged to correspond with three clearly defined periods in Lewis Carroll's life: letters and diary entries interwoven within each period emphasize the biographical dimension of Carroll's writing. Readers gain an understanding of the author's family and education, the evolution of the Alice books, and Carroll's later years through his own words and through important scholarly work on his faith, life, and his relationships with women and with Alice Hargreaves and her family. Reflecting the wealth of new scholarship on *Alice in Wonderland* and Lewis Carroll published since the last edition, Donald Gray has chosen eleven new critical works while retaining

five seminal works from the previous edition two early pieces an essay by charles dickens and poem by christina rossetti take a satirical look at children's literature the nine new recent essays are by james r kincaid marah gubar robert m polemus jean jacques lecercle gilles deleuze roger taylor carol mavor jean gattégno and helena m pycior the selected bibliography has been updated and expanded

a tragedy that evokes both pity and terror now in a thoroughly revised and updated norton critical edition the norton critical edition is again based on the first folio 1623 the only authoritative text of the play the volume includes a revised introduction and new annotations and textual notes the second edition also includes the innovative feature the actors gallery which presents famous actors and actresses among them david garrick sarah siddons ian mckellen hira mikijirô patrick stewart and kate fleetwood reflecting on their roles in major productions of macbeth for stage and screen sources and contexts provides readers with an understanding of macbeth's origins in earlier texts specifically the works of the roman playwright seneca the tudor historian raphael holinshed and the medieval drama the slaughter of the innocents and the death of herod contexts for the play include contemporary debates on predestination versus free will martin luther versus erasmus witchcraft as fiction or fact reginald scott versus king james i the ethics of regicide an elizabethan homily versus jan de mariana's j and the ethics of equivocation henry garnet's j versus new to the second edition sir edward coke eight carefully chosen essays represent four hundred years of critical and theatrical interpretation contributors include simon forman samuel johnson samuel taylor coleridge thomas de quincey harry levin stephen orgel peter holland and presenting the latest arguments on the authorship controversy gary taylor finally an engaging new selection of macbeth's afterlives includes excerpts from giuseppi verdi's macbeth and related letters eugene ionesco's macbett 1972 bill cain's equivocation 2009 and more this edition also provides a list of online and print resources

smith successfully captures maupassant's depiction of nineteenth century

french culture using terminology that allows these wonderful texts to reach a fresh generation of readers a solid translation of some wonderful short stories library journal the norton critical edition includes thirty of maupassant's best short stories centering on war the supernatural and french life translated by sandra smith an introduction and explanatory footnotes by robert lethbridge essays letters and newspaper articles on the subjects that influenced maupassant's writing including politics war love despair and the supernatural sixteen critical assessments from maupassant's time to our own including those by joseph conrad david coward mary donaldson evans rachel killick roger l williams ruth a hottell and katherine c kurk a chronology and a selected bibliography

a man is the sum of his misfortunes william faulkner the sound and the fury william faulkner's provocative and enigmatic 1929 novel the sound and the fury is widely acknowledged as one of the most important english language novels of the twentieth century this revised and expanded norton critical edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts the text for the third edition is again that of the corrected text scrupulously prepared by noel polk whose textual note precedes the novel david minter's annotations designed to assist readers with obscure words and allusions have been retained contemporary reception new to the third edition considers the broad range of reactions to faulkner's extraordinary novel on publication michael gorra's headnote sets the stage for assessments by evelyn scott henry nash smith clifton p fadiman dudley fitts richard hughes and edward crickmay new materials by faulkner the writer and his work include letters to malcolm cowley about the portable faulkner and faulkner's nobel prize for literature address cultural and historical contexts begins with michael gorra's insightful headnote which is followed by seven seminal considerations five of them new to the third edition of southern history literature and memory together these works by c vann woodward richard h king richard gray william alexander percy lillian smith william james and henri bergson

provide readers with important contexts for understanding the novel criticism represents eighty five years of scholarly engagement with the sound and the fury new to the third edition are essays by eric sundquist noel polk doreen fowler richard godden stacy burton and maria truchan tataryn a chronology of faulkner s life and work is newly included along with an updated selected bibliography

this book has been more helpful to the students both the better ones and the lesser ones than any other book i have ever used in any of my classes in my more than a quarter century of university teaching richard l kirkwood university of wisconsin eau claire this norton critical edition includes the medieval masterpiece s most popular tales including new to the third edition the man of law s prologue and tale and the second nun s prologue and tale extensive marginal glosses explanatory footnotes a preface and a guide to chaucer s language by v a kolve and glending olson sources and analogues arranged by tale twelve critical essays seven of them new to the third edition a chronology a short glossary and a selected bibliography about the series read by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

the best selling student edition on the market now available in a second edition almost two centuries after its publication frankenstein remains an indisputably classic text and mary shelley s finest work this extensively revised norton critical edition includes new texts and illustrative materials that convey the enduring global conversation about frankenstein and its author the text is that of the 1818 first edition published in three volumes by lackington hughes harding mavor and jones it is accompanied by an expansive new preface explanatory annotations a map of geneva and its environs and seven

