

Frankenstein By Mary Shelley Original Classic Illustrated

FRANKENSTEIN; OR, THE MODERN PROMETHEUS. by Mary Wollstonecraft (Godwin) Shelley The Essential Frankenstein Frankenstein by Mary Shelley an Annotated Complete Edition Frankenstein; Or, The Modern Prometheus by Mary Shelley Frankenstein by Mary Shelley Frankenstein By Mary Shelley An Annotated Latest Version Frankenstein Frankenstein by Mary Shelley (Annotated) Frankenstein By Mary Shelley An Annotated Latest Novel Frankenstein By Mary Shelley An Annotated Updated Edition Frankenstein By Mary Shelley Annotated Updated Edition Frankenstein by Mary Shelley the New Annotated Version Frankenstein The Heir of Mondolfo Tales and Stories by Mary Wollstonecraft Shelley Frankenstein - Original 1818 Uncensored Version Mary Shelley Frankenstein by Mary Shelley Annotated Illustrated New Edition Frankenstein By Mary Shelley The New Illustrated Edition Frankenstein by Mary Shelley (Annotated) Mary Shelley Mary Wollstonecraft Shelley Mary Shelley Mary Shelley Mary Shelley Mary Wollstonecraft Shelley Mary Shelley Mary Shelley Mary Shelley Mary Shelley Mary Shelley Mary Shelley Marry Shelley Mary Shelley Mary Shelley Mary Shelley Emily W. Sunstein Mary Shelley Mary Shelley Mary Shelley

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mary wollstonecraft shelley godwin 30 august 1797 1 february 1851 was an english novelist who wrote the gothic novel frankenstein or the modern prometheus 1818 which is considered an early example of science fiction she also edited and promoted the works of her husband the romantic poet and philosopher percy bysshe shelley her father was the political philosopher william godwin and her mother was the philosopher and feminist activist mary wollstonecraft shelley s mother died less than a month after giving birth to her she was raised by her father who provided her with a rich if informal education encouraging her to adhere to his own anarchist political theories when she was four her father married a neighbor mary jane clairmont with whom shelley came to have a troubled relationship in 1814 shelley began a romance

with one of her father's political followers percy bysshe shelley who was already married together with her stepsister claire clairmont she and percy left for france and travelled through europe upon their return to england shelley was pregnant with percy's child over the next two years she and percy faced ostracism constant debt and the death of their prematurely born daughter they married in late 1816 after the suicide of percy shelley's first wife harriet in 1816 the couple and her stepsister famously spent a summer with lord byron and john william polidori near geneva switzerland where shelley conceived the idea for her novel frankenstein the shelleys left britain in 1818 for italy where their second and third children died before shelley gave birth to her last and only surviving child percy florence shelley in 1822 her husband drowned when his sailing boat sank during a storm near viareggio a year later shelley returned to england and from then on devoted herself to the upbringing of her son and a career as a professional author the last decade of her life was dogged by illness most likely caused by the brain tumor which killed her at age 53 until the 1970s shelley was known mainly for her efforts to publish her husband's works and for her novel frankenstein which remains widely read and has inspired many theatrical and film adaptations recent scholarship has yielded a more comprehensive view of shelley's achievements scholars have shown increasing interest in her literary output particularly in her novels which include the historical novels valperga 1823 and perkin warbeck 1830 the apocalyptic novel the last man 1826 and her final two novels lodore 1835 and falkner 1837 studies of her lesser known works such as the travel book rambles in germany and italy 1844 and the biographical articles for dionysius lardner's cabinet cyclopaedia 1829 1846 support the growing view that shelley remained a political radical throughout her life shelley's works often argue that cooperation and sympathy particularly as practiced by women in the family were the ways to reform civil society this view was a direct challenge to the individualistic romantic ethos promoted by percy shelley and the enlightenment political theories articulated by her father william godwin

the definitive annotated edition of mary shelley's classic novel

frankenstein an instant bestseller and an important ancestor of both the horror and science fiction genres not only tells a terrifying story but also raises profound disturbing questions about the very nature of life and the place of humankind within the cosmos what does it mean to be human what responsibilities do we have to each other how far can we go in tampering with nature in our age filled with news of organ donation genetic engineering and bio terrorism these questions are more relevant than ever

