

Francis Poulenc L Histoire De Babar For Narrator

Composer Animated TV Specials The Art of Babar Crosscurrents of Children's Literature Achievement Outcomes of Two Reading Programs High Fidelity Jesús María Sanromá The Pied Pipers The American Music Teacher The Penguin Cassette Guide Audio Video Review Digest Video Rating Guide for Libraries Symphony Catalog of Copyright Entries, Third Series Catalog of Copyright Entries Erik Chisholm, Scottish Modernist, 1904–1965 The Concerts Reviewed Music, Books on Music, and Sound Recordings High Fidelity Incorporating Musical America Unending Metamorphoses George W. Woolery Nicholas Fox Weber John Daniel Stahl Alice Davison Alberto Hernández Justin Wintle Edward Greenfield Library of Congress. Copyright Office Library of Congress. Copyright Office John Purser Jacob Avshalomov Library of Congress Margareta Petersson

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surveys 434 films including the popular favorites classics and special tv movie presentations with 103 illustrations

his tales translated into 17 languages babar the elephant fled the jungle and entered western civilization in 1931 in a book by the de brunhoffs here for the first itme is a fascinating look at the story behind babar and his creators 280 illustrations 256 in full color

this volume combines a wide variety of primary texts with critical readings examines the texts within the context of critical debates explores the ways in which children s literature combines instruction and entertainment oral and written traditions words and pictures fantasy and realism classics and adaptations and perspectives on childhood and adult life it spans a wide range of literary periods genres and cultural traditions and examines how these overlapping forms and genres diverse influences and evolving values and attitudes towards children and childhood have shaped the body of literature written for young adults and children

contains records in review

puerto rican born jesús maría sanromá 1902 1984 was one of the leading pianists in the united states after graduating from the new england conservatory he embarked on an enviable concert career as official pianist for the boston symphony orchestra as well as soloist with other leading american orchestras he was an accompanist a recording artist and a teacher and he also stimulated and commissioned composers to write new music fueled by his eagerness to present it to the general public jesús maría sanromá an american twentieth century pianist is the first biography of this talented performer and one of the first books written about a native puerto rican classical musician the book depicts many facets of sanromá s life his youth in puerto rico his training at the conservatory and abroad his amazing concert career and collaboration with first class musicians conductors and composers his historical performances and recordings and the zenith of his musical life when he

returned home alberto hernández provides abundant information about sanromá's life career and professional relationships uniquely documenting the pianist's close association and collaboration with paul hindemith serge koussevitzky walter piston nicolas slonimsky vladimir dukelsky mrs edward macdowell arthur fiedler william primrose and many others two appendixes offer the complete sound archives and a list of sanromá's impressive orchestra repertory making this book a valuable reference as well as an informative read for music lovers and students of american and latin american history

includes index

a study of the life and works of erik chisholm one of the most influential figures in twentieth century scottish music erik chisholm was the pre eminent composer and musician in scottish classical music in the first half of the twentieth century as sir charles mackerras put it chisholm was a musician of rare capabilities he was a pianist and organist a conductor a composer a lecturer on music an entrepreneur and administrator and to all these he brought a unique blend of originality flair and energy as well as his life in glasgow chisholm travelled to the far east notably singapore for the entertainments and national service association during the second world war and subsequently became professor of music at the university of cape town where he greatly developed the study and performance of music he conducted numerous first british performances including berlioz's the trojans in 1935 and bartok's bluebeard's castle in 1957 accounts of the visits to glasgow by such composers as bartók casella hindemith et al are being presented here erik chisholm scottish modernist will be of general interest to scholars and students of twentieth century music in particular those interested in the development of music opera and ballet in scotland scottish literature and cultural history will find this book of much value it will also be of interest to those studying the music of bartók sorabji hindemith walton bax casella and shostakovich whom chisholm knew personally and brought to scotland

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