illustrations five of them new to the second edition context is provided in three supporting sections circumstance influence composition revision reception impact adaptation and sources influences analogues among the second edition's new inclusions are historical cultural studies by susan tyler hitchcock william st clair and elizabeth young chris baldrick on the novel's reception and david pirie on the novel's many film adaptations related excerpts from the bible and from john milton's *paradise lost* are now included as is charles lamb's poem *the old familiar faces* criticism collects sixteen major interpretations of *frankenstein* nine of them new to the second edition the new contributors are peter brooks bette london garrett stewart james a w heffernan patrick brantlinger jonathan bate anne mellor jane goodall and christa knellwolf a chronology and selected bibliography are also included

the brontës gifted biographer provides us with another superlative norton critical edition of charlotte brontë's classic novel for the classroom and for the general reader there's no better way to experience the context in which *jane eyre* was written illuminating modern commentary and the novel itself in an authoritative text fred kaplan queens college and the graduate center city university of new york this norton critical edition includes the third edition text 1848 the last corrected by charlotte brontë accompanied by revised and expanded explanatory footnotes contexts highlighting *jane eyre* as a bildungsroman through diary entries and letters by the author about her experiences as a student teacher and governess as well as her feelings about friendship love and writing five major critical interpretations by virginia woolf sandra m gilbert and susan gubar susan meyer carla kaplan and kelly a marsh a chronology and a selected bibliography

a document of persecuted love perfect the independent highsmith was the first writer to mix roadside americana transgressive sex and the impinging threat of a morals charge and she went about it as masterfully as anyone terry castle the new republic about the series read by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format



annotated text contexts and criticism helps students to better understand and analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

this is the best norton critical edition yet all my students have become intensely interested in reading conrad largely because of this excellent work elise f knapp western connecticut state university this norton critical edition includes a newly edited text based on the first english book edition 1902 the last version to which conrad is known to have actively contributed textual history and editing principles provides an overview of the textual controversies and ambiguities perpetually surrounding heart of darkness background and source materials on colonialism and the congo nineteenth century attitudes toward race conrad in the congo and conrad on art and literature fifteen illustrations seven contemporary responses to the novella along with eighteen essays in criticism ten of them new to the fifth edition including an entirely new subsection on film adaptations of heart of darkness a chronology and an updated selected bibliography

a man is the sum of his misfortunes william faulkner the sound and the fury william faulkner s provocative and enigmatic 1929 novel the sound and the fury is widely acknowledged as one of the most important english language novels of the twentieth century this revised and expanded norton critical edition builds on the strengths of its predecessors while focusing new attention on both the novel s contemporary reception and its rich cultural and historical contexts the text for the third edition is again that of the corrected text scrupulously prepared by noel polk whose textual note precedes the novel david minter s annotations designed to assist readers with obscure words and allusions have been retained contemporary reception new to the third edition considers the broad range of reactions to faulkner s extraordinary novel on publication michael gorra s headnote sets the stage for assessments by evelyn scott henry nash smith clifton p fadiman dudley fitts richard hughes and edward crickmay new materials by faulkner the writer and his work include

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this volume presents fifty five stories newly translated of the hundred novelle that comprise boccaccio's masterpiece winner of the 2014 pen usa literary award for translation this norton critical edition includes fifty five judiciously chosen stories from wayne a rebhorn's translation of the decameron introductory materials and explanatory footnotes by wayne a rebhorn along with three maps biographical works by filippo villani and ludovico dolce along with literary studies by francesco petrarca andreas capellanus and boccaccio eleven critical essays including those by giuseppe mazzotta millicent marcus teodolinda barolini susanne l wofford luciano rossi and richard kuhns a chronology and a selected bibliography

franz kafka's 1915 novella of nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world this new and acclaimed translation is accompanied by possible inspirations and critical analysis of gregor samsa's strange story this norton critical edition includes susan bernofsky's acclaimed new translation along with her translator's note introductory materials and explanatory footnotes by mark m anderson three illustrations related texts by kafka leopold von sacher masoch friedrich nietzsche and rainer maria rilke among others eight critical essays by g nther anders walter h sokel nina pelikan

strauss mark m anderson elizabeth boia carolin duttlinger kárl driscoll and dan miron a chronology and a selected bibliography

the text reprinted in this new edition is that of the 1848 third edition text the last text corrected by the author contexts includes eighteen new selections and two new subsections charlotte and jane s illustrated book which includes a letter from brontë to her publisher w s williams vignettes from bewick and charlotte brontë and bewick s british birds and charlotte brontë as governess which includes letters to emily brontë ellen nussey w s williams and the governess grinders criticism collects six major essays on jane eyre four of them new to the third edition contributors include adrienne rich sandra m gilbert jerome beatty lisa sternlieb jeffrey sponce and donna marie nudd a new chronology and updated selected bibliography are also included

this norton critical edition of twelfth night weaves the crucial analytic lenses of gender epistolary culture and performance throughout the contributions of the artists and writers that contribute to the edition in so doing natasha korda gifts the reader with new understandings of early modern theatre and raises the bar on editorship carla della gatta university of maryland this norton critical edition includes the first folio 1623 text of twelfth night with annotations and marginal glosses natasha korda s expert introduction and list of textual edits made to the folio text for this edition intertexts a rich selection of ancient and renaissance works in conversation with twelfth night s themes of disguised identity gender fluidity and fictive letter writing nine illustrations ranging from a painting alluded to in the text to photographs from modern stagings twenty three critical interpretations of and responses to the play tracing its reception and critical history from early performances to modern adaptations adaptations and appropriations and interviews sections that explore the play s various re imaginings a selected bibliography and filmography

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