everything about mary shelley's frankenstein is remarkable sidney perkowitz la review of books frankenstein or the modern prometheus is a novel written by english author mary shelley 1797 1851 that tells the story of victor frankenstein a young scientist who creates a hideous sapient creature in an unorthodox scientific experiment frankenstein is infused with elements of the gothic novel and the romantic movement brian aldiss has argued that it should be considered the first true science fiction story because in contrast to previous stories with fantastical elements resembling those of later science fiction the central character makes a deliberate decision and turns to modern experiments in the laboratory to achieve fantastic results it has had a considerable influence in literature and popular culture and spawned a complete genre of horror

stories films and plays a true classic that belongs on every bookshelf

frankenstein is an 1818 gothic novel written by mary shelley from england it is the tale of eccentric scientist victor frankenstein and the monstrous creature he created the book is a novel about the destructive potential in human ingenuity and the desperate search for love and attachment

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frankenstein or the modern prometheus is a novel written by english author mary shelley 1797 1851 that tells the story of victor frankenstein a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment shelley started writing the story when she was 18 and the first edition of the novel was published anonymously in london on 1 january 1818 when she was 20 her name first appeared on the second edition published in france in 1823 shelley traveled through europe in 1814 journeying along the river rhine in germany with a stop in gernsheim which is 17 kilometers 11 mi away from frankenstein castle where two centuries before an alchemist was engaged in experiments later she traveled in the region of geneva switzerland where much of the story takes place and the topic of galvanism and other similar occult ideas were themes of conversation among her companions particularly her lover and future husband percy shelley mary percy and lord byron decided to have a competition to see who could write the best horror story after thinking for days shelley dreamt about a scientist who created life and was horrified by what he had made her dream later evolved into the novel s story frankenstein is infused with elements of the gothic novel and the romantic movement at the same time it is an early example of science fiction brian aldiss has argued that it should be considered the first true science fiction story because in contrast to previous stories with fantastical elements resembling those of later science fiction the central character makes a deliberate decision and turns to modern experiments in the laboratory to achieve fantastic results it has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories films and plays

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frankenstein tells the story of committed science student victor frankenstein obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter frankenstein assembles a human being from stolen body parts but upon bringing it to life he recoils in horror at the creature s hideousness tormented by isolation and loneliness the once innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator frankenstein frankenstein an instant bestseller and an important ancestor of both the horror and science fiction genres not only tells a terrifying story but also raises profound disturbing questions about the very nature of life and the place of humankind within the cosmos what does it mean to be human what responsibilities do we have to each other how far can we go in tampering with nature in our age filled with news of organ donation genetic engineering and bio terrorism these questions are more relevant than ever

mary shelley began writing frankenstein when she was only eighteen at once a gothic thriller a passionate romance and a cautionary tale about the dangers of science frankenstein tells the story of committed science student victor frankenstein obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter frankenstein assembles a human being from stolen body parts but upon bringing it to life he recoils in horror at the creature s hideousness tormented by isolation and loneliness the once innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator frankenstein

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fantastical elements resembling those of later science fiction the central character makes a deliberate decision and turns to modern experiments in the laboratory to achieve fantastic results it has had a considerable influence across literature and popular culture and spawned a complete genre of horror stories films and plays since publication of the novel the name frankenstein is often used to refer to the monster itself as is done in the stage adaptation by peggy webling this usage is sometimes considered erroneous but usage commentators regard the monster sense of frankenstein as well established and an acceptable usage in the novel the monster is identified via words such as creature monster fiend wretch vile insect daemon being and it speaking to victor frankenstein the monster refers to himself as the adam of your labours and elsewhere as someone who would have been your adam but is instead your fallen angel

the heir of mondolfo by mary shelley the heir of mondolfo by mary shelley the heir of mondolfo was written in the year 1877 by mary shelley this book is one of the most popular novels of mary shelley and has been translated into several other languages around the world we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

from the introduction it is customary to regard mary shelley s claims to literary distinction as so entirely rooted and grounded in her husband s as to constitute a merely parasitic growth upon his fame it may be unreservedly admitted that her association with shelley and her care of his writings and memory after his death are the strongest of her titles to remembrance it is further undeniable that the most original of her works is also that which betrays the strongest traces of his influence frankenstein was written when her brain magnetized by his companionship was capable of an effort never to be repeated but if the frame of mind which engendered and sustained the work was created by shelley the conception was not his and the diction is dissimilar to his both derive from godwin but neither is godwin s the same observation except for an occasional phrase caught from shelley applies to all her subsequent work the frequent exaltation of spirit the ideality and romance may well have been shelley s the general style of execution neither repeats nor resembles him mary shelley s voice then is not to die away as a mere echo of her illustrious husband s she has the *prima facie* claim to a hearing due to every writer who can assert the possession of a distinctive individuality and if originality be once conceded to frankenstein as in all equity it must none will dispute the validity of a title to fame grounded on such a work it has solved the question itself it is famous it is full of faults venial in an author of nineteen but apart from the wild grandeur of the conception it has that which even the maturity of mere talent never attains the insight of genius

which looks below the appearances of things and perhaps even reverses its own first conception by the discovery of some underlying truth mary shelley s original intention was probably that which would alone have occurred to most writers in her place she meant to paint frankenstein s monstrous creation as an object of unmitigated horror the perception that he was an object of intense compassion as well imparted a moral value to what otherwise would have remained a daring flight of imagination it has done more it has helped to create if it did not itself beget a type of personage unknown to ancient fiction the conception of a character at once justly execrable and truly pitiable is altogether modern richard the third and caliban make some approach towards it but the former is too self sufficing in his valour and his villainy to be deeply pitied and the latter too senseless and brutal victor hugo has made himself the laureate of pathetic deformity but much of his work is a conscious or unconscious variation on the original theme of frankenstein none of mary shelley s subsequent romances approached frankenstein in power and popularity the reason may be summed up in a word languor after the death of her infant son in 1819 she could never again command the energy which had carried her so vigorously through frankenstein except in one instance her work did not really interest her her heart is not in it valperga contains many passages of exquisite beauty but it was as the authoress herself says a child of mighty slow growth laboriously dug shelley adds out of a hundred old chronicles and wants the fire of imagination which alone could have interpenetrated the mass and fused its diverse ingredients into a satisfying whole of the later novels the last man excepted it is needless to speak save for the autobiographic interest with which professor dowden s fortunate discovery has informed the hitherto slighted pages of lodore but the last man demands great attention for it is not only a work of far higher merit than commonly admitted but of all her works the most characteristic of the authoress

this is the original 1818 text of frankenstein in 1831 the more traditionally first popular edition in one volume appeared this version of the story was heavily revised by mary shelley who was under pressure to make the story more conservative and included a new longer preface by her presenting a somewhat embellished version of the genesis of the story this edition tends to be the one most widely read now but many scholars prefer the 1818 text arguing that it preserves the spirit of shelley s original publication

winner of the prize for independent scholars from the modern language association notable book of the year from the new york times daughter of pioneer feminist mary wollstonecraft and radical philosopher william godwin lover and wife of percy bysshe shelley author of frankenstein and creator of the science fiction genre mary shelley has remained a figure both undervalued and enigmatic in this authoritative ground breaking biography she is finally restored to her rightful stature as one of the major figures in english literary history here for the first time is a full account of mary shelley s career significant areas of which have never before been examined her precocious childhood her adolescent liaison with the radical poet shelley her creation of frankenstein at the age of nineteen her tempestuous but brilliant married years with shelley and of particular note the dramatic second half of her life after shelley s death emily sunstein has also discovered previously unknown works written by mary shelley and traces the development of her unjustly clouded posthumous reputation

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in creating out of void but out of chaos the top book s of mary shelley 8 proserpine 7 mathilda 6 falkner a novel 5 the last man 3 lodore 3 maurice or the fisher s cot 2 valperga or the life and adventures of castruccio prince of lucca 1 frankenstein or the modern prometheus

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