

Forward Soviet History And Non Fiction Film In Th

The Science Fiction Film in Contemporary Hollywood Historical Dictionary of Science Fiction Cinema Non-Fiction Cinema in Postwar Europe Science Fiction Film Russian War Films Film in Canada A Distant Technology Film, Fiction and Feminism Simultaneous Worlds Vintage Science Fiction Films, 1896-1949 Cult Science Fiction Films How to Read a Film The New Wave Science Fiction Film as Literature, Literature as Film Geography The Goddess of Atvatabar Future West Michael Moore's Fahrenheit 9/11 The Overlook Film Encyclopedia Evdokia Stefanopoulou M. Keith Booker Lucie Cesalkova Keith M. Johnston Denise Jeanne Youngblood Jim Leach J. P. Telotte Gesa Zinn Jennifer L. Feeley Michael Benson Welch D. Everman James Monaco James Monaco Phil Hardy Harris Ross William Richard Bradshaw William Henry Katerberg Robert Brent Toplin Phil Hardy

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the science fiction film in contemporary hollywood focuses on the american science fiction sf film during the period 2001 2020 in order to provide a theoretical mapping of the genre in the context of conglomerate hollywood using a social semiotics approach in a systematic corpus of films the book argues that the sf film can be delineated by two semiotic squares the first one centering on the genre's more than human ontologies sf bodies and the second one focusing on its imaginative worlds sf worlds based on this theoretical framework the book examines the genre in six cycles which are placed in their historical context and are analyzed in relation to cultural discourses such as technological embodiment race animal human relations environmentalism global capitalism and the techno scientific empire by considering these cycles which include superhero films creature films space operas among others as expressions of the genre's basic oppositions the book facilitates the comparison and juxtaposition of films that have rarely been discussed in tandem offering a new perspective on the multiple articulations of the sf film in the new millennium

in the years since georges méliès's *le voyage dans la lune* a trip to the moon was released in 1902 more than 1000 science fiction films have been made by filmmakers around the world the versatility of science fiction cinema has allowed it to expand into a variety of different markets appealing to age groups from small children to adults the technical advances in filmmaking technology have enabled a new sophistication in visual effects this second edition of historical dictionary of science fiction cinema contains a chronology an

introduction and an extensive bibliography the dictionary section has over 400 cross referenced entries on important personalities films companies techniques themes and subgenres this book is an excellent resource for students researchers and anyone wanting to know more about science fiction cinema

after wwii cinema was everywhere in movie theatres public squares factories schools trial courts trains museums and political meetings seen today documentaries and newsreels as well as the amateur production show the kaleidoscopic portrait of a changing europe how did these cinematic images contribute to shaping the new societies emerging from the ashes of war both in the western and in the eastern bloc why were they so crucial in framing and regulating new places and practices political systems economic dynamics educational frameworks and memory communities this edited volume explores the multiple ways nonfiction cinema reconfigured public spaces collective participation democratisation and governmentality between 1944 and 1956 looking back at it through a transnational perspective and the critical category of spatiality nonfiction cinema appears in a new light simultaneously as a specifically situated and as a highly mobile medium it was a fundamental agent in reshaping europe s shared identity and culture in a defining decade

a student overview of one of the most popular film genres

a panoramic survey of nearly a century of russian films on wars and wartime from world war i to more recent conflicts in afghanistan and chechnya with heavy emphasis on films pertaining to world war ii

film in canada offers a comprehensive examination of canadian cinema in its political and cultural contexts while highlighting the films and filmmakers that have defined the national industry since the 1960s this book also looks at many of the factors that have influenced canadian filmmaking including canada s ethnic and linguistic diversity the country s national identity and the emergence of a global media marketplace each chapter explores both historical trends and contemporary examples of a specific topic allowing the chapters to be used in sequence or independently with careful annotations a detailed filmography and bibliography and a ten page insert of film stills this book is ideal for students of canadian film or of canadian arts and culture generally book jacket

science fiction films celebrate and critique the impact of a burgeoning technology on the world s cultural political and social milieu the machine age roughly delineated by the two decades between world wars was a watershed period during which modern society entered into an ambiguous embrace with technology that continues today j p telotte carefully blends film technology cultural and genre studies to illuminate this nearly forgotten era in our cinematic history and to show through analysis of classics like the invisible ray metropolis and things to come how technology played a major role as motif actor and producer what he also discovers as he ranges among the american british russian french and german science fiction cinema as well as mainstream films figures and cultural products such as the new york world s fair is a fundamental ambivalence embedded in the films themselves about the very machine age ethos they promoted even as advances in the technical apparatus of filmmaking elevated it from mere entertainment to a medium of general communication and genuine artistic expression machine age science fiction films remained curiously distant from and often skeptical of the very machines on which their narratives focus the resulting tensions telotte writes thus seem to intersect with those implicit in a

western world that was struggling with its own transition into the modern rendering the films task inevitably paradoxical and difficult

since the 1927 release of fritz lang s pioneer film metropolis science fiction cinema has largely been regarded a western genre in simultaneous worlds jennifer l feeley and sarah ann wells showcase authors who challenge this notion by focusing on cinemas and cultures from cuba to north korea not traditionally associated with science fiction this collection introduces films about a metal eating monster who helps peasants overthrow an exploitative court an inflatable sex doll who comes to life a desert planet where matchsticks are more valuable than money and more simultaneous worlds is the first volume to bring a transnational interdisciplinary lens to science fiction cinema encountering some of the best emerging and established voices in the field readers will become immersed in discussions of well known works such as the ghost in the shell franchise and neill blomkamp s district 9 alongside lesser known but equally fascinating works by african asian european and south american filmmakers divided into five parts that cover theoretical concerns such as new media economies translation the global south cyborgs and socialist and postsocialist cinema these essays trace cinema s role in imagining global communities and power struggles considering both individual films and the broader networks of production distribution and exhibition simultaneous worlds illustrates how film industries across the globe take part in visualizing the perils of globalization and technological modernity ultimately this book opens new ways of thinking about world cinema and our understanding of the world at large

along with biographical material on the stars the filmmakers and the technicians responsible for cinema s first special effects this volume has plot summaries of all the films production anecdotes literary origins and production credits

a celebration of 75 of the weirdest and wildest science fiction films which have attracted cult followings by defining the sci fi film as the realm of the not yet the book s selected movies deal in interplanetary travel androids and futuristic medical techniques

now thoroughly revised and updated the book discusses recent breakthroughs in media technology including such exciting advances as video discs and cassettes two way television satellites cable and much more

analyse van de nouvelle vague een stroming in de franse film uit de jaren 1960 1970 gezien vanuit amerikaans standpunt

this work discusses the relationship between film and literature explaining and evaluating the issues most frequently raised on the subject it also lists nearly 2 500 articles and books published from 1908 to 1985 on the comparison of film to drama fiction and poetry these comparisons arose shortly after the first appearance of moving pictures as writers attempted to establish the differences between movies and drama the study has since grown into a significant scholarly concern

includes section reviews and other bibliographical material

what is the future of the american west this book look at works of utopian dystopian and apocalyptic science fiction to show how narratives of the past and future powerfully shape

our understanding of the present day west

examines the development of michael moore s ideas and the evolution of his filmmaking then dissects fahrenheit 9 11 and explores the many claims and disagreements about the movie s truthfulness this study shows that michael moore s film did more than shake up a nation

coverage 1895 1994

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