

Frankenstein By Mary Shelley Original Classic Illustrated

Frankenstein and Its Classics Walter Savage Landor: First series of Imaginary conversations: Classical dialogues (Greek) and (Roman) Citation and examination of William Shakespeare touching deer-stealing CATALOGUE OF GREEK AND LATIN CLASSICS The Monster Book Graphic Classics Catalogues Little Classics: Authors. Biographical sketches of the authors represented in the series The Graphic Canon, Vol. 2 The Life & Letters of Mary Wollstonecraft Shelley A Study Guide (New Edition) for Mary Shelley's "Frankenstein" The life & letters of Mary Wollstonecraft Shelley The Nineteenth Century The Shelley Society's Publications The Twentieth Century The Edinburgh Review Essays in Criticism The Living Age Littell's Living Age The Eclectic Magazine of Foreign Literature, Science, and Art Little Classics Jesse Weiner John Forster MODERN LATINISTS AND HELLENISTS MACARONI Christopher Golden Walter M. Hill (Firm) Rossiter Johnson Russ Kick Julian Marshall Gale, Cengage Florence Ashton Marshall Shelley Society Matthew Arnold Rossiter Johnson

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frankenstein and its classics is the first collection of scholarship dedicated to how frankenstein and works inspired by it draw on ancient greek and roman literature history philosophy and myth presenting twelve new essays intended for students scholars and other readers of mary shelley s novel the volume explores classical receptions in some of frankenstein s most important scenes sources and adaptations not limited to literature the chapters discuss a wide range of modern materials including recent films like alex garland s *ex machina* and comics like matt fraction s and christian ward s *ody c* in relation to ancient works including hesiod s *theogony* aeschylus s *prometheus bound* ovid s *metamorphoses* and apuleius s *the golden ass* all together these studies show how frankenstein a foundational work of science fiction brings ancient thought to bear on some of today s most pressing issues from bioengineering and the creation of artificial intelligence to the struggles of marginalized communities and political revolution this addition to the comparative study of classics and science fiction reveals deep similarities between ancient and modern ways of imagining the world and emphasizes the prescience and ongoing importance of mary shelley s immortal novel as frankenstein turns 200 its complex engagement with classical traditions is more significant than ever

an official guide to buffy the vampire slayer describes the mythology and influences behind the monsters ghouls and characters through interviews with the creators and details of the episodes

a collection of five classic tales presented in an illustrated format by prominent artists working in the fields of comics book illustration and fine arts

the graphic canon volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s several artists including maxon crumb and gris grimly present their versions of edgar allan poe s *visions* the great american novel *huckleberry finn* is adapted uncensored for the first time as twain wrote it the bad boys of romanticism shelley keats and byron are visualized here and so are the brontë sisters we see both of coleridge s most famous poems *kubla khan* and the *rime of the ancient mariner* the latter by british comics legend hunt emerson philosophy and science are ably represented by ink versions of nietzsche s *thus spake zarathustra* and darwin s *on the origin of species* frankenstein *moby dick* *les misérables* *great expectations* *middlemarch* *anna karenina* *crime and punishment* a hallucinatory take on the pivotal murder scene *thoreau s walden* in spare line art by john porcellino of king cat comics *fame* *the drunken boat* by rimbaud *leaves of grass* by whitman and two of emily dickinson s greatest

poems are all present and accounted for john coulthart has created ten magnificent full page collages that tell the story of the picture of dorian gray by oscar wilde and pride and prejudice has never looked this splendiferous this volume is a special treat for lewis carroll fans dame darcy puts her unmistakable stamp on what else the alice books in a new 16 page tour de force while a dozen other artists present their versions of the most famous characters and moments from wonderland there s also a gorgeous silhouetted telling of jabberwocky and mahendra s singh s surrealistic take on the hunting of the snark curveballs in this volume include fairy tales illustrated by the untameable s clay wilson a fiery speech from freed slave frederick douglass rendered in stark black and white by seth tobocman a letter on reincarnation from flaubert the victorian erotic classic venus in furs the drug classic the hasheesh eater and silk screened illustrations for the ghastly children s classic der struwwelpeter among many other canonical works

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