

Framing America A Social History Of American Art

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publisher's description this book presents new perspectives on the vietnam war its global repercussions and the role of this war in modern history the volume reveals america's war as an international event that reverberated all over the world in domestic settings of numerous nation states combatants and non combatants alike as well as in transnational relations and alliance systems the volume thereby covers a wide geographical range from berkeley and berlin to cambodia and canberra the essays address political military and diplomatic issues no less than cultural and intellectual consequences of vietnam the authors also set the vietnam war in comparison to other major

conflicts in world history they cover over three centuries and develop general insights into the tragedies and trajectories of military conflicts as phenomena of modern societies in general for the first time america s war is thus depicted as a truly global event whose origins and characteristics deserve an interdisciplinary treatment

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just as society has changed dramatically over the last century so have the social sciences this valuable reference chronicles the historical development of social studies as a discipline in elementary and secondary schools it also assesses the current state of teaching and research in the social sciences and history at the pre college level and it charts new directions for the future of social studies in secondary and elementary schools by tracing the historical development of social studies the reference indicates how social studies has constantly been redefined to meet the changing needs and expectations of society at the same time the historical context provided by the authors sheds new light on the current state of social studies in the curriculum and the development of social studies in the future the book begins with introductory chapters that overview themes and issues common to all areas of history and the social sciences the chapters that follow summarize and assess the developments and trends of particular fields commonly thought to constitute social studies the volume concludes with chapters on broad topics including the place of religion in the social studies curriculum the role of writing in history and the social sciences and the professional training of social studies teachers each chapter begins with a section of reflections on the development of the discipline followed by a section on current issues and trends followed by a final section of projections for the future of the discipline the result is a comprehensive overview of the past present and future of social studies in elementary and secondary schools and an indispensable reference for educators historians and social scientists

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hakim s ten volume history of the united states makes american history as exciting as an adventure story and as stimulating as a suspense yarn she tells stories with all the fascinating sides of factual history the dates and events characters and complexities heroes heroines and villains are woven into the great american history b w illustrations throughout index and timelines

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