

Francis Ponge La Parti Pris Des Choses

Braque The Art Criticism of Francis Ponge Merleau-Ponty's Poetic of the World Le parti pris des choses The Material, the Real, and the Fractured Self A Poverty of Objects Redefining Resistance French Forum Reading Relationally Testimony of the Invisible Man Francis Ponge The New Wave The Poetic Genesis of Francis Ponge French Studies The French Review Ten Poems of Francis Ponge Cincinnati Romance Review A.U.M.L.A. Studies on Voltaire and the Eighteenth Century Actes Du Cinquième Congrès International Des Lumières John Golding Shirley Ann Jordan Galen A. Johnson Francis Ponge Susan Harrow Jonathan Monroe Esther Rowlands Laurie Edson Nancy Willard Ian Higgins James Monaco Gerard Mark Nunan James Frederick Mason Francis Ponge Voltaire Foundation

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this volume is the catalogue for the spring 1997 exhibition at the royal academy in london and at the summer 1997 exhibition at the menil collection in houston the exhibition focuses on braque's late works including the interiors billiard tables and the late bird paintings

this study of francis ponge's essays on contemporary artists l'atelier contemporain attempts to broaden the popular view of the author as a poet of objects it explores ponge's perception of art criticism as an inherently

problematic genre and exposes the inhibitions surrounding the production of the essays the study demonstrates how ponge's essays on artists parallel developments in his other works they are seen as instrumental in his movement towards open texts and a stress on the creative process itself as well as opportunities to reaffirm his philosophical and aesthetic stance

merleau ponty has long been known as one of the most important philosophers of aesthetics yet most discussions of his aesthetics focus on visual art this book corrects that balance by turning to merleau ponty's extensive engagement with literature from proust merleau ponty developed his conception of sensible ideas from claudel his conjoining of birth and knowledge as co naissance from valéry came implex or the animal of words and the chiasma of two destinies literature also provokes the questions of expression metaphor and truth and the meaning of a merleau pontian poetics the poetic of merleau ponty is the book argues a poetic of the flesh a poetic of mystery and a poetic of the visible in its relation to the invisible ultimately theoretical figures or figuratives that appear at the threshold between philosophy and literature enable the possibility of a new ontology what is at stake is the very meaning of philosophy itself and its mode of expression

in the material the real and the fractured self susan harrow explores the fascinating interrelation of subjectivity materiality and representation in the poetry and related texts of four modern french writers arthur rimbaud guillaume apollinaire francis ponge and jacques réda she demonstrates the richness and the relevance of modern french poetry for today's readers putting contemporary thought to work on the fractured self emerging in the post baudelairian lyric harrow addresses the widely perceived marginalization of poetry in the writing theory debate demonstrating that the emergence of a self at once shaped by and straining against material historical subjective and cultural impediments reveals fertile relations between theory and poetry where purer forms of postmodernist thinking have stressed the dissolution and dispersal of the human subject new approaches informed by cultural studies autobiography theory and gender studies work to recover fictions of experience and retrieve submerged narratives of the self probing the activity of textual self recovery among the debris of history and fantasy visuality and desire and culture and corporeality the material the real and the fractured self imparts something of the startling beauty and the raw urgency of poetry writing across the broad modern period

the prose poem jonathan monroe asserts is the genre that does not want to be itself in his view the dominant literary historical role of the prose poem has been to test the limits of generic constraints monroe here undertakes a comparative and historical investigation of the problematic relationship between prose and poetry and of the development of the prose poem over the past two centuries

the study of resistance developed here by dr esther rowlands consists of a fresh interrogation of the notion of resistance discourse here for the first time this detailed study of selected wartime texts produced by francis ponge benjamin péret henri michaux and antonin artaud compiled between 1936 and 1946 presents a specific critique of resistance which investigates the possibility for opposition and subversion to take place without direct allusion to the object of resistance this investigation questions the criteria according to which literature is perceived as being resistant and suggests that historical and political referentiality may be deemed retaliative and reactionary thereby risking replication of the dominant order the relationship between language and power structures is elucidated through allusion to modern theorists michel de certeau michel foucault ross chambers and françoise proust the necessary framework for a study of the poetic voice draws upon aspects of the post structuralist work of jacques derrida and giles deleuze incorporating specific theories expounded by the surrealist leader andré breton the works of the above theorists are foundational to this new critique of poetic discourse which when applied by dr esther rowlands to the wartime works of the four named writers suggests that language itself may be recognised as a locus of resistance this book is designed to be of interest both to undergraduates and to researchers studying surrealism second world wartime literature and critical theory

how reading literature through the lens of visual art sheds new light on the accomplishments of modernist and postmodernist writers

there are three reasons why this book the first on ponge published in britain is neither chronological nor generic first the volumes ponge has published gather texts covering a wide period second as ponge points out poetry and theory are often inseparable in his work third the suppositions and aims underlying ponge s work have remained consistent from earliest days the particular forms their expression has taken have evolved and different aspects have at different times been uppermost yet ponge s texts often contain echoes of or

references to earlier texts and no one manner has ever supplanted any other for concision as well as coherence this is a synthetic thematic study taking technique as a theme in this respect indicating developments or variations under the different thematic heads preceded by a brief narrative sketch of ponge s life and work

analyse van de nouvelle vague een stroming in de franse film uit de jaren 1960 1970 gezien vanuit amerikaans standpunt

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