

Francis Ponge La Parti Pris Des Choses

The Empire WithinThe Material, the Real, and the Fractured SelfProceedings of the London Reparation Conference July and August 1924Convergence and Divergence in European Public LawThe New North American StudiesLa BastilleThe StudioMinor AestheticsL'Allemagne ...Medium AevumLe Guide Musical“Das” StaatsarchivQuebecRecords of the Tercentenary Festival of the University of DublinRecueil Des Arrêts Et DécisionsParliamentary PapersThe Foundations of FaithThe Canadian ForumHistoire Abregee Des Campagnes Modernes Jusgu'en 1880The Draining of Lake Fucino Sean Mills Susan Harrow Inter-allied Conference on Reparations and Inter-allied Debts Paul Beaumont Winfried Siemerling Fernand Bournon Mieke Bleyen Ernest Denis Charles Talbut Onions Alain Gagnon European Court of Human Rights Great Britain. Parliament. House of Commons Henry Wace Charles Bruce Sissons J. Vial Alexander Brisse

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a compelling study of the global dimensions and local particularities of political activism in sixties montreal

in the material the real and the fractured self susan harrow explores the fascinating interrelation of subjectivity materiality and representation in the poetry and related texts of four modern french writers arthur rimbaud guillaume apollinaire francis ponge and jacques réda she demonstrates the richness and the relevance of modern french poetry for today s readers putting contemporary thought to work on the fractured self emerging in the post baudelairian lyric harrow addresses the widely perceived marginalization of poetry in the writing theory debate demonstrating that the emergence of a self at once shaped by and straining against material

historical subjective and cultural impediments reveals fertile relations between theory and poetry where purer forms of postmodernist thinking have stressed the dissolution and dispersal of the human subject new approaches informed by cultural studies autobiography theory and gender studies work to recover fictions of experience and retrieve submerged narratives of the self probing the activity of textual self recovery among the debris of history and fantasy visuality and desire and culture and corporeality the material the real and the fractured self imparts something of the startling beauty and the raw urgency of poetry writing across the broad modern period

this book grew out of a symposium held in the university of aberdeen in may 2000 it examines the extent to which the european union has brought about and should bring about convergence of law in europe in particular but not exclusively public law in europe rather than focusing narrowly on the intergovernmental conference process the book engages those who wish a detached and at times theoretical examination of the politics of institutional reform in the eu michael keating and joanne scott of the legal techniques for accommodating diversity within the union and the process of treaty making or constitution building in the eu deirdre curtin ige dekker bruno de witte and carole lyons the cross fertilisation of administrative law concepts between the eu level and the national level chris himsworth ton heukels and jamila tib the need for and legitimacy of a european union competence on human rights gráinne de búrca paul beaumont and niamh nicshuibhne and whether private law and public law differ in the extent to which they go to the heart of reflect national culture and therefore in the extent to which they are amenable to convergence carol harlow pierre legrand and neil walker

winner of the english book award grand prix du livre 2006 de la ville de sherbrooke in this original and groundbreaking study winfried siemerling examines the complexities of recognition and identity rejecting previous nationalized thinking to approach north american cultural transformations from transnational and interdisciplinary perspectives using material from the united states and canada as case studies and drawing on a wide range of texts and theorists he examines postcoloniality and cultural emergence from the sixties to the present against earlier backgrounds siemerling s argument for a retheorization of the field takes on the full history of multiculturalism debates including radical readings of w e b du bois and charles taylor and their relation to g w f hegel and challenging many of the models of multiculturalism in use today tackling controversial subjects such as identity politics the new north american studies proposes a fresh outlook on the most central issues of north american cultural politics from debates on canon formation to the role of racial and linguistic difference concluding with a look at the future of cultural difference winfried siemerling s study is an innovative rethinking of the whole field of north american studies

new perspectives on belgian surrealism and the photographic practices of marcel mariën marcel mariën 1920 1993 was a key figure of belgian post war surrealism

he is widely acknowledged for his landmark work on belgian surrealism and his collaboration with future situationists like guy ernest debord in his journalles lèvres nues nevertheless mariën s texts collages photographs film and objects have to date remained understudied this is the first volume devoted to mariën s photographic work through a series of close readings mieke bleyen connects the collage and photographic practices of mariën with his wider oeuvre particularly with his archival and editorial activities by applying gilles deleuze and félix guattari s concept of the minor this book proposes an alternative reading of mariën s anti aesthetics and focuses on the affective range of his work the figure of mariën also serves as a case study that offers new perspectives on belgian surrealism s relation to mainstream surrealism and the role of photography within surrealism this volume moreover raises a critique on major art history s conception of time as linear progression and argues instead for twisted and extended temporalities in the case of marcel mariën with previously unpublished images from mariën s private archive

includes section reviews

includes critical reviews